



SAN FRANCISCO
SYMPHONY

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(High resolution images of Daniil Trifonov, Michael Tilson Thomas, and Sasha Cooke are available for download from the San Francisco Symphony's [Online Photo Library](#). Photo credit L to R: Dario Acosta/Deutsche Grammophon, Art Streiber, Dario Acosta.)

**MICHAEL TILSON THOMAS AND THE SAN FRANCISCO SYMPHONY PRESENT FINAL
CONCERTS OF THE 2017–18 SEASON, JUNE 21–24 & 28–30**

On June 21–24 MTT leads the SFS in Sibelius' Symphonies Nos. 6 & 7, and pianist Daniil Trifonov concludes his season-long residency with Rachmaninoff's Piano Concerto No. 3

On June 28–30 MTT conducts Mahler's Symphony No. 3, joined by mezzo-soprano Sasha Cooke, the Pacific Boychoir, and Women of the SFS Chorus

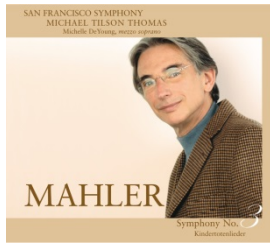
SAN FRANCISCO, CA—Michael Tilson Thomas (MTT) and the San Francisco Symphony (SFS) close out their 2017–18 season with two powerful concert programs, June 21–24 and June 28–30, at Davies Symphony Hall. On **June 21–24** [Daniil Trifonov](#), hailed by *The Times* of London as “without question the most astounding pianist of our age,” concludes his season-long residency with performances of **Rachmaninoff's** virtuosic **Piano Concerto No. 3**. Since winning First Prize at both the Tchaikovsky and Rubinstein competitions in 2011 at the age of 20, Daniil Trifonov has made a spectacular ascent in the world of classical music as a solo artist, champion of the concerto repertoire, chamber musician, and composer. His residency included a solo recital of works from his new album “[Chopin Evocations](#)” in October and a duo recital with his teacher and mentor Sergei Babayan, performing works by Schumann, Schubert and Rachmaninoff, in February. Trifonov recently added a first Grammy Award to his already considerable string of honors, winning Best Instrumental Solo Album of 2018 with *Transcendental*, a double album of Liszt's works that marks his third title as an exclusive Deutsche Grammophon artist. Also on the program are **Sibelius' Symphonies Nos. 6 and 7**, the last two symphonies to be completed by the composer.

The final concerts of the season, **June 28–30**, feature MTT leading the Orchestra in **Mahler's** passionate **Symphony No. 3**, joined by mezzo-soprano [Sasha Cooke](#), the [Pacific Boychoir](#), and **Women of the SFS Chorus**. Mahler did most of

the work on his Third Symphony in the summers of 1895 and 1896, spending his days composing in the beautiful countryside of Steinbach on the Attersee, and conducted its first complete performance at the Festival of the Allgemeiner Deutscher Musikverein at Krefeld on June 9, 1902. Inspired by nature, the symphony consists of six movements in two parts, and is the longest of Mahler's ten symphonies. Mezzo-soprano Sasha Cooke was the featured soloist in MTT and the SFS's most recent performances of Mahler's Symphony No. 3 in 2014, which received great critical acclaim.

About MTT and SFS Media's Mahler Cycle

Michael Tilson Thomas and the SF Symphony have been hailed as some of the world's foremost Mahler interpreters. MTT and the SFS's self-produced Mahler recording cycle, launched in 2001, encompasses all of Mahler's symphonies and works for voice, chorus, and orchestra. The Orchestra's Mahler cycle on SFS Media has been recognized with seven Grammy Awards, including three Grammys for its recording of Mahler's Symphony No. 8 and the Adagio from Symphony No. 10. MTT was honored with a Gramophone "Artist of the Year" award in 2005 for the project.



Complete box sets of the cycle are available on vinyl and SACD. MTT and the SFS's recording of Mahler's Symphony No. 3 was released in 2003, the third recording of the cycle. At the time of its release, *The Dallas Morning News* wrote, "Deeply felt, elegantly molded, stunningly played and recorded, this is one of the finest Mahler recordings to come along in quite a while...It's hard to imagine any orchestra playing with finer focus and richer expression than you'll hear here." MTT and the SFS explore Mahler in an episode of their *Keeping Score* television series, an excerpt of which can be viewed [here](#).

CALENDAR EDITORS, PLEASE NOTE:

All concerts take place at Davies Symphony Hall, 201 Van Ness Avenue in San Francisco.

Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

Pre-Order Food and Drinks: Concertgoers may pre-order drinks and snacks [here](#) by 11am the day of a performance to arrange to have them ready at Davies Symphony Hall either before the concert or at intermission.

SAN FRANCISCO SYMPHONY, MICHAEL TILSON THOMAS CONDUCTING

[Thursday, June 21, 2018 at 8 pm](#)

[Friday, June 22, 2018 at 8 pm](#)

[Saturday, June 23, 2018 at 8 pm](#)

[Sunday, June 24, 2018 at 2 pm](#)

[Michael Tilson Thomas](#) conductor

[Daniil Trifonov](#) piano

San Francisco Symphony

SIBELIUS

Symphony No. 6 in D minor, Opus 104

SIBELIUS

Symphony No. 7 in C major, Opus 105

RACHMANINOFF

Piano Concerto No. 3 in D minor, Opus 30

Audio Program Notes: Listen to free podcasts about Rachmaninoff's Piano Concerto No. 3 and Sibelius' Symphony No. 6, hosted by [KDFC's Rik Malone](#). All podcasts are archived, and can be streamed from sfsymphony.org/podcasts, and downloaded from the [iTunes store](#) and from soundcloud.com/sfsymphony.

Pre-Concert Talk: Peter Grunberg will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, July 3 at 8 pm on Classical KDFC

90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

Tickets: \$15–159

SAN FRANCISCO SYMPHONY, MICHAEL TILSON THOMAS CONDUCTING

[Thursday, June 28, 2018 at 2 pm](#)

[Friday, June 29, 2018 at 8 pm](#)

[Saturday, June 30, 2018 at 8 pm](#)

[Michael Tilson Thomas](#) conductor

[Sasha Cooke](#) mezzo-soprano

[Pacific Boychoir](#), [Andrew Brown](#) director

[Women of the San Francisco Symphony Chorus](#), [Ragnar Bohlin](#) director

San Francisco Symphony

MAHLER

Symphony No. 3 in D major

Audio Program Notes: Listen to a free podcast about Mahler's Symphony No. 3, hosted by [KDFC's Rik Malone](#). All podcasts are archived, and can be streamed from sfsymphony.org/podcasts, and downloaded from the [iTunes store](#) and from soundcloud.com/sfsymphony.

Pre-Concert Talk: Elizabeth Seitz will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, July 10 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

Tickets: \$35–155

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The San Francisco Symphony receives support from over 10,000 individual donors and 150 partner institutions.

These performances of Rachmaninoff's Piano Concerto No. 3 are made possible by the Athena T. Blackburn Endowed Fund for Russian Music.

Daniil Trifonov's appearance is supported by the Barbara Brookins Young Artist Fund.

These concerts, a part of The Barbro and Bernard Osher Masterworks Series, are made possible by a generous gift from Barbro and Bernard Osher.

The June 30 concert is presented in partnership with the San Francisco Arts Commission.

The Thursday Matinee concerts are endowed by a gift in memory of Rhoda Goldman.

Mahler's Symphony No. 3 is supported by the Wattis Special Performance Fund.

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