



# SAN FRANCISCO SYMPHONY

MICHAEL TILSON THOMAS • MUSIC DIRECTOR

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**FOR IMMEDIATE RELEASE / UPDATED JUNE 4, 2019**

## SAN FRANCISCO SYMPHONY APRIL–JUNE 2019 SEASON CONCERT CALENDAR

**PLEASE NOTE:** Single tickets for the San Francisco Symphony's 2018–19 season are available at [www.sfsymphony.org/1819season](http://www.sfsymphony.org/1819season), (415) 864-6000, and at the Davies Symphony Hall Box Office, located on Grove Street between Franklin and Van Ness.

*All concerts are at Davies Symphony Hall, 201 Van Ness Avenue, San Francisco, unless otherwise noted.*

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### **MIDORI and JEAN-YVES THIBAUDET in RECITAL**

➤ *Great Performers Series*

[Sunday, April 7, 2019 at 7:30 pm](#)

**Midori** violin  
**Jean-Yves Thibaudet** piano

#### **SCHUMANN**

Sonata No. 1 in A minor for Violin and Piano, Opus 105

#### **FAURÉ**

Sonata No. 1 in A major for Violin and Piano, Opus 13

#### **DEBUSSY**

Sonata in G minor for Violin and Piano

#### **ENESCU**

Sonata No. 3 in A minor for Violin and Piano (in the Rumanian style), Opus 25

Tickets: \$35–99

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### **SAN FRANCISCO SYMPHONY, ANDREY BOREYKO CONDUCTING**

[Thursday, April 11, 2019 at 10 am \(Open Rehearsal\)](#)

[Thursday, April 11, 2019 at 8 pm](#)

[Friday, April 12, 2019 at 8 pm](#)

[Sunday, April 14, 2019 at 2 pm](#)

**Andrey Boreyko** conductor  
**Emanuel Ax** piano  
**San Francisco Symphony**

#### **BRAHMS**

Piano Concerto No. 2 in B-flat major, Opus 83

**ZEMPLINSKY**

*Die Seejungfrau (The Mermaid)* [First SFS Performances]

Tickets: \$35–245

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**MUSIC FOR FAMILIES – MUSIC, MAGIC, AND MYSTERY**

[Saturday, April 13, 2019 at 2 pm](#)

**Christian Reif** conductor  
**Dorit Chrysler** theremin  
**San Francisco Symphony**

**John WILLIAMS**

Hedwig's Theme from *Harry Potter and the Sorcerer's Stone* Suite for Orchestra

**DE FALLA**

Ritual Fire Dance from *El amor brujo*

**SAINT-SAËNS**

*Danse Macabre*, Opus 40

**John WILLIAMS**

Flight to Neverland from *Hook*

**TCHAIKOVSKY**

Excerpt from Finale from Symphony No. 6 in B minor, Opus 74

**SAINT-SAËNS**

The Swan from *The Carnival of the Animals*

**Dorit Chrysler** theremin

**STRAVINSKY**

Excerpts from *The Firebird* Suite [1919 revision]

I. Introduction

II. The Firebird and Her Dance

IV. King Kashchei's Infernal Dance

VI. Finale

Tickets: \$27–64 (Adults); Tickets for children age 17 and under are half-price.

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**SAN FRANCISCO SYMPHONY, SIMONE YOUNG CONDUCTING**

[Thursday, April 18, 2019 at 8 pm](#)

[Friday, April 19, 2019 at 8 pm](#)

[Saturday, April 20, 2019 at 8 pm](#)

**Simone Young** conductor  
**Louis Lortie** piano  
**San Francisco Symphony**

**RAVEL**

*Pavane pour une infante défunte (Pavane for a Dead Princess)*

**RAVEL**

Piano Concerto in G major

**RIMSKY-KORSAKOV**

*Scheherazade*, Opus 35

Tickets: \$20–160

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## SAN FRANCISCO SYMPHONY, JAMES GAFFIGAN CONDUCTING

[Thursday, April 25, 2019 at 2 pm](#)

[Friday, April 26, 2019 at 8 pm](#)

[Saturday, April 27, 2019 at 8 pm](#)

**James Gaffigan** conductor

**Hélène Grimaud** piano

**San Francisco Symphony**

### WAGNER

Good Friday Spell from *Parisfal*

### BEETHOVEN

Piano Concerto No. 4 in G major, Opus 58

### MOZART

Symphony No. 31 in D major, K. 297(300a), *Paris*

### BARBER

Symphony No. 1, Opus 9

Tickets: \$35–170

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## **SOUNDBOX: SYNTAX**

[Friday, April 26, 2019 at 9 pm](#)

[Saturday, April 27, 2019 at 9 pm](#)

300 Franklin Street (Corner of Hayes), San Francisco

**Pamela Z** curator, composer, voice and electronics

**Chris Rountree** curator and conductor

**Marnie Breckenridge** soprano

**Alexander Barantschik** and **David Chernyavsky** violins

**Matthew Young** viola

**Anne Pinsker** cello

**Third Coast Percussion**

**Members of the San Francisco Symphony**

**Adam Larsen** video designer

**Luke Kritzeck** lighting designer

Tickets: \$45. Producer Pass: \$350

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## **CHAMBER MUSIC with MEMBERS OF THE SAN FRANCISCO SYMPHONY / TO THE FOURTH POWER: QUARTETS BY BRAHMS & FAURÉ**

[Sunday, April 28, 2019 at 2 pm](#)

### SPOHR

Nonet, Opus 31

**Daniel Carlson** violin

**Gina Cooper** viola

**Amos Yang** cello

**Scott Pingel** bass

**Catherine Payne** flute

**James Button** oboe

**Jerome Simas** clarinet

**Rob Weir** bassoon

**Christopher Cooper** horn

### BRAHMS

String Quartet No. 2 in A minor, Opus 51, no. 2

**Yun Chu** violin  
**Polina Sedukh** violin  
**Wayne Roden** viola  
**David Goldblatt** cello

### **FAURÉ**

Piano Quartet No. 1 in C minor, Opus 15

**Helen Kim** violin  
**Matthew Young** viola  
**Sébastien Gingras** cello  
**Sayaka Tanikawa** piano

Tickets: \$45

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## **JANOWSKI AND WAGNER; EHNES AND BRUCH**

[Thursday, May 2, 2019 at 10 am \(Open Rehearsal\)](#)

[Thursday, May 2, 2019 at 8 pm](#)

[Friday, May 3, 2019 at 8 pm](#)

[Saturday, May 4, 2019 at 8 pm](#)

**Marek Janowski** conductor  
**James Ehnes** violin  
**San Francisco Symphony**

### **MENDELSSOHN**

*Ruy Blas* Overture, Opus 95

### **BRUCH**

Violin Concerto No. 1 in G minor, Opus 26

### **WAGNER**

Overture and Venusberg Music from *Tannhäuser* (Paris version)

### **WAGNER**

Prelude and *Liebestod* from *Tristan und Isolde*

Tickets: \$20–156

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## **CINCO DE MAYO with MARIACHI VARGAS**

[Sunday, May 5, 2019 at 7:30 pm](#)

**Mariachi Vargas**

Program to be announced from the stage.

Tickets: \$29–109

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## **SAN FRANCISCO SYMPHONY, MICHAEL TILSON THOMAS CONDUCTING**

[Thursday, May 9, 2019 at 8 pm](#)

[Friday, May 10, 2019 at 8 pm](#)

[Saturday, May 11, 2019 at 8 pm](#)

**James Gaffigan** conductor  
**Pierre-Laurent Aimard** piano  
**San Francisco Symphony**

### **SAINT-SAËNS**

Bacchanale from *Samson et Dalila*, Opus 47

### **LIGETI**

Piano Concerto

**Sarah Kirkland SNIDER**

*Something for the Dark* [West Coast Premiere]

**DEBUSSY**

*La Mer* [To be recorded live for future release on SFS Media]

Tickets: \$35–160

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**CHAMBER MUSIC at the GUNN THEATER at the PALACE OF LEGION OF HONOR**

[Sunday, May 12, 2019 at 2 pm](#)

**Alexander Barantschik** violin

**Peter Wyrick** cello

**Anton Nel** piano

**HUMMEL**

Piano Trio in G major, Opus 65

**RAVEL**

Sonata for Violin and Piano No. 2 in G major

**SCHUMANN**

Piano Trio No. 1 in D minor, Opus 63

Tickets: \$75

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**JOSHUA BELL, STEVEN ISSERLIS, and JEREMY DENK in RECITAL**

➤ *Great Performers Series*

[Sunday, May 12, 2019 at 7:30 pm](#)

**Joshua Bell** violin

**Steven Isserlis** cello

**Jeremy Denk** piano

**MENDELSSOHN**

Piano Trio No. 1 in D minor, Opus 49

**SHOSTAKOVICH**

Piano Trio No. 2 in E minor, Opus 67

**RACHMANINOFF**

*Trio élégiaque* No. 1 in G minor

**RAVEL**

Piano Trio in A minor

Tickets: \$75–265

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**SAN FRANCISCO SYMPHONY, MICHAEL TILSON THOMAS CONDUCTING**

[Thursday, May 16, 2019 at 8 pm](#)

[Friday, May 17, 2019 at 8 pm](#)

[Saturday, May 18, 2019 at 8 pm](#)

**Michael Tilson Thomas** conductor

**San Francisco Symphony**

**MAHLER**

Symphony No. 7 in E minor

Tickets: \$35–175

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## **SAN FRANCISCO SYMPHONY YOUTH ORCHESTRA**

[Sunday, May 19, 2019 at 2 pm](#)

**Christian Reif** conductor  
**San Francisco Symphony Youth Orchestra**

### **MENDELSSOHN**

*Fingal's Cave Overture* [*Hebrides Overture*], Opus 26

### **Nathaniel STOOKEY**

*Mahlerwerk*

### **MAHLER**

Symphony No. 1 in D Major

Tickets: \$20–55

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## **SAN FRANCISCO SYMPHONY, KRZYSZTOF URBAŃSKI CONDUCTING**

[Thursday, May 23, 2019 at 2 pm](#)

[Friday, May 24, 2019 at 8 pm](#)

[Saturday, May 25, 2019 at 8 pm](#)

**Krzysztof Urbański** conductor  
**Vilde Frang** violin  
**San Francisco Symphony**

### **BACEWICZ**

Overture [First SFS Performances]

### **ELGAR**

Violin Concerto in B minor, Opus 61

### **MENDELSSOHN**

Symphony No. 4 in A major, Opus 90, *Italian*

Tickets: \$20–156

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## **SAN FRANCISCO SYMPHONY, JURAJ VALČUHA CONDUCTING**

[Thursday, May 30, 2019 at 8 pm](#)

[Friday, May 31, 2019 at 8 pm](#)

[Saturday, June 1, 2019 at 8 pm](#)

**Juraj Valčuha** conductor  
**Alexander Barantschik** violin  
**San Francisco Symphony**

### **J.S. BACH**

Violin Concerto No. 2 in E major, BWV 1042

### **SHOSTAKOVICH**

Symphony No. 8 in C minor, Opus 65

Tickets: \$20–156

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**CHAMBER MUSIC with MEMBERS OF THE SAN FRANCISCO SYMPHONY / MUSIC AT ITS BEST: SCHUBERT PIANO TRIO NO. 1**

[Sunday, June 2, 2019 at 2 pm](#)

**BRUCH**

String Octet in B-flat Major, Op. Posth.

**Yun Chu** violin

**Amy Hiraga** violin

**Chen Zhao** violin

**Raushan Akhmedyarova** violin

**Nanci Severance** viola

**Gina Cooper** viola

**Peter Wyrick** cello

**Scott Pingel** bass

**GAUBERT**

Médailles antiques for Flute, Violin, and Piano

**Robin McKee** flute

**Mario Smiley** violin

**Britton Day** piano

**SCHUBERT**

Piano Trio No. 1 in B-flat major, D. 898

**David Chernyavsky** piano

**Amos Yang** cello

**Markus Pawlik** piano

Tickets: \$45

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**SAN FRANCISCO SYMPHONY AND CHORUS, CHRISTIAN REIF CONDUCTING**

[Tuesday, June 4, 2019 at 8 pm](#)

**Christian Reif** conductor

**Nikki Einfeld** soprano

**Nicholas Phan** tenor

**Hadleigh Adams** baritone

**Ragazzi Boys Chorus, Joyce Keil** director, **Kent Jue** associate artistic director

**San Francisco Symphony Chorus, Ragnar Bohlin** director

**San Francisco Boys Chorus, Ian Robertson** director

**San Francisco Symphony**

**ORFF**

*Carmina burana*

Tickets: \$39–119

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**SAN FRANCISCO SYMPHONY, FRANCESCO LECCE-CHONG CONDUCTING**

[Thursday, June 6, 2019 at 10 am \(Open Rehearsal\)](#)

[Thursday, June 6, 2019 at 8 pm](#)

[Friday, June 7, 2019 at 8 pm](#)

[Saturday, June 8, 2019 at 8 pm](#)

**Francesco Lecce-Chong** conductor

**David Fray** piano

**San Francisco Symphony**

**MOZART**

Ballet Music from *Idomeneo*, K. 367

**MOZART**

Piano Concerto No. 24 in C minor, K.491

**VERDI**

Overture to *I vespri siciliani*

**ELGAR**

*In the South (Alassio)*, Opus 50

Tickets: \$30–156

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**ORGAN RECITAL**

[Sunday, June 9, 2019 at 3 pm](#)

**Christopher Houlihan** organ

**BUXTEHUDE**

Praeludium in G minor, BuxWV 149

**SCHUMANN**

Four Sketches, Opus 58

**BACH**

Toccatà, Adagio, and Fugue in C major, BWV 564

**SAINT-SAËNS**

Fantasy in E-flat major

**FRANCK**

Grande *Pièce symphonique*, Opus 17

Tickets: \$30–40

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**SAN FRANCISCO SYMPHONY, MICHAEL TILSON THOMAS CONDUCTING**

[Thursday, June 13, 2019 at 8 pm](#)

[Friday, June 14, 2019 at 8 pm](#)

[Saturday, June 15, 2019 at 8 pm](#)

[Sunday, June 16, 2019 at 2 pm](#)

**Michael Tilson Thomas** conductor  
**San Francisco Symphony**

**MAHLER**

Symphony No. 9 in D major

Tickets: \$20–156

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**SAN FRANCISCO SYMPHONY YOUTH ORCHESTRA: *BON VOYAGE CONCERT***

[Sunday, June 16, 2019 at 8 pm](#)

**Christian Reif** conductor  
**San Francisco Symphony Youth Orchestra**

**Detlev GLANERT**

*American* Prelude No. 1

**TCHAIKOVSKY**



Violin Concerto in D major, Opus 35

**DVOŘÁK**

Symphony No. 7 in D minor, Opus 70

Tickets: \$20–156

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**CALL ME BY YOUR NAME – FEATURE FILM with the SAN FRANCISCO SYMPHONY**

Tuesday, June 18, 2019 at 7:30 pm

**George Stelluto** conductor  
**San Francisco Symphony**

**Daniel PEMBERTON** and **Sufjan STEVENS** (arr. Thiago Tiberio)  
*Call Me by Your Name*

**Luca GUADAGNINO** director

Tickets: \$35–155. Please note that this film is rated R.

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**SAN FRANCISCO SYMPHONY, JOSHUA GERSEN CONDUCTING**

[Thursday, June 20, 2019 at 2 pm](#)

[Friday, June 21, 2019 at 8 pm](#)

[Saturday, June 22, 2019 at 8 pm](#)

**Joshua Gersen** conductor  
**Yefim Bronfman** piano  
**San Francisco Symphony**

**Arvo PÄRT**  
*Fratres* for Strings and Percussion

**Steve REICH**  
Music for Ensemble and Orchestra [SFS Co-Commission & First SFS Performances]

**PROKOFIEV**  
Piano Concerto No. 2 in G minor, Opus 16

**BORODIN**  
Polovtsian Dances from *Prince Igor*

*Please note that the conductor for this program has changed. Michael Tilson Thomas has withdrawn from all engagements from June 17 until September 3, 2019 to undergo medical treatment.*

Tickets: \$20–156

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**SAN FRANCISCO SYMPHONY, MARTYN BRABBINS CONDUCTING**

[Thursday, June 27, 2019 at 8 pm](#)

[Saturday, June 29, 2019 at 8 pm](#)

[Sunday, June 30, 2019 at 2 pm](#)

**DEBUSSY**  
Excerpts from *Children's Corner*  
[John Wilson](#) piano

**DEBUSSY**  
*La plus que lente*  
**Members of the San Francisco Symphony**  
[John Wilson](#) piano

**FAURÉ**

Piano Quartet No. 1 in C minor, Opus 15: IV. Allegro molto

[Helen Kim](#) violin

[Matthew Young](#) viola

[Sébastien Gingras](#) cello

[Sayaka Tanikawa](#) piano

## DEBUSSY

*“Noël des enfants qui n’ont plus de maison”*

[Ginger Costa-Jackson](#) mezzo-soprano

[Peter Grunberg](#) piano

## RAVEL

*The Enchanted Garden* from *Ma Mère l’Oye (Mother Goose)*

[Peter Grunberg](#) piano

[John Wilson](#) piano

## INTERMISSION

[Martyn Brabbins](#) conductor

[Isabel Leonard](#) mezzo-soprano (The Child)

[Anna Christy](#) soprano (The Fire, The Princess, The Nightingale)

[Nikki Einfeld](#) soprano (The Bat, A Country Lass)

[Marnie Breckenridge](#) soprano (The Bergère, The Screech-owl)

[Ginger Costa-Jackson](#) mezzo-soprano (A Herdsman, The Chinese Cup, The White Cat)

[Jennifer Johnson-Cano](#) mezzo-soprano (Mama, The Dragonfly, The Squirrel)

[Ben Jones](#) tenor (The Little Old Man, The Tree Frog, The Teapot)

[Kelly Markgraf](#) baritone (The Comtoise Clock, The Black Cat)

[Michael Todd Simpson](#) bass-baritone (The Armchair, A Tree)

[Young Women’s Choral Projects of San Francisco](#), [Susan McMane](#) director

[San Francisco Boys Chorus](#), [Ian Robertson](#) director

[San Francisco Symphony Chorus](#), [Ragnar Bohlin](#) director

[San Francisco Symphony](#)

[James Bonas](#) stage director

[Grégoire Pont](#) concept and video

[Christophe Chaupin](#) lightning designer

[Thibault Van Craenenboeck](#) stage and costume design

[Marie-Cécile Leclerc](#) stage manager

## RAVEL

*L’Enfant et les sortilèges (The Child and the Magic Spells)* [Semi-Staged]

- *L’Enfant et les sortilèges* is a production of Opéra National de Lyon, in partnership with Auditori de Barcelona.
- Please note that the conductor for this program has changed. Michael Tilson Thomas has withdrawn from all engagements from June 17 until September 3, 2019 to undergo medical treatment.
- These performances are supported by The Barbro and Bernard Osher Staged Production Fund. Support for this program’s vocal soloists is provided by the Phyllis C. Wattis Fund for Guest Artists. This project is supported in part by an award from the National Endowment for the Arts.

**Tickets:** \$35–156

**Pre-Concert Talk:** Elizabeth Seitz will give an “Inside Music” talk from the stage one hour prior to each performance. Free to all concert ticket holders; doors open 15 minutes before.

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