



**SAN FRANCISCO
SYMPHONY**

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FOR IMMEDIATE RELEASE / MAY 2, 2017



(Photo credit from L to R: Yasuko Kageyama, Jan Northoff, Felix Broede, Marco Borggreve. High resolution images of Roberto Abbado, Veronika Eberle, Manfred Honeck, and Matthias Goerne are available for download from the San Francisco Symphony's [Online Photo Library](#))

GUEST CONDUCTORS ROBERTO ABBADO AND MANFRED HONECK LEAD THE SAN FRANCISCO SYMPHONY (SFS) IN TWO PROGRAMS THIS MONTH

Manfred Honeck makes SFS debut with Tchaikovsky's Symphony No. 5 May 25–27

Violinist Veronika Eberle makes SFS debut with Schumann's Violin Concerto May 17–21; baritone Matthias Goerne performs Shostakovich's Suite on Verses of Michelangelo Buonarroti May 25–27

SAN FRANCISCO, CA— Austrian conductor [Manfred Honeck](#) makes his San Francisco Symphony debut **May 25–27** in an all-Russian program of **Tchaikovsky's Symphony No. 5** and **Shostakovich's Suite on Verses of Michelangelo Buonarroti**, featuring German baritone [Matthias Goerne](#). This will be the first SFS performance of Suite on Verses of Michelangelo Buonarroti—a musical work of eleven poems by Michelangelo Buonarroti and translated into Russian by Avram Efros. Renowned for his distinctive interpretations, Honeck has served as music director of the Pittsburgh Symphony Orchestra since the 2008–2009 season. His work with that orchestra has been extensively documented on recordings with the Reference Recording and Exton labels and they are consistently recognized for their excellence. Their next tour, in Summer 2017, will lead them to Europe's most prestigious music festivals.

Italian conductor [Roberto Abbado](#) leads the SFS **May 17–21** in performances of **Mendelssohn's** picturesque **Symphony No. 3, Scottish** and **Schumann's Violin Concerto**, featuring German violinist [Veronika Eberle](#) in her SFS debut. Born in Donauwörth, Southern Germany, Veronika Eberle started violin lessons at age six and made her concerto debut at age 10 with the Munich Symphony Orchestra. Recent debuts include performances with the Boston Symphony Orchestra at Tanglewood, Mozarteum Orchestra Salzburg, Radio France Philharmonic and the Hamburger Philharmoniker. In addition to the SFS, Eberle also debuts this season with the Philadelphia Orchestra and Philharmonia Orchestra London.

Calendar editors, please note:

SAN FRANCISCO SYMPHONY, ROBERTO ABBADO CONDUCTING

[Wednesday, May 17, 2017 at 8 pm](#)

[Friday, May 19, 2017 at 8 pm](#)
[Saturday, May 20, 2017 at 8 pm](#)
[Sunday, May 21, 2017 at 2 pm](#)

Davies Symphony Hall
201 Van Ness Avenue, San Francisco, CA

[Roberto Abbado](#) conductor
[Veronika Eberle](#) violin [SFS debut]
San Francisco Symphony

BUSONI

Music from *Turandot* Suite, Opus 41
I. *Die Hinrichtung, die Stadttor, der Abscheid* (*The Execution, the City Gate, and the Departure*)
IV. "*Turandot*" *Marsch* (Turandot's March)
VII. "*Nächtlicher Walzer*" (*Night Waltz*)
VIII. "*In modo di Marcia funebre*" e "*Finale alla Turca*" (In the Manner of a Funeral March" and "Turkish Finale)

SCHUMANN

Violin Concerto in D minor

MENDELSSOHN

Symphony No. 3 in A minor, Opus 56, *Scottish*

Audio Program Notes: Listen to a free podcast about Mendelssohn's Symphony No. 3, hosted by [KDFC's Rik Malone](#). All podcasts are archived, and can be streamed from sfsymphony.org/podcasts, and downloaded from the [iTunes store](#) and from soundcloud.com/sfsymphony.

Pre-Concert Talk: Peter Susskind will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, May 30 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

Pre-Order Food and Drinks: Concertgoers may pre-order drinks and snacks [here](#) by 11 am the day of a performance to arrange to have them ready at Davies Symphony Hall either before the concert or at intermission.

Tickets: \$15–\$162.

Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

SAN FRANCISCO SYMPHONY, MANFRED HONECK CONDUCTING

[Thursday, May 25, 2017 at 10 am \(Open Rehearsal\)](#)

[Thursday, May 25, 2017 at 8 pm](#)

[Friday, May 26, 2017 at 8 pm](#)

[Saturday, May 27, 2017 at 8 pm](#)

[Manfred Honeck](#) conductor [SFS debut]
[Matthias Goerne](#) baritone
San Francisco Symphony

SHOSTAKOVICH

Suite on Verses of Michelangelo Buonarroti, Opus 145 [first SFS performances]

TCHAIKOVSKY

Symphony No. 5 in E minor, Opus 64

Audio Program Notes: Listen to a free podcast about Tchaikovsky's Symphony No. 5, hosted by [KDFC's Rik Malone](#). All podcasts are archived, and can be streamed from sfsymphony.org/podcasts, and downloaded from the [iTunes store](#) and from soundcloud.com/sfsymphony.

Pre-Concert Talk: Scott Foglesong will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, June 6 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

Pre-Order Food and Drinks: Concertgoers may pre-order drinks and snacks [here](#) by 11am the day of a performance to arrange to have them ready at Davies Symphony Hall either before the concert or at intermission.

Tickets: \$38-\$149.

Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

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The San Francisco Symphony receives support from over 10,000 individual donors and 150 partner institutions.

Veronika Eberle's appearance is generously supported by the Shenson Young Artist Debut Fund.

Roberto Abbado's appearance is supported by the Louise M. Davies Guest Conductor Fund.

May 25–27 concerts are generously sponsored by the Mrs. George John Otto Memorial Vocalist Fund with additional support from Betty Ann Prien.

Matthias Goerne's appearance is supported by the Phyllis C. Wattis Fund for Guest Artists.

Manfred Honeck's appearance is supported by the Louise M. Davies Guest Conductor Fund.

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