



**SAN FRANCISCO
SYMPHONY**
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(High resolution images of Pablo Heras-Casado, Ingrid Fliter, and Mason Bates are available for download from the San Francisco Symphony's [Online Photo Library](#))

PABLO HERAS-CASADO LEADS THE SAN FRANCISCO SYMPHONY IN TWO WEEKS OF CONCERTS APRIL 20-29 AT DAVIES SYMPHONY HALL

Pianist Ingrid Fliter performs Haydn's Piano Concerto in D major, April 20-23

Concerts on April 27-29 feature the world premiere of the SFS-commissioned *Auditorium* by Mason Bates

SAN FRANCISCO, March 21 – Pablo Heras-Casado returns to lead the San Francisco Symphony (SFS) in two weeks of concerts April 20-29 at Davies Symphony Hall, featuring the world premiere of the SFS-commissioned *Auditorium* by Mason Bates, with the composer performing with the Orchestra on electronica. The first week of concerts, April 20-23, offers music from the Renaissance and Classical style periods, including Rameau's Suite from *Pygmalion* (a first SFS performance), Biber's *Battalia*, Beethoven's Symphony No. 2 in D major, and Haydn's Piano Concerto in D major with soloist Ingrid Fliter. In addition to *Auditorium*, Pablo Heras-Casado's second set of concerts April 27-29 extends into the Romantic and later styles, featuring Bartók's Dance Suite, Ravel's *Le Tombeau de Couperin*, and Shostakovich's majestic Symphony No. 9 in E-flat major.

Auditorium is the latest work commissioned from Mason Bates by MTT and the San Francisco Symphony who have championed the composer's works for over a decade, evolving a partnership built on multi-year commissioning, performing, recording, and touring projects. Previous SF Symphony commissions and premieres of works by Bates include *The B-Sides*, *Mass Transmission*—composed for the Orchestra's Centennial—and *Attack Sustain Decay Release*. Says Bates in the program note: "*Auditorium* begins with the premise that an orchestra, like a person, can be possessed. The work haunts the San Francisco Symphony with ghostly processed recordings of a baroque ensemble, with the electronic part comprised entirely of original neo-baroque music created especially for the piece. Essentially it is a work for two orchestras – one live, one dead." Mason Bates performs on electronica with the Orchestra.

On March 11, the SFS released ***Mason Bates: Works for Orchestra***, a new recording featuring his three largest electro-acoustic orchestral works, on the SFS Media label. *The B-Sides*, *Liquid Interface*, and *Alternative Energy* illustrate Bates's exuberantly inventive music that expands the symphonic palette with sounds of the digital age: techno, drum 'n' bass, field recordings and more, with the composer performing on electronica. The *San Francisco Chronicle* applauds the new release, saying, "This is new music as you always hoped it would be—exciting, beautiful, surprising, and full of a vivid sense of discovery."

Heras-Casado last conducted the SFS in April 2015 in two concert programs, after which the *San Jose Mercury News* said, "The Spanish maestro, who made a memorable SF Symphony debut in 2010, seems to make an even greater impression with each return." The Argentinian pianist Ingrid Fliter has performed with the SFS once before in 2007, in Chopin's Piano Concerto No. 2 in F minor with conductor Roberto Abbado. She and Heras-Casado have performed together with both European and American orchestras over the past five years.

About the Artists:

[Pablo Heras-Casado](#), named *Musical America's* 2014 Conductor of the Year, enjoys an unusually varied career encompassing the great symphonic and operatic repertoire, historically informed performances, and cutting-edge contemporary scores. Principal Conductor of the Orchestra of St. Luke's in New York since the 2012-13 season, he was also appointed Principal Guest Conductor of Teatro Real, Madrid in 2014. Heras-Casado is a regular guest with the Chicago Symphony Orchestra, Los Angeles Philharmonic, Staatskapelle Berlin, Münchner Philharmoniker, Symphonieorchester des Bayerischen Rundfunks, Mariinsky Orchestra and the Metropolitan Opera. Heras-Casado records for harmonia mundi, as well as Deutsche Grammophon's Archiv Produktion, where he is an 'Archiv Ambassador'. He has received numerous prizes for his recordings, including three ECHO Klassik awards, Preis der deutschen Schallplattenkritik, two Diapason d'Or and a Latin Grammy. Heras-Casado holds the Medalla de Honor of the Rodriguez Acosta Foundation. In February 2012 he was awarded the Golden Medal of Merit by the Council of Granada, his hometown, of which he is also an Honorary Ambassador. He is an Honorary Citizen of the Province of Granada, and in June 2014 he joined Spanish charity Ayuda en Acción, supporting the eradication of poverty and injustice in the world.

Argentinian pianist [Ingrid Fliter](#) gained international attention when she was awarded the 2006 Gilmore Artist Award, one of only a handful of pianists and the only woman to have received this honor. The Gilmore Artist Award is presented to an exceptional pianist who, regardless of age or nationality, possesses profound musicianship and charisma and who sustains a career as a major international concert artist. Fliter divides her time between North America and Europe. She made her American orchestral debut with the Atlanta Symphony and has since appeared with the Cleveland and Minnesota Orchestras, Los Angeles Philharmonic, the Toronto, National, Cincinnati, Dallas, Houston, Puerto Rico, Utah, and Nashville, among others. She also maintains a busy recital schedule, and has performed at several music festivals, including Mostly Mozart, Aspen, Grant Park, Ravinia, Blossom, and Brevard Festivals. Fliter has released several successful recordings, including two all-Chopin recordings for EMI which earned her the reputation as one of the pre-eminent interpreters of that composer. Future recording plans include an all-Schubert disc and recording the Schumann, Mendelssohn No. 1, and Haydn D major concertos, on the Linn Records label. In addition to her busy touring schedule, Fliter now teaches piano at Imola International Academy "Incontri col Maestro" in Italy, which she used to attend as a young piano student.

[Mason Bates](#) is an American composer whose music fuses innovative orchestral writing, the rhythms of electronica and techno, and imaginative narrative forms brought to life by cutting edge sound design. An advocate for bringing new music to new spaces, he has become known as an artist who moves fluidly between them - performing on electronic drum pad and laptop, for example, with the Los Angeles Philharmonic under John Adams at Disney Hall, or integrating members of

the San Francisco Symphony into an evening of DJing at the SF club Mezzanine. Bates's latest album, *Mason Bates: Works for Orchestra*, a collaborative effort with Michael Tilson Thomas and the San Francisco Symphony, was released on the SFS Media label on March 11, 2016. The album is comprised of Bates's three largest electro-acoustic orchestral works, featuring first ever recordings of the SF Symphony-commissioned *The B-Sides* and *Liquid Interface* plus the first CD release of *Alternative Energy* and is available for purchase in the [SFS Store](#) and on [iTunes](#). Bates is currently a composer in residence at the Kennedy Center.

Calendar editors, please note:

SAN FRANCISCO SYMPHONY, PABLO HERAS-CASADO CONDUCTING

[Wednesday, April 20, 2016 at 10 am \(Open Rehearsal\)](#)

[Wednesday, April 20, 2016 at 8 pm](#)

[Friday, April 22, 2016 at 7:30 pm](#)

[Saturday, April 23, 2016 at 8 pm](#)

Davies Symphony Hall
201 Van Ness Avenue, San Francisco, CA

Pablo Heras-Casado conductor
Ingrid Fliter piano
San Francisco Symphony

RAMEAU	Suite from <i>Pygmalion</i> [first SFS performance] Overture Les différents caractères de la danse Marche Air gracieux et gai et contredanse
HAYDN	Piano Concerto in D major, H.XVIII:11
BIBER	<i>Battalia</i>
BEETHOVEN	Symphony No. 2 in D major, Opus 36

Audio Program Notes: Listen to a free podcast about Beethoven's Symphony No. 2, hosted by [KDFC's Rik Malone](#). All podcasts are archived, and can be downloaded or streamed from sfsymphony.org/podcasts.

Pre-Concert Talk: Laura Stanfield Prichard will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, May 3 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

Pre-Order Food and Drinks: Concertgoers may pre-order drinks and snacks [here](#) by 11am the day of a performance to arrange to have them ready at Davies Symphony Hall either before the concert or at intermission.

Tickets: \$15-\$165.

Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

SAN FRANCISCO SYMPHONY, PABLO HERAS-CASADO CONDUCTING

[Wednesday, April 27, 2016 at 8 pm](#)

[Thursday, April 28, 2016 at 8 pm](#)

[Friday, April 29, 2016 at 8 pm](#)

Davies Symphony Hall
201 Van Ness Avenue, San Francisco, CA

Pablo Heras-Casado conductor
Mason Bates electronica
San Francisco Symphony

BARTÓK	Dance Suite
Mason BATES	<i>Auditorium</i> [SFS commission; world premiere]
RAVEL	<i>Le Tombeau de Couperin</i>
SHOSTAKOVICH	Symphony No. 9 in E-flat major, Opus 70

Audio Program Notes: Listen to a free podcast about Shostakovich's Symphony No. 9, hosted by [KDFC's Rik Malone](#). All podcasts are archived, and can be downloaded or streamed from sfsymphony.org/podcasts and from the [iTunes store](#).

Pre-Concert Talk: Scott Foglesong will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, May 10 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

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The San Francisco Symphony receives support from over 10,000 individual donors and 150 partner institutions.

Ingrid Fliter's appearance is generously supported by the Shenson Young Artist Debut Fund.

Auditorium is commissioned by the San Francisco Symphony with support from Michèle Corash to celebrate Larry Corash's birthday.

Pablo Heras-Casado's appearance is supported by the Louise M. Davies Guest Conductor Fund.

These concerts are generously supported by Fred Levin and Nancy Livingston.

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