



**SAN FRANCISCO
SYMPHONY**
MICHAEL TILSON THOMAS • MUSIC DIRECTOR



Contact:
Public Relations
San Francisco Symphony
(415) 503-5474
publicrelations@sfsymphony.org
www.sfsymphony.org/press

FOR IMMEDIATE RELEASE / UPDATED MARCH 17, 2016

SAN FRANCISCO SYMPHONY APRIL – JUNE, 2016 CONCERT CALENDAR

ATTENTION: The program for Michael Tilson Thomas's May 19-22 performance with mezzo-soprano Susan Graham has changed.

Graham will sing Berlioz's *La mort de Cléopâtre* with the Orchestra, in place of the previously announced Brahms's *Alto Rhapsody*. The program now also includes Schubert's *Nachtgesang im Walde*, featuring the men of the SFS Chorus. Please see calendar listing below for the complete program.

Calendar editors, please note: Tickets for individual 2015-16 San Francisco Symphony concerts are on sale at www.sfsymphony.org, (415) 864-6000, and at the Davies Symphony Hall Box Office, located on Grove Street between Franklin and Van Ness.

➤ *All concerts are at Davies Symphony Hall, 201 Van Ness Avenue, San Francisco, unless otherwise noted*

Calendar editors, please note:

SAN FRANCISCO SYMPHONY, MICHAEL TILSON THOMAS CONDUCTING

[Wednesday, March 30, 2016 at 8 pm](#)

[Thursday, March 31, 2016 at 8 pm](#)

[Friday, April 1, 2016 at 7:30 pm](#)

[Saturday, April 2, 2016 at 8 pm](#)

[Friday, April 8, 2016 at 8 pm](#)

Michael Tilson Thomas conductor
Inon Barnatan piano
San Francisco Symphony

COPLAND	Orchestral Variations
COPLAND	<i>Inscape</i>
COPLAND	Piano Concerto
SCHUMANN	Symphony No. 2 in C major, Opus 61

Tickets: \$15-\$165

CHAMBER MUSIC with members of the SAN FRANCISCO SYMPHONY

[Sunday, April 3, 2016 at 2 pm](#)

HAYDN String Quartet in B minor, Opus 33, No.1

Nadya Tichman violin

Amy Hiraga violin
Nancy Ellis viola
Peter Wyrick cello

RAVEL Introduction and Allegro

Alexander Barantschik violin
Dan Carlson violin
Jonathan Vinocour viola
Amos Yang cello
Timothy Day flute
Carey Bell clarinet
Douglas Rioth harp

Timothy HIGGINS *"Altermusik"*
Padouna
Minuet
Trio

Timothy Higgins alto trombone
Jacob Nissly marimba
Robin Sutherland harpsichord

BRAHMS Piano Trio in C minor, Opus 101

Yun Chu violin
Sébastien Gingras cello
David Gross piano

Tickets: \$28-\$38

SAN FRANCISCO SYMPHONY, MICHAEL TILSON THOMAS CONDUCTING

[Wednesday, April 6, 2016 at 8 pm](#)

[Thursday, April 7, 2016 at 8 pm](#)

[Saturday, April 9, 2016 at 8 pm](#)

[Sunday, April 10, 2016 at 2 pm](#)

Michael Tilson Thomas conductor
Sasha Cooke mezzo-soprano
Simon O'Neill tenor [SFS debut]
San Francisco Symphony

SCHUBERT Symphony in B minor, D.759, *Unfinished*
MAHLER *Das Lied von der Erde*

Tickets: \$30-\$170

2016 US TOUR – SAN FRANCISCO SYMPHONY, MICHAEL TILSON THOMAS CONDUCTING

Wed Apr 13
Carnegie Hall
New York City

Thu Apr 14
Carnegie Hall
New York City

Fri Apr 15
NJ Performing Arts Center
Newark, NJ

Sat Apr 16
Kennedy Center
Washington, D.C.

SAN FRANCISCO SYMPHONY, PABLO HERAS-CASADO CONDUCTING

[Wednesday, April 20, 2016 at 10 am \(Open Rehearsal\)](#)

[Wednesday, April 20, 2016 at 8 pm](#)

[Friday, April 22, 2016 at 7:30 pm](#)

[Saturday, April 23, 2016 at 8 pm](#)

Pablo Heras-Casado conductor

Ingrid Fliter piano

San Francisco Symphony

RAMEAU	Suite from <i>Pygmalion</i> [first SFS performances] Ouverture Les différents caractères de la danse Marche Air gracieux et gai et contredanse
HAYDN	Piano Concerto in D major, H.XVIII:11
BIBER	<i>Battalia</i>
BEETHOVEN	Symphony No. 2 in D major, Opus 36

Tickets: \$15-\$165

SOUNDBOX

Friday, April 22, 2016 at 9 pm (doors open 8 pm)

Saturday, April 23, 2016 at 9 pm (doors open 8 pm)

300 Franklin Street (corner of Hayes), San Francisco
members of the **San Francisco Symphony**

Curated by **James Darrah** and **Christopher Rountree** of **Chromatic**

Please note: tickets for SoundBox shows will go on sale at a later date, TBA.

ORGAN RECITAL with THIERRY ESCHAICH

[Sunday, April 24, 2016 at 3 pm](#)

Thierry Eschaich organ [Davies Symphony Hall debut]

ELGAR	<i>Allegro maestoso</i> from Organ Sonata in G major, Opus 28
BRAHMS	<i>Herzliebster Jesu</i> from Eleven Chorale Preludes, Opus 122, no.2 Prelude and Fugue in G minor, WoO 10 <i>Es ist ein Ros entsprungen</i> from Eleven Chorale Preludes, Opus 122, no.8
VIERNE	Romance and Final from Symphony No. 4, Opus 32
MESSIAEN	<i>Joie et clarté des corps glorieux</i> from <i>Les Corps glorieux</i>
Thierry ESCHAICH	<i>Trois Poèmes pour Orgue</i> (1998)
DURUFLÉ	Toccata from Suite for Organ, Opus 5

Tickets: \$23-\$33

HILARY HAHN in CONCERT

➤ *Great Performers Series*

[Tuesday, April 26, 2016 at 8 pm](#)

Hilary Hahn violin

Cory Smythe piano

MOZART	Violin Sonata in G major, K.379(373a)
---------------	---------------------------------------

J.S. BACH
Antón García ABRIL
COPLAND
Tina DAVIDSON

Violin Sonata No. 3 in C major, BWV 1005
Selections from Six Partitas for Solo Violin
Sonata for Violin and Piano
Blue Curve of the Earth

Tickets: \$15-\$130

SAN FRANCISCO SYMPHONY, PABLO HERAS-CASADO CONDUCTING

[Wednesday, April 27, 2016 at 8 pm](#)

[Thursday, April 28, 2016 at 8 pm](#)

[Friday, April 29, 2016 at 8 pm](#)

Pablo Heras-Casado conductor
San Francisco Symphony

BARTÓK Dance Suite
Mason BATES *Auditorium* [SFS commission; world premiere]
RAVEL *Le Tombeau de Couperin*
SHOSTAKOVICH Symphony No. 9 in E-flat major, Opus 70

Tickets: \$15-\$158

SAN FRANCISCO SYMPHONY MUSIC FOR FAMILIES

[Saturday, April 30, 2016 at 2 pm](#)

Vladimir Kulenovic conductor
San Francisco Symphony

Program to be announced

We explore the causes and effects of music on our emotions. How do different tunes make us feel? Can you transfer emotions from the stage to the audience? How do composers mark important events with musical feelings? The Exploratorium demonstration will aim to elicit emotional responses from the audience through use of quirky instruments and sounds (funny, shocking, sad, etc.)

Tickets: \$15-\$64

FAURÉ'S REQUIEM PERFORMED BY THE SAN FRANCISCO SYMPHONY CHORUS

[Sunday, May 1, 2016 at 7:30 pm](#)

Ragnar Bohlin conductor
Joanna Taber soprano
Hadleigh Adams baritone
Mason Bates electronica
Jonathan Dimmock organ
San Francisco Symphony Chorus, Ragnar Bohlin director

BRAHMS *Fest- und Gedenksprüche*, Opus 109
Mason BATES *Mass Transmission*
FAURÉ Requiem, Opus 48

Tickets: \$20-\$125

NEW YORK PHILHARMONIC, ALAN GILBERT CONDUCTING

➤ *Great Performers Series*

[Friday, May 6, 2016 at 8 pm](#)

Alan Gilbert conductor
New York Philharmonic Orchestra

BEETHOVEN	<i>Egmont Overture</i> , Opus 84
BEETHOVEN	Symphony No. 7 in A major, Opus 92
SIBELIUS	Symphony No. 7 in C major, Opus 105
SIBELIUS	<i>Finlandia</i> , Opus 26

Tickets: \$15-\$205

NEW YORK PHILHARMONIC, ALAN GILBERT CONDUCTING

➤ *Great Performers Series*

[Saturday, May 7, 2016 at 8 pm](#)

Alan Gilbert conductor
Carter Brey cello
New York Philharmonic Orchestra

BRAHMS	<i>Tragic Overture</i> , Opus 81
SCHUMANN	Cello Concerto in A minor, Opus 129
BRAHMS	Symphony No. 2 in D major, Opus 73

Tickets: \$15-\$205

SAN FRANCISCO SYMPHONY, JURAJ VALČUHA CONDUCTING

[Thursday, May 12, 2016 at 2 pm](#)

[Friday, May 13, 2016 at 8 pm](#)

[Saturday, May 14, 2016 at 8 pm](#)

Juraj Valčuha conductor
San Francisco Symphony

PROKOFIEV	<i>The Love for Three Oranges Suite</i> , Opus 33b
R. STRAUSS	<i>Don Juan</i> , Opus 20
WEBERN	<i>Im Sommerwind</i>
R. STRAUSS	Suite from <i>Der Rosenkavalier</i> , Opus 59

Tickets: \$15-\$165

YO-YO MA in RECITAL

[Thursday, May 12, 2016 at 8 pm](#)

Yo-Yo Ma cello
Kathryn Stott piano

Arc of Life Suite	
J.S. BACH (arr. Gounod)	<i>"Ave Maria"</i>
SIBELIUS	<i>"Was it a dream?"</i> Opus 37, no.4
GADE	<i>Tango Jalousie</i>
DEBUSSY	<i>Beau soir</i>

SCHUBERT "Ave Maria," D.839
SHOSTAKOVICH Cello Sonata in D minor, Opus 40
Giovanni SOLLIMA *Il bell'Antonio*
FRANCK Violin Sonata in A major [arranged for cello]

Tickets: \$35-\$203

SAN FRANCISCO SYMPHONY YOUTH ORCHESTRA

[Sunday, May 15, 2016 at 2 pm](#)

Donato Cabrera conductor
Chen Zhao violin
Katie Kadarrauch viola
San Francisco Symphony Youth Orchestra

Mason BATES *Devil's Radio*
MOZART Sinfonia concertante in E-flat major for Violin and Viola, K.364(320d)
BARTÓK Concerto for Orchestra

Tickets: \$54 reserved seating, \$15 general admission; [free for ages 17 and under](#) with purchase of an adult full-priced ticket (recommended for ages 12 and above).

CHAMBER MUSIC with members of the SAN FRANCISCO SYMPHONY

[Sunday, May 15, 2016 at 2 pm \(Florence Gould Theater at the Legion of Honor\)](#)

Alexander Barantschik violin
Florin Parvulescu violin
Jonathan Vinocour viola
Michael Grebanier cello
Anton Nel piano

MOZART Violin Sonata in B-flat Major, K.378

(Pieces for violin and piano arranged by HEIFETZ)

GODOWSKY *Alt-Wien*
DRIGO *Valse Bluettes*
PROKOFIEV March from *The Love for Three Oranges*, Opus 33
PONCE *Estrellita*
GERSHWIN "It Ain't Necessarily So" from *Porgy and Bess*

BRAHMS Piano Quintet in F minor, Opus 34

Tickets: \$50 (member); \$59 (non-member)

SAN FRANCISCO SYMPHONY, MICHAEL TILSON THOMAS CONDUCTING

[Thursday, May 19, 2016 at 10 am \(Open Rehearsal\)](#)

[Thursday, May 19, 2016 at 8 pm](#)

[Friday, May 20, 2016 at 8 pm](#)

[Saturday, May 21, 2016 at 8 pm](#)

[Sunday, May 22, 2016 at 2 pm](#)

Michael Tilson Thomas conductor
Susan Graham mezzo-soprano

Men of the San Francisco Symphony Chorus
San Francisco Symphony

BRAHMS Variations of a Theme by Haydn, Opus 56a
BERLIOZ *La Mort de Cléopâtre*
SCHUBERT *Nachtgesang im Walde*
SCHUMANN Symphony No. 4 in D minor, Opus 120

Note – this program has been changed from what was announced at the beginning of the season.

Tickets: \$30-\$170

SAN FRANCISCO SYMPHONY, MICHAEL TILSON THOMAS CONDUCTING

[Wednesday, May 25, 2016 at 8 pm](#)
[Thursday, May 26, 2016 at 8 pm](#)
[Saturday, May 28, 2016 at 8 pm](#)
[Sunday, May 29, 2016 at 2 pm](#)

Michael Tilson Thomas conductor
San Francisco Symphony
San Francisco Symphony Chorus, Ragnar Bohlin director

Tyne Daly narrator
David Garrison narrator
Clyde Alves (Ozzie)
Jay Armstrong Johnson (Chip)
Tony Yazbeck (Gabey)
Megan Fairchild (Ivy)
Alysha Umphress (Hildy)
Isabel Leonard (Claire)
Shuler Hensley (Pitkin)
Sheri Greenawald (Madame Dilly)

James Darrah stage director
MacMoc Design scenic design
Pablo Santiago lightning design
Adam Larsen projection design
Peabody Southwell costume design

BERNSTEIN *On the Town* [Semi-staged]

Tickets: \$30-\$179

SAN FRANCISCO SYMPHONY, VLADIMIR ASHKENAZY CONDUCTING

[Thursday, June 2, 2016 at 10 am \(Open Rehearsal\)](#)
[Thursday, June 2, 2016 at 8 pm](#)
[Friday, June 3, 2016 at 8 pm](#)
[Saturday, June 4, 2016 at 8 pm](#)

Vladimir Ashkenazy conductor
Alexey Stadler cello [SFS debut]
San Francisco Symphony

SHOSTAKOVICH Cello Concerto No. 1 in E-flat major, Opus 107

TCHAIKOVSKY

Symphony No. 4 in F minor, Opus 36

Tickets: \$15-\$165

CHAMBER MUSIC with members of the SAN FRANCISCO SYMPHONY

[Sunday, June 5, 2016 at 2 pm](#)

MARTINŮ

La Revue de Cuisine

Chen Zhao violin
Peter Wyrick cello
David Neuman clarinet
Steven Dibner bassoon
Guy Piddington trumpet
Elizabeth Dorman piano

VON DOHNÁNYI

Serenade for String Trio, Opus 10

Florin Parvulescu violin
Matthew Young viola
Sebastien Gingras cello

David GILLINGHAM

Divertimento for Horn, Tuba and Piano

Nicole Cash horn
Jeffrey Anderson tuba
Keisuke Nakagoshi piano

DEBUSSY

String Quartet in G Minor, Opus 10

Sarn Oliver violin
Mariko Smiley violin
Nancy Ellis viola
Margaret Tait cello

Tickets: \$28-\$38

SAN FRANCISCO SYMPHONY, JAMES CONLON CONDUCTING

[Wednesday, June 8, 2016 at 8 pm](#)

[Thursday, June 9, 2016 at 8 pm \(Great Performer's Series\)](#)

[Friday, June 10, 2016 at 8 pm](#)

[Saturday, June 11, 2016 at 8 pm](#)

[Sunday, June 12, 2016 at 2 pm](#)

James Conlon conductor
Jan Lisiecki piano [SFS debut]
San Francisco Symphony

BRITTEN

Sinfonia da Requiem, Opus 20

MOZART

Piano Concerto No. 22 in E-flat major, K.482

DVOŘÁK

Symphony No. 8 in G major, Opus 88

Tickets: \$15-\$165

SAN FRANCISCO SYMPHONY, MICHAEL TILSON THOMAS CONDUCTING

[Thursday, June 16, 2016 at 2 pm](#)

[Friday, June 17, 2016 at 8 pm](#)

[Saturday, June 18, 2016 at 8 pm](#)

[Sunday, June 19, 2016 at 2 pm](#)

Michael Tilson Thomas conductor

Thomas Hampson baritone

San Francisco Symphony

STRAVINSKY

Scènes de ballet

John ADAMS

The Wound Dresser

STRAVINSKY

Variations (*Aldous Huxley, In memoriam*)

STRAVINSKY

Petrushka [complete]

Tickets: \$15-\$165

SAN FRANCISCO SYMPHONY, MICHAEL TILSON THOMAS CONDUCTING

[Thursday, June 23, 2016 at 8 pm](#)

[Friday, June 24, 2016 at 8 pm](#)

[Saturday, June 25, 2016 at 8 pm](#)

Michael Tilson Thomas conductor

Yefim Bronfman piano

San Francisco Symphony

C.P.E BACH

Symphony No. 1 in D major, Wq183,1 (H663)

Jörg WIDMANN

Piano Concerto, *Trauermarsch* [SFS co-commission; US Premiere]

BRAHMS

Symphony No. 1 in C minor, Opus 68

Tickets: \$15-\$165

CHAMBER MUSIC with members of the SAN FRANCISCO SYMPHONY

[Sunday, June 26, 2016 at 2 pm](#)

SCHULHOFF

Duo for Violin and Cello

Leor Maltinski violin

David Goldblatt cello

BARTÓK

Contrasts

Florin Parvulescu violin

Jerome Simas clarinet

Eric Zivian piano

FAURÉ

Piano Quartet No. 2 in G minor, Opus 45

Elina Lev violin

Katie Kadarau viola

Amos Yang cello

Elizabeth Schumann piano

Tickets: \$28-\$38

SAN FRANCISCO SYMPHONY, MICHAEL TILSON THOMAS CONDUCTING

[Wednesday, June 29, 2016 at 8 pm](#)

[Thursday, June 30, 2016 at 8 pm](#)

[Friday, July 1, 2016 at 7:30 pm](#)

[Saturday, July 2, 2016 at 8 pm](#)

Michael Tilson Thomas conductor

Karina Gauvin soprano

Kelley O'Connor mezzo-soprano

San Francisco Symphony Chorus, Ragnar Bohlin director

San Francisco Symphony

MAHLER

Symphony No. 2 in C minor, *Resurrection*

Tickets: \$30-\$175

Connect with the San Francisco Symphony on [Facebook](#), [Twitter](#), [YouTube](#), [Tumblr](#), and [Instagram](#):



2015-16 SAN FRANCISCO SYMPHONY MAJOR INSTITUTIONAL PARTNERS

The San Francisco Symphony receives support from over 10,000 individual donors and 150 partner institutions. We are especially grateful to the following major funders supporting programs and events in the 2015-16 season:

Second Century Partners

Chevron - *Inaugural Partner*

Wells Fargo

Official Partners

Emirates Airline - *Official Airline*

Major Institutional Partners

Franklin Templeton Investments

Jones Day

Koret Foundation

Microsoft

Morrison & Foerster LLP

Public Funding

San Francisco Arts Commission

Grants for the Arts/San Francisco Hotel Tax Fund

National Endowment for the Arts

