



**SAN FRANCISCO
SYMPHONY**
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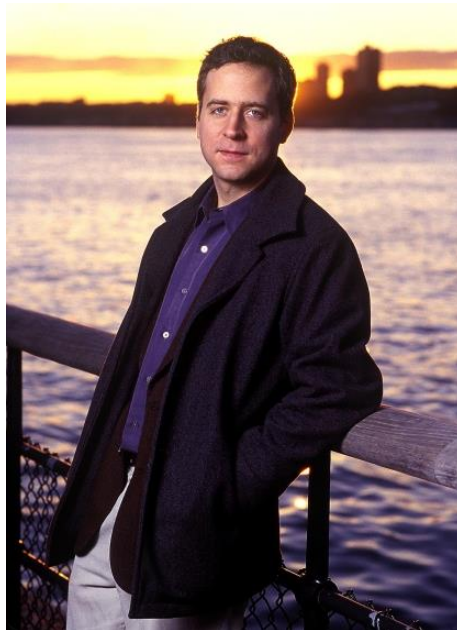
San Francisco Symphony

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(High resolution images of Jeremy Denk are available for download from the San Francisco Symphony's [Online Photo Library](#))

JEREMY DENK PERFORMS A SOLO PIANO RECITAL OF WIDE-RANGING WORKS, MARCH 20 AT DAVIS SYMPHONY HALL

Eclectic program features works by Beethoven, Schubert, Haydn, J.S. Bach, Byrd, Joplin, Tatum, Hindemith, Stravinsky, Ives, Nancarrow, Lambert, and William Bolcom

SAN FRANCISCO, March 8 – Pianist Jeremy Denk returns to Davies Symphony Hall for a solo recital on Sunday, March 20. In a unique program blending classical, jazz, and ragtime genres, the program features Byrd's *The Passinge Mesures: the Nynthe Pavian*, William Bolcom's *Graceful Ghost Rag*, Joplin & Hayden's *Sunflower Slow Drag*, Tatum's "Tea for Two," Hindemith's Ragtime from *Suite 1922*, Stravinsky's *Piano-Rag-Music*, Nancarrow's Canon, Pilgrim's Chorus from *Tannhäuser* (after Wagner) by Lambert, and Ragtime Dances No. 3 and 4 from *Four Ragtime Dances* by Ives. Other works on the program include J.S. Bach's English Suite No. 3 in G minor, Haydn's Fantasia in C major, Beethoven's *Moonlight* Sonata, and Schubert's *Wanderer* Fantasy. Denk made his San Francisco Symphony debut in 2006 and has returned to Davis Symphony Hall almost every year since then.

[Jeremy Denk](#) is one of America's foremost pianists – an artist the *New York Times* hails as someone 'you want to hear no matter what he performs'. Winner of a 2013 MacArthur "Genius" Fellowship, the 2014 Avery Fisher Prize, and Musical America's 2014 Instrumentalist of the Year award, he has recently appeared as soloist with the Cleveland Orchestra, New York Philharmonic, Los Angeles Philharmonic, Philadelphia Orchestra, and the symphony orchestras of Boston, Chicago, London, and San Francisco. Last season, Mr. Denk launched a four-season tenure as an Artistic Partner of the Saint Paul Chamber Orchestra and performed Bach concertos with Academy of St. Martin-in-the-Fields in London, and on tour throughout the US.

Mr. Denk's debut recording for Nonesuch Records juxtaposed Ligeti's Etudes with Beethoven's final sonata. The disc was named one of the best albums of 2012 by the *The New Yorker*, NPR, and the *Washington Post*. His second recording for the label, of Bach's *Goldberg Variations*, was released in September 2013. The album reached number one on Billboard's Classical Chart and he performed the piece throughout Europe, including his debut at the Concertgebouw in Amsterdam, and at London's LSO St. Luke's. Mr. Denk has toured frequently with violinist Joshua Bell, and their album *French Impressions* on the Sony Classical label won a 2012 ECHO Klassik Award. He can also be heard in Cowell's Piano Concerto on the San Francisco Symphony's *American Mavericks* recording on SFS Media.

In addition to his tremendous musical talent, Jeremy Denk is known for his original and insightful writing on music, which Alex Ross praises for its "arresting sensitivity and wit." His blog, [Think Denk](#), was selected for inclusion in the Library of Congress web archives, and he has written pieces for the *New Yorker*, the *New York Times*, and the *New York Review of Books*. One of his *New Yorker* contributions, "Every Good Boy Does Fine," forms the basis of a memoir he is writing for future publication by Random House. Jeremy Denk graduated from Oberlin College, Indiana University, and the Juilliard School. He lives in New York City, and his web site and blog are at [jeremydenk.net](#).

Calendar editors, please note:

JEREMY DENK in RECITAL

[Sunday, March 20, 2016 at 7 pm](#)

Davies Symphony Hall
201 Van Ness Avenue, San Francisco, CA

Jeremy Denk piano

J. S. BACH	English Suite No. 3 in G minor, BWV 808
BYRD	<i>The Passinge Mesures: the Nynthe Pavian</i> , from <i>My Ladye Nevelles Booke</i>
William BOLCOM	<i>Graceful Ghost Rag</i>
JOPLIN/HAYDEN	<i>Sunflower Slow Drag</i>
TATUM	"Tea for Two"
HINDEMITH	Ragtime from <i>Suite 1922</i>
STRAVINSKY	<i>Piano-Rag-Music</i>
IVES	Ragtime Dance No. 3 from Four Ragtime Dances
IVES	Ragtime Dance No. 4 from Four Ragtime Dances
NANCARROW	Canon
LAMBERT	Pilgrim's Chorus from <i>Tannhäuser</i> (after Wagner)
HAYDN	Fantasia in C major, Hob.XVII:4
BEETHOVEN	Piano Sonata No. 14 in C-sharp minor, Opus 27, no.2, <i>Moonlight</i>
SCHUBERT	<i>Wanderer Fantasy</i> , D.760

Pre-Order Food and Drinks: Concertgoers may pre-order drinks and snacks [here](#) by 11am the day of a performance to arrange to have them ready at Davies Symphony Hall either before the concert or at intermission.

Tickets: \$15-\$99.

Tickets are available at [sfsymphony.org](#), by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

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