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**THE SAN FRANCISCO SYMPHONY ANNOUNCES WORLD PREMIERE SCREENINGS OF *CALL ME BY YOUR NAME* JUNE 18 AND DISNEY•PIXAR'S *UP* JULY 26–27, PERFORMED LIVE TO PICTURE**

**Tickets available now for SFS subscribers. General public on-sale begins April 8 at 10am via [sfsymphony.org](http://sfsymphony.org)**

**SAN FRANCISCO, CA**—The San Francisco Symphony (SFS) announces world premiere performances of award-winning films ***Call Me By Your Name*, June 18** and **Disney•Pixar's *Up*, July 26–27** featuring the Orchestra performing the live accompaniment as the films are projected on a large screen above the stage at Davies Symphony Hall. Directed by Luca Guadagnino, written by James Ivory, and based on a novel by André Aciman, *Call Me By Your Name* is a 2017 coming-of-age romantic drama featuring music by Daniel Pemberton, with original songs by Sufjan Stevens and orchestrations by Thiago Tiberio. [George Stelluto](#) leads the SFS in the world premiere performance of *Call Me By Your Name* with live orchestra on June 18. Disney•Pixar's *Up*, directed by Pete Docter, is a 2009 animated feature film with an award-winning score by composer Michael Giacchino. [Constantine Kitsopoulos](#) conducts the July 26–27 concerts of Disney•Pixar's *Up: In Concert Live to Film* with the SF Symphony—the world premiere performances of the film with live orchestra.

**About the Films:**

***Call Me By Your Name*** takes place in the summer of 1983, in the north of Italy. The film follows Elio Perlman (Timothée Chalamet), a 17-year-old American who spends his days in his family's 17th century villa lazily transcribing music and flirting with his friend Marzia (Esther Garrel). One day, Oliver (Armie Hammer), a 24-year-old graduate student working on his doctorate arrives as the annual summer intern tasked with helping Elio's father (Michael Stuhlbarg), an eminent

professor specializing in Greco-Roman culture. Soon, Elio and Oliver discover a summer that will alter their lives forever. *Call Me By Your Name* won an Academy Award® for Best Adapted Screenplay.

**Disney•Pixar's *Up*** tells the story of a 78-year-old curmudgeonly balloon salesman—not your average hero. When he ties thousands of balloons to his house and flies away to the wilds of South America, he finally fulfills his lifelong dream of adventure. But after Carl discovers an 8-year-old stowaway named Russell, this unlikely duo soon finds themselves on a hilarious journey in a lost world filled with danger and surprises. *Up* received Academy Awards® for Best Animated Feature and Best Original Score, and won three Grammy Awards® for Michael Giacchino's delightful score.

***Calendar editors, please note:***

All concerts take place at Davies Symphony Hall, 201 Van Ness Avenue, San Francisco, CA.

**Tickets** are now on sale for SFS subscribers and will be available for the general public on **Monday, April 8 at 10am** at [sfsymphony.org](http://sfsymphony.org), by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

**Pre-Order Food and Drinks:** Concertgoers may pre-order food and beverages by calling 415-252-1937 or emailing Global Gourmet Catering staff at [davieshallpreorder@ggcatering.com](mailto:davieshallpreorder@ggcatering.com) before the performance to place an order.

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**CALL ME BY YOUR NAME – FEATURE FILM with the SAN FRANCISCO SYMPHONY**

Tuesday, June 18, 2019 at 7:30 pm

[George Stelluto](#) conductor  
**San Francisco Symphony**

**Daniel PEMBERTON** and **Sufjan STEVENS (arr. Thiago Tiberio)**  
*Call Me by Your Name*

**Luca GUADAGNINO** director

**Tickets:** \$35–155. Please note that this film is rated R.

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**DIXNEY•PIXAR'S *UP* – IN CONCERT LIVE TO FILM with the SAN FRANCISCO SYMPHONY**

Friday, July 26, 2019 at 7:30 pm  
Saturday, July 27, 2019 at 2:00 pm

[Constantine Kitsopoulos](#) conductor  
**San Francisco Symphony**

**Michael GIACCHINO**  
*Up*

**Pete DOCTER** director

**Tickets:** \$50–165; Tickets for children age 17 and under are half-price.

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