



**SAN FRANCISCO  
SYMPHONY**  
MICHAEL TILSON THOMAS • MUSIC DIRECTOR



Contact:

Public Relations

San Francisco Symphony

(415) 503-5474

[publicrelations@sfsymphony.org](mailto:publicrelations@sfsymphony.org)

[sfsymphony.org/press](http://sfsymphony.org/press)

**FOR IMMEDIATE RELEASE / March 24, 2016**



(High resolution images of Hilary Hahn are available for download from the San Francisco Symphony's [Online Photo Library](#))

## **VIOLINIST HILARY HAHN PERFORMS WORKS BY MOZART, BACH, AND COPLAND, ALONG WITH MUSIC WRITTEN FOR HER IN A SOLO RECITAL IN DAVIES SYMPHONY HALL, APRIL 26**

**Program includes new works by Antón García Abril and Tina Davidson commissioned by Hahn**

**SAN FRANCISCO, March 24** – Renowned violinist Hilary Hahn performs an eclectic program of solo violin repertoire in a recital at Davies Symphony on Tuesday, April 26. The concert includes Mozart's Violin Sonata in G major, Bach's Violin Sonata No. 3 in C major, Copland's Sonata for Violin and Piano, and two works commissioned by her: selections from Antón García Abril's Six Partitas for Solo Violin and Tina Davidson's *Blue Curve of the Earth*. Hahn is joined by her pianist collaborator Cory Smythe.

Hahn will perform selections of six new partitas she commissioned from Spanish composer Antón García Abril. Abril previously contributed an original encore to her most recent Grammy award-winning recording, *In 27 Pieces: the Hilary Hahn Encores*, a culmination of her multi-year commissioning project to renew the encore genre.

A three-time Grammy Award-winner, violinist [Hilary Hahn](#) is renowned for her virtuosity, expansive interpretations, and creative programming, as well as her commitment to sharing her musical experiences with a broad global community. Throughout her career, Hahn has ensured that the violin repertoire continues to grow, from commissioning Jennifer

Higdon's Pulitzer Prize-winning Concerto for Violin and Orchestra, to the 27 encores project, to Abril's new partitas project and Davidson's *Blue Curve of the Earth*.

In the 2015-16 season, Hahn plays Mozart's Violin Concerto No. 5 with the Camerata Salzburg and Vieuxtemps's Violin Concerto No. 4 with the Philadelphia Orchestra, the Los Angeles and Vienna Philharmonics, and the NDR Symphony Orchestra Hannover. Both pieces are featured on her most recent album. Other highlights include Hahn's year-long artist residency at the Vienna Konzerthaus, world premieres of three solo partitas by Spanish composer Antón García Abril, a return to Carnegie Hall with the Minnesota Orchestra, and a recital tour of the United States, Europe, and Japan. Hahn will be in residence at the Seattle Symphony in the 2016-17 season, performing and participating in educational programs and outreach.

Hahn has released sixteen albums—all of which have opened in the top ten on the Billboard classical chart—three DVDs, an Oscar-nominated movie soundtrack, and an award-winning recording for children. In the non-classical realm, she has collaborated with Josh Ritter, Hauschka, Tom Brosseau, and alt-rock band ...And You Will Know Us by the Trail of Dead. An avid writer, she posts regularly on her website, [hilaryhahn.com](http://hilaryhahn.com); on her YouTube channel, [youtube.com/hilaryhahn](http://youtube.com/hilaryhahn), she interviews colleagues about their experiences in music. Her violin case comments on life as a traveling companion, on Twitter and Instagram at @violincase.

**Calendar editors, please note:**

---

## **HILARY HAHN in CONCERT**

➤ *Great Performers Series*

Davies Symphony Hall, 201 Van Ness Avenue, San Francisco

[Tuesday, April 26, 2016 at 8 pm](#)

**Hilary Hahn** violin  
**Cory Smythe** piano

<b>MOZART</b>	Violin Sonata in G major, K.379(373a)
<b>J.S. BACH</b>	Violin Sonata No. 3 in C major, BWV 1005
<b>Antón García ABRIL</b>	Selections from Six Partitas for Solo Violin
<b>COPLAND</b>	Sonata for Violin and Piano
<b>Tina DAVIDSON</b>	<i>Blue Curve of the Earth</i>

**Tickets:** \$15-\$130

Tickets are available at [sfsymphony.org](http://sfsymphony.org), by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

---

Connect with the San Francisco Symphony on [Facebook](#), [Twitter](#), [YouTube](#), [Tumblr](#), and [Instagram](#):



*The San Francisco Symphony receives support from over 10,000 individual donors and 150 partner institutions.*

*The Great Performers Series is made possible through the generosity of Chevron.*

*Emirates is the Official Airline of the San Francisco Symphony.*

*San Francisco Chronicle / SFGate.com is the Official Media Partner of the San Francisco Symphony.*