



SAN FRANCISCO
SYMPHONY

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(High resolution images of Andrey Boreyko, Emanuel Ax, James Gaffigan, Hélène Grimaud, Louis Lortie, and Simone Young are available for download from the San Francisco Symphony's [Online Photo Library](#). Photo credit L to R: Naples Philharmonic, Lisa Marie Mazzucco, David Künzler & Melchior Bürgi, Mat Hennk, Elias, Bertold Fabricius.)

GUEST CONDUCTORS ANDREY BOREYKO, SIMONE YOUNG, AND JAMES GAFFIGAN LEAD THE SAN FRANCISCO SYMPHONY IN APRIL, 2019

On April 11–12 & 14, Andrey Boreyko leads the SFS in the Orchestra's first performances of Zemlinsky's *Die Seejungfrau* and Brahms' Piano Concerto No. 2 featuring Emanuel Ax

April 18–20 concerts are led by Simone Young in her SFS conducting debut and feature Rimsky-Korsakov's *Scheherazade*, Ravel's *Pavane pour une infante défunte* and his Piano Concerto in G major, with pianist Louis Lortie

Concerts on April 25–27 are conducted by James Gaffigan and include Mozart's Symphony No. 31, Wagner's Good Friday Spell from *Parsifal*, Barber's Symphony No. 1, and Beethoven's Piano Concerto No. 4 with pianist Hélène Grimaud

SAN FRANCISCO, CA—Guest conductors Andrey Boreyko, Simone Young, and James Gaffigan lead the San Francisco Symphony (SFS) in three unique programs this April at Davies Symphony Hall. On **April 11–12 & 14**, [Andrey Boreyko](#) conducts the Orchestra in **Brahms' Piano Concerto No. 2**, featuring world-class pianist [Emanuel Ax](#), as well as the first SFS performances of **Zemlinsky's *Die Seejungfrau (The Mermaid)***, a lush symphonic poem based on Hans Christian Andersen's tragic tale *The Little Mermaid*. Zemlinsky himself conducted the premiere of *Die Seejungfrau* at Vienna's Musikverein on January 25, 1905, to great critical acclaim and nearly unanimous praise. After early performances in Vienna, Berlin, and Prague, Zemlinsky withdrew his score and it was thought lost until a copy was re-discovered in 1980. It has since become one of the composer's most frequently performed works.

On **April 18–20**, Australian conductor [Simone Young](#) makes her San Francisco Symphony debut with a program featuring **Rimsky-Korsakov's** colorful ***Scheherazade***—a wondrous symphonic portrait of the fairy tale collection *The Arabian Nights* and two works by **Ravel**—his melancholy and mysterious ***Pavane pour une infante défunte (Pavane for a Dead Princess)***, dedicated to the Princesse Edmond de Polignac, and the jazz-infused **Piano Concerto in G major** performed by acclaimed pianist [Louis Lortie](#). Simone Young is currently Principal Guest Conductor of the Orchestre de Chambre de Lausanne and maintains a busy conducting schedule, which takes her to major opera houses and symphony orchestras around the world. Well-known as a Wagner and Strauss specialist, she was the first woman to record Wagner's complete *Ring* cycle and was also the first female to conduct the Vienna State Opera and Vienna Philharmonic. Young holds honorary doctorates from the Universities of Sydney and Melbourne, is a "Chevalier des Arts et des Lettres" in France, a Member of the Order of Australia, and a Professor at the Academy of Music and Theatre in Hamburg.

April 25–27 concerts are led by [James Gaffigan](#) and include **Mozart's Symphony No. 31, Paris, Wagner's Good Friday Spell** from his final opera ***Parsifal***, and **Barber's Symphony No. 1**. Currently the Chief Conductor of the Lucerne Symphony Orchestra and Principal Guest Conductor of the Netherlands Radio Philharmonic Orchestra, Gaffigan has a long history with the SFS, having served as the Associate Conductor of the San Francisco Symphony from 2006 to 2009—a position specially created for him by Michael Tilson Thomas. Completing the program is **Beethoven's** intimate **Piano Concerto No. 4** performed by pianist [Hélène Grimaud](#). Grimaud's 1999 recording of Beethoven's Fourth Piano Concerto with Kurt Masur and the New York Philharmonic was described as "a most impressive disc...beautifully judged and unselfconscious in its poetic expressiveness" in a review by *BBC Music Magazine*.

Calendar editors, please note:

All concerts take place at Davies Symphony Hall, 201 Van Ness Avenue in San Francisco.

Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

Pre-Order Food and Drinks: Concertgoers may pre-order food and beverages by calling 415-252-1937 or emailing Global Gourmet Catering staff at davieshallpreorder@ggcatering.com before the performance to place an order.

SAN FRANCISCO SYMPHONY, ANDREY BOREYKO CONDUCTING

[Thursday, April 11, 2019 at 10 am \(Open Rehearsal\)](#)

[Thursday, April 11, 2019 at 8 pm](#)

[Friday, April 12, 2019 at 8 pm](#)

[Sunday, April 14, 2019 at 2 pm](#)

[Andrey Boreyko](#) conductor

[Emanuel Ax](#) piano

San Francisco Symphony

BRAHMS

Piano Concerto No. 2 in B-flat major, Opus 83

ZEMLINSKY

Die Seejungfrau (The Mermaid) [First SFS Performances]

Tickets: \$35–245

Audio Program Notes: Listen to a free podcast about Brahms' Piano Concerto No. 2, hosted by KDFC's Rik Malone. All podcasts are archived, and can be streamed from sfsymphony.org/podcasts, and downloaded from the [iTunes store](#) and from soundcloud.com/sfsymphony.

Pre-Concert Talk: Peter Grunberg will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

Post-Concert Q&A with Andrey Boreyko and Emanuel Ax: Please join Andrey Boreyko and Emanuel Ax immediately after the concerts on April 11 & 12 for an audience Q&A session, which will be presented from the stage. Free to all ticket holders.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, April 23 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

SAN FRANCISCO SYMPHONY, SIMONE YOUNG CONDUCTING

[Thursday, April 18, 2019 at 8 pm](#)

[Friday, April 19, 2019 at 8 pm](#)

[Saturday, April 20, 2019 at 8 pm](#)

[Simone Young](#) conductor

[Louis Lortie](#) piano

San Francisco Symphony

RAVEL

Pavane pour une infante défunte (Pavane for a Dead Princess)

RAVEL

Piano Concerto in G major

RIMSKY-KORSAKOV

Scheherazade, Opus 35

Tickets: \$20–160

Audio Program Notes: Listen to a free podcast about Rimsky-Korsakov's *Scheherazade*, hosted by KDFC's Rik Malone. All podcasts are archived, and can be streamed from sfsymphony.org/podcasts, and downloaded from the [iTunes store](#) and from soundcloud.com/sfsymphony.

Pre-Concert Talk: Scott Foglesong will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, April 30 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

SAN FRANCISCO SYMPHONY, JAMES GAFFIGAN CONDUCTING

[Thursday, April 25, 2019 at 2 pm](#)

[Friday, April 26, 2019 at 8 pm](#)

[Saturday, April 27, 2019 at 8 pm](#)

[James Gaffigan](#) conductor

[Hélène Grimaud](#) piano

San Francisco Symphony

WAGNER

Good Friday Spell from *Parsifal*

BEETHOVEN

Piano Concerto No. 4 in G major, Opus 58

MOZART

Symphony No. 31 in D major, K. 297(300a), *Paris*

BARBER

Symphony No. 1

Tickets: \$35–170

Audio Program Notes: Listen to a free podcast about Mozart's Symphony No. 31, hosted by KDFC's Rik Malone. All podcasts are archived, and can be streamed from sfsymphony.org/podcasts, and downloaded from the [iTunes store](https://itunes.apple.com) and from soundcloud.com/sfsymphony.

Pre-Concert Talk: Elizabeth Seitz will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, May 7 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

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The San Francisco Symphony receives support from over 10,000 individual donors and 150 partner institutions.

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April 18–20 concerts are supported by the Athena T. Blackburn Endowed Fund for Russian Music.

The concert on April 19 is presented in partnership with the San Francisco Arts Commission.

The Thursday Matinee concerts are endowed by a gift in memory of Rhoda Goldman.

The April 25–27 performances of Mozart's Symphony No. 31 are generously supported by the Joseph Padula Memorial Fund.

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