



SAN FRANCISCO
SYMPHONY

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(High resolution images of András Schiff and the San Francisco Symphony are available for download from the San Francisco Symphony's [Online Photo Library](#). Photo credit: Stefan Cohen.)

SIR ANDRÁS SCHIFF LEADS THE SAN FRANCISCO SYMPHONY, FEBRUARY 14–15 & 17 AT DAVIES SYMPHONY HALL

Schiff conducts the SFS in Bach's *Orchestral Suite No. 3* and performs Bach's *Keyboard Concertos Nos. 3 & 4*

Program also includes first SFS performances of Mendelssohn's *Lobgesang*, featuring soprano Jennifer Mitchell and tenor Michael Jankosky in their SFS debuts, mezzo-soprano Margaret Lisi, and the SFS Chorus

SAN FRANCISCO, CA—Pianist [András Schiff](#) returns to Davies Symphony Hall to perform with and conduct the San Francisco Symphony (SFS) in a captivating and imaginative program of music by Bach and Mendelssohn, **February 14–15 & 17** at Davies Symphony Hall. A world-renowned pianist, conductor, pedagogue, and lecturer, Schiff is widely regarded as one of the foremost proponents and interpreters of the music of J.S. Bach. The *New York Times* writes, "There is nothing more reliable in the world of classical music today than pianist András Schiff playing Bach." In these concerts, Schiff leads the SFS in three works by **J.S. Bach**—**Keyboard Concertos No. 3 in D major & No. 4 in A major**, which feature Schiff as soloist, and the **Orchestral Suite No. 3 in D major**. In addition, Schiff conducts the first SFS performances of **Mendelssohn's** majestic ***Lobgesang***, often identified as the composer's Symphony No. 2. Mendelssohn structured ***Lobgesang*** as a "Symphony-Cantata," taking inspiration from Beethoven's Ninth Symphony. These performances feature soprano [Jennifer Mitchell](#) and tenor [Michael Jankosky](#) in their SFS debuts, mezzo-soprano [Margaret "Peg" Lisi](#), and the magnificent **San Francisco Symphony Chorus**, under the direction of Ragnar Bohlin.

Calendar editors, please note:

All concerts take place at Davies Symphony Hall, 201 Van Ness Avenue in San Francisco.

Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

Pre-Order Food and Drinks: Concertgoers may pre-order food and beverages by calling 415-252-1937 or emailing Global Gourmet Catering staff at davieshallpreorder@ggcatering.com before the performance to place an order.

SAN FRANCISCO SYMPHONY, ANDRÁS SCHIFF CONDUCTING

[Thursday, February 14, 2019 at 2 pm](#)

[Friday, February 15, 2019 at 8 pm](#)

[Sunday, February 17, 2019 at 2 pm](#)

[András Schiff](#) conductor and piano

[Jennifer Mitchell](#) soprano [SFS debut]

[Margaret \(Peg\) Lisi](#) mezzo-soprano

[Michael Jankosky](#) tenor [SFS debut]

San Francisco Symphony Chorus, Ragnar Bohlin director

San Francisco Symphony

BACH

Keyboard Concerto No. 3 in D major, BWV 1054

BACH

Keyboard Concerto No. 4 in A minor, BWV 1055

BACH

Orchestral Suite No. 3 in D major, BWV 1068

MENDELSSOHN

Lobgesang, Opus 52 [First SFS Performances]

Tickets: \$34–200

Audio Program Notes: Listen to a free podcast about Bach's Orchestral Suite No. 3, hosted by KDFC's Rik Malone. All podcasts are archived, and can be streamed from sfsymphony.org/podcasts, and downloaded from the [iTunes store](#) and from soundcloud.com/sfsymphony.

Pre-Concert Talk: James M. Keller will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

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The San Francisco Symphony receives support from over 10,000 individual donors and 150 partner institutions.

The Thursday Matinee concerts are endowed by a gift in memory of Rhoda Goldman.

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