



SAN FRANCISCO
SYMPHONY

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(High resolution images of Jaap van Zweden, Carey Bell, Christian Reif, and Johannes Moser, and Herbert Blomstedt are available for download from the San Francisco Symphony's [Online Photo Library](#). Photo credit L to R: Roger Neve, Terrence McCarthy, Kristen Loken, Manfred Esser-Haenssler Classic, Juergen M. Pietsch.)

JAAP VAN ZWEDEN, CHRISTIAN REIF, AND HERBERT BLOMSTEDT CONDUCT THE SAN FRANCISCO SYMPHONY IN JANUARY, 2019

On January 11–13, NY Philharmonic Music Director Jaap van Zweden leads the SF Symphony in Bruckner's *Symphony No. 5* and Mozart's *Clarinet Concerto* performed by SFS Principal Clarinet Carey Bell

January 24–26 concerts, conducted by SFS Resident Conductor Christian Reif, feature the first SFS performances of Lutosławski's *Cello Concerto* with cellist Johannes Moser making his SFS debut; Prokofiev's *Symphony No. 5*; and R. Strauss' *Don Juan*

On January 31–February 2, SFS Conductor Laureate Herbert Blomstedt leads the Orchestra in Beethoven's *Symphony No. 6, Pastoral* and Mendelssohn's *Symphony No. 3, Scottish*

SAN FRANCISCO, CA—Guest conductor Jaap van Zweden, Resident Conductor Christian Reif, and Conductor Laureate Herbert Blomstedt lead the San Francisco Symphony (SFS) in three diverse concert programs in January, at Davies Symphony Hall. On **January 11–13**, [Jaap van Zweden](#), the acclaimed Music Director of the New York Philharmonic, returns to the Bay Area to conduct **Bruckner's monumental *Symphony No. 5*** and **Mozart's *Clarinet Concerto***, featuring SFS Principal Clarinet [Carey Bell](#). Completed the year of Mozart's death, the *Clarinet Concerto* intertwines elegant lyrical passages with fiendish virtuosity and is considered a masterpiece of the instrument's repertoire. In a glowing review of Bell's 2008 performance of this concerto with the SFS, the *San Francisco Chronicle* noted, "It was about five minutes into Carey Bell's remarkable performance of the Mozart *Clarinet Concerto* in Davies Symphony Hall on Wednesday night

that I realized I was hearing a master storyteller at work.” Carey Bell is replacing Eugene Izotov, who was originally scheduled to perform Mozart’s Oboe Concerto in these concerts. Izotov is currently on medical leave due to an injury.

On **January 24–26**, [Christian Reif](#)—currently in his final season as SFS Resident Conductor and Wattis Foundation Music Director of the SFS Youth Orchestra—leads the San Francisco Symphony in **R. Strauss’** passionate *Don Juan* and **Prokofiev’s** uplifting **Symphony No. 5**. Shortly after its successful premiere in the Great Hall of the Moscow Conservatory in 1945, Prokofiev wrote, “I regard the Fifth Symphony as the culmination of a long period of my creative life. I conceived of it as glorifying the grandeur of the human spirit...praising the free and happy man—his strength, his generosity, and the purity of his soul.” The symphony was received just as well abroad as it was on Soviet stages, even securing Prokofiev a place on the cover of *Time Magazine* following the American premiere later that year. These concerts also feature the SFS debut of German-Canadian cellist [Johannes Moser](#) in the first SFS performances of **Lutosławski’s Cello Concerto**—one of the Polish composer’s most celebrated works. This replaces the previously announced performance of Andrew Norman’s Cello Concerto, which has been postponed to a later date. The Lutosławski Cello Concerto, along with the Dutilleux Cello Concerto, is featured on Moser’s most recent [album](#), released in November 2018 on the label PENTATONE, for whom he records exclusively. Moser has performed with the world’s leading orchestras and is hailed by Gramophone Magazine as “one of the finest among the astonishing gallery of young virtuoso cellists.”

Conductor Laureate [Herbert Blomstedt](#), who served as the SF Symphony’s Music Director from 1985 to 1995, conducts the Orchestra on **January 31–February 2** in a program featuring two picturesque 19th-century symphonies, both of which drew inspiration from travel and nature—**Beethoven’s Symphony No. 6, Pastoral** and **Mendelssohn’s Symphony No. 3, Scottish**. Mendelssohn’s *Scottish* Symphony, completed in 1842 and dedicated to “H.M. Queen Victoria of Great Britain and Ireland,” commemorates a trip the composer took to Scotland, specifically finding inspiration in a visit to the Palace of Holyrood in Edinburgh. Beethoven’s *Pastoral* Symphony, full of expansive harmonies and exquisite melodies, reflects Beethoven’s love for nature and the idyllic atmosphere of his beloved Austrian countryside.

Calendar editors, please note:

All concerts take place at Davies Symphony Hall, 201 Van Ness Avenue in San Francisco.

Tickets are available at [sfsymphony.org](#), by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

Pre-Order Food and Drinks: Concertgoers may pre-order food and beverages by calling 415-252-1937 or emailing Global Gourmet Catering staff at davieshallpreorder@ggcatering.com before the performance to place an order.

SAN FRANCISCO SYMPHONY, JAAP VAN ZWEDEN CONDUCTING

[Friday, January 11, 2019 at 8 pm](#)

[Saturday, January 12, 2019 at 8 pm](#)

[Sunday, January 13, 2019 at 2 pm](#)

[Jaap van Zweden](#) conductor

[Carey Bell](#) clarinet

San Francisco Symphony

MOZART

Clarinet Concerto in A major, K. 622

BRUCKNER

Symphony No. 5 in B-flat major

Tickets: \$20–156

Audio Program Notes: Listen to a free podcast about Bruckner’s Symphony No. 5, hosted by KDFC’s Rik Malone. All podcasts are archived, and can be streamed from [sfsymphony.org/podcasts](#), and downloaded from the [iTunes store](#) and

from soundcloud.com/sfsymphony.

Pre-Concert Talk: Scott Foglesong will give an “Inside Music” talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, January 22 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

SAN FRANCISCO SYMPHONY, CHRISTIAN REIF CONDUCTING

[Thursday, January 24, 2019 at 8 pm](#)

[Friday, January 25, 2019 at 8 pm](#)

[Saturday, January 26, 2019 at 8 pm](#)

[Christian Reif](#) conductor

[Johannes Moser](#) cello

San Francisco Symphony

R. STRAUSS

Don Juan, Opus 20

LUTOSŁAWSKI

Cello Concerto [First SFS Performances]

PROKOFIEV

Symphony No. 5 in B-flat major, Opus 100

Tickets: \$20–166

Audio Program Notes: Listen to a free podcast about Prokofiev’s Symphony No. 5, hosted by KDFC’s Rik Malone. All podcasts are archived, and can be streamed from sfsymphony.org/podcasts, and downloaded from the [iTunes store](#) and from soundcloud.com/sfsymphony.

Pre-Concert Talk: Peter Grunberg will give an “Inside Music” talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, February 5 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

SAN FRANCISCO SYMPHONY, HERBERT BLOMSTEDT CONDUCTING

[Thursday, January 31, 2019 at 10 am \(Open Rehearsal\)](#)

[Thursday, January 31, 2019 at 8 pm](#)

[Friday, February 1, 2019 at 8 pm](#)

[Saturday, February 2, 2019 at 8 pm](#)

[Herbert Blomstedt](#) conductor

San Francisco Symphony

BEETHOVEN

Symphony No. 6 in F major, Opus 68, *Pastoral*

MENDELSSOHN

Symphony No. 3 in A minor, Opus 56, *Scottish*

Tickets: \$20–156

Audio Program Notes: Listen to free podcasts about Beethoven’s Symphony No. 6 and Mendelssohn’s Symphony No. 3, hosted by KDFC’s Rik Malone. All podcasts are archived, and can be streamed from sfsymphony.org/podcasts, and downloaded from the [iTunes store](https://itunes.apple.com) and from soundcloud.com/sfsymphony.

Pre-Concert Talk: James M. Keller will give an “Inside Music” talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, February 12 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

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Support for Johannes Moser's appearance is provided by the Phyllis C. Wattis Fund for Guest Artists.

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