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**FOR IMMEDIATE RELEASE / November 28, 2016**



(High resolution images of *Music for Families* are available for download from the San Francisco Symphony's [Online Photo Library](#))

**THE SAN FRANCISCO SYMPHONY ANNOUNCES 2016-2017 *MUSIC FOR FAMILIES* SERIES, FEATURING FOUR CONCERTS OF MUSICAL DISCOVERY DECEMBER 3, JANUARY 28, MARCH 11, AND JUNE 3 AT DAVIES SYMPHONY HALL**

**Season opens on December 3 with *Wild Sounds*, featuring music inspired by the animal kingdom**

**All concerts feature an array of lobby activities before, during, and after the performances, including coloring stations, instrument petting zoos, photo stations, piano mats, and more**

**SAN FRANCISCO, CA (November 28, 2016)**—The San Francisco Symphony announces its 2016-17 *Music for Families* series, four family-friendly concerts designed to engage, educate, and delight music lovers of all ages. The season kicks off on Saturday, December 3 with *Wild Sounds*, which takes families on a journey through the music that is inspired by and sounds like our favorite members of the animal kingdom. Selections from Saint-Saëns's iconic *Carnival of the Animals* are sprinkled throughout the afternoon, along with Rossini's "Cat Duet," Henry Mancini's "Baby Elephant Walk," and more. The SF Symphony is joined by piano duo Anderson & Roe, who—in addition to performing the solo piano roles in *Carnival of the Animals*—accompany the classic Disney animated short film *Bumble Boogie*, as well as perform excerpts from Rimsky-Korsakov's kinetic work *Flight of the Bumblebee*. The concert's short musical excerpts—perfectly sized for growing music lovers—are accompanied throughout the concert by visuals and interactive activities with the conductor and musicians.

Prior to each concert, families receive a free downloadable activity guide to enhance musical discovery at home, both before and after the live concert. Before, during, and after each performance, families are invited to explore an

array of activities through the Davies Symphony Hall lobbies, including instrument petting zoos, where families can get an up-close look at the instruments they see on stage; a conductor photo station where children can strike a pose as the maestro of the Symphony; piano mats where families can compose their own tunes by hopping from one key to the next; coloring stations where children can unleash their inner artist with music-themed drawings, and much more.

*Music for Families* performances continue this season on Saturday, January 28, 2017 with *Music Around the World: Latin America*, a program which takes families south of the border to explore Latin America's unique melodies, rhythms, and instruments with works from Mexico, Argentina, Brazil, and more. The March 11 program, titled *How to Build an Orchestra*, takes the audience on a musical tour through the four main instrument groups (woodwinds, brass, strings, and percussion) and the basic building blocks of music. This concert concludes with a performance of Bay Area composer Nathaniel Stookey's *The Composer is Dead*, an SFS-commissioned work that celebrates its 10th anniversary this season. The *Music for Families* season concludes with *Music to Your Feet* on June 3, which features live dancers accompanying the SF Symphony in storybook ballets such as *Swan Lake* and *Cinderella*, along with other famous dance works from the orchestral repertoire that are sure to get families up on their feet.

### **About Music for Families**

The SF Symphony's *Music for Families* series was launched in 1993 and is designed to introduce children and their parents to the wonders of live orchestral music. Part performance and part family outing, the series is comprised of engaging matinee concerts designed to spark the imagination of the whole family through an exploration of different aspects of the orchestra and its repertoire. *Music for Families* concerts are geared for ages 7 and up, with tickets for children age 17 and under are half-price.

*Music for Families* concerts include performances of great symphonic music, fascinating musical discoveries, and informative talks about the orchestra, the instruments, the musicians, and the music being performed. Prior to performances, families receive a free downloadable activity guide to enhance musical discovery at home. These pre-concert materials help families prepare for the concerts, and provide opportunities for continued music engagement at home.

### **About Edwin Outwater**

San Francisco Symphony Director of Summer Concerts [Edwin Outwater](#) is Music Director of Ontario's Kitchener-Waterloo Symphony (KWS) and regularly guest conducts the Chicago and New World Symphonies. Outwater was recently named Artistic Director and Conductor of the Eastern Sierra Symphony in Mammoth Lakes, California. In the United States, Outwater has also conducted the New York and Los Angeles Philharmonic Orchestras, as well as the symphony orchestras of Baltimore, Houston, Detroit, Seattle, and many others. International appearances include the Tokyo Metropolitan Orchestra, BBC National Orchestra of Wales, New Zealand Symphony, and Adelaide Symphony. He participated as Associate Conductor in both YouTube Symphony projects, at Carnegie Hall and the Sydney Opera House. Outwater was Resident Conductor of the San Francisco Symphony from 2001-2006, where he worked closely with Michael Tilson Thomas, accompanied the orchestra on tour, and conducted numerous concerts each season. He made his subscription debut in 2002 with Kurt Masur conducting Britten's *War Requiem*, and has collaborated with Yo-Yo Ma, Evelyn Glennie, and many others. On two occasions, Outwater stepped in for Michael Tilson Thomas, conducting performances of Stravinsky's complete *Pulcinella*, as well as works by Beethoven, Wagner, and Cherubini. In July 2006, Outwater conducted the world premiere performance and recording of *The Composer is Dead* by Nathaniel Stookey and Lemony Snicket, which was later released by HarperCollins. From 2001-05, Outwater was Wattis Foundation Music Director of the San Francisco Symphony Youth Orchestra. During his tenure, he led the orchestra in all of their concerts as well as on tour through Europe in summer 2004, when the orchestra made its debut at Vienna's Musikverein and Paris's Théâtre des Champs-Élysées.

### **About Christian Reif**

[Christian Reif](#) is the San Francisco Symphony's Resident Conductor and Wattis Foundation Music Director of the San Francisco Symphony Youth Orchestra, effective in the 2016-17 season. In this role, he assists Music Director Michael Tilson Thomas and several guest conductors with subscription concerts, touring, semi-staged productions, recordings and other special projects. In addition, he will conduct the San Francisco Symphony in selected

*Concerts for Kids, Adventures in Music, and Music for Families* concerts, which annually draw more than 26,000 young people and their families from throughout the Bay Area to Davies Symphony Hall. Reif, a native of Germany, made his San Francisco Symphony debut in September 2015 leading the West Coast premiere of Ted Hearne's *Dispatches*. He recently completed two seasons as conducting fellow with the New World Symphony in Miami, where he was mentored by SF Symphony Music Director Michael Tilson Thomas. Reif completed his master of music in conducting at the Juilliard School under Alan Gilbert, where he received the Charles Schiff Conducting Award. He also studied with Dennis Russell Davies at the Mozarteum Salzburg. In summer 2015, Reif conducted the Tanglewood Music Center Orchestra in several world premieres as part of Tanglewood's 75th anniversary summer, which led to his appointment as a Tanglewood conducting fellow for the summer of 2016. During that appointment, he stepped in for Seiji Ozawa, conducting the Seiji Ozawa International Academy Switzerland. He has also worked as assistant and cover conductor for the Los Angeles Philharmonic and Boston Symphony Orchestra, and in 2014, he served as assistant conductor for Alan Gilbert at the New York Phil Biennial. Reif won the German Operetta Prize 2015, awarded by the German Music Council. He is currently a member of Germany's Conductor's Forum (Dirigentenforum).

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**Calendar editors, please note:**

### **MUSIC FOR FAMILIES – WILD SOUNDS**

[Saturday, December 3, 2016 at 2pm](#)

Davies Symphony Hall

201 Van Ness Avenue, San Francisco

**Edwin Outwater** conductor

**Anderson & Roe Piano** piano duo

**Julie Adams** soprano (cat)

**Zanda Švēde** mezzo-soprano (cat)

**Daniel Bartholomew-Poyser** vocalist (dog)

**San Francisco Symphony**

#### **SAINT-SAËNS**

Selections from *Carnival of the Animals*  
Introduction and Royal March of the Lion

#### **ROSSINI**

*Duetto buffo di due Gatti* (Cat Duet)

#### **SAINT-SAËNS**

Selections from *Carnival of the Animals*  
Hens and Roosters  
People with Long Ears  
Wild Donkeys—Fleet Animals

#### **RIMSKY-KORSAKOV**

Excerpt from *Flight of the Bumblebee* for duo piano

#### **FINA**

*Bumble Boogie* for duo piano [with film—Disney's *Bumble Boogie*]

#### **SAINT-SAËNS**

Selections from *Carnival of the Animals*  
Tortoises  
The Elephant

#### **MANCINI (arr. Moore)**

"Baby Elephant Walk"

#### **SAINT-SAËNS**

Selections from *Carnival of the Animals*  
Kangaroos  
Aquarium

Cuckoo in the Depths of the Woods  
Aviary  
Pianists  
Fossils

**P.D.Q. BACH**

From Canine Cantata: "Wachet Arf!" ("Sleeping Dogs Awake!"), S. K9  
IV. Aria "Bau! Wau!"  
V. Lamento "Au!"  
VI. Finale

**SAINT-SAËNS**

Selections from *Carnival of the Animals*  
The Swan  
Finale

Composers throughout history have been inspired by the wonders of the animal kingdom. This concert unleashes a fun-filled musical tribute to creatures great and small, featuring Saint-Saëns's *Carnival of the Animals*, stories about our favorite furry friends, and more.

**Lobby Activities:** Before, during, and after the performance, families are invited to participate in a variety of musical activities, including multiple Instrument Petting Zoos, a conductor photo station, musical piano mats, coloring stations, chances to meet and mingle with the SF Symphony musicians, and more!

**Tickets:** \$15-\$64 (Adults); Tickets for children age 17 and under are half-price.

Tickets are available at [sfsymphony.org](http://sfsymphony.org), (415) 864-6000, and at the Davies Symphony Hall Box Office, located on Grove Street between Franklin and Van Ness.

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***MUSIC FOR FAMILIES – MUSIC AROUND THE WORLD: LATIN AMERICA***

[Saturday, January 28, 2017 at 2pm](#)

Davies Symphony Hall  
201 Van Ness Avenue, San Francisco

**Edwin Outwater** conductor  
**David Tanenbaum** classical guitar  
**San Francisco Symphony**

**MONCAYO** *Huapango*  
**PONCE** Selections from *Concierto del sur*  
**TRADITIONAL** Folksongs for orchestra

*Additional repertoire will be announced at a later date.*

Join the SF Symphony on a musical journey through the works of some of the most famous Latin American composers. From vibrant Mexican folk rhythms to the enchanting allure of the Argentine tango, guest artists help bring the experience to life with unique instruments and musical traditions from south of the border.

**Lobby Activities:** Before, during, and after the performance, families are invited to participate in a variety of musical activities, including multiple Instrument Petting Zoos, a conductor photo station, musical piano mats, coloring stations, chances to meet and mingle with the SF Symphony musicians, and more!

**Tickets:** \$15-\$64 (Adults); Tickets for children age 17 and under are half-price.

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## **MUSIC FOR FAMILIES – HOW TO BUILD AN ORCHESTRA**

[Saturday, March 11, 2017 at 2pm](#)

Davies Symphony Hall  
201 Van Ness Avenue, San Francisco

**Christian Reif** conductor  
**Nathaniel Stookey** narrator  
**San Francisco Symphony**

<b>JOHN WILLIAMS</b>	“Quidditch” from <i>Harry Potter and the Sorcerer’s Stone</i>
<b>MOZART</b>	Adagio from Serenade in E-flat major, K.375
<b>TCHAIKOVSKY</b>	Serenade for String Orchestra, Op. 48
<b>NATHANIEL STOOKEY</b>	<i>The Composer is Dead</i>

*Additional repertoire will be announced at a later date.*

Do you know that it takes over a hundred people working together to make a symphony orchestra sound great? Learn what makes the heart of the Symphony beat...and boom...and sing. The SF Symphony will take families on a tour of the key sections of an orchestra, and demonstrate how they collaborate to make music come to life!

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## **MUSIC FOR FAMILIES – MUSIC TO YOUR FEET**

[Saturday, June 3, 2017 at 2pm](#)

Davies Symphony Hall  
201 Van Ness Avenue, San Francisco

**Christian Reif** conductor  
**San Francisco Symphony**

<b>PROKOFIEV</b>	Selections from <i>Cinderella</i> Waltz Midnight
<b>TCHAIKOVSKY</b>	Selections from <i>The Sleeping Beauty</i> Bluebird Pas de Deux
<b>GERSHWIN</b>	Selections from <i>An American in Paris</i>

*Additional repertoire will be announced at a later date.*

Sound and movement come together on stage to engage the senses and get dancers of all ages up on their feet! From storybook classics like *Sleeping Beauty* and *Cinderella* to beloved dance pieces, we will learn about the basics of rhythm and meter, while grooving along with live dancers and the San Francisco Symphony.

**Lobby Activities:** Before, during, and after the performance, families are invited to participate in a variety of musical activities, including multiple Instrument Petting Zoos, a conductor photo station, musical piano mats, coloring stations, chances to meet and mingle with the SF Symphony musicians, and more!

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