



SAN FRANCISCO SYMPHONY

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(High resolution images for Edwin Outwater, *Star Trek – The Ultimate Voyage*, *Madeline Peyroux*, *Final Symphony* and other summer images are available for download from the San Francisco Symphony's [Online Photo Library](#))

SAN FRANCISCO SYMPHONY ANNOUNCES UPDATES TO *SUMMER WITH THE SYMPHONY* SERIES, JULY 4–JULY 29, 2016

Hironobu Sakaguchi, creator of the *FINAL FANTASY*® video game franchise, appears in a pre-concert talk prior to *Final Symphony: Music from FINAL FANTASY*, July 27 at 7:30pm

Film events feature *Star Trek – The Ultimate Voyage* 50th anniversary celebration and Pixar's *Ratatouille* with live orchestral accompaniment

Director of Summer Concerts Edwin Outwater leads the SFS in Beethoven's Ninth Symphony, evenings of Russian favorites and American classics, and a Parisian-themed concert featuring singer-songwriter Madeleine Peyroux

Orchestra performs free concerts at the Stern Grove Festival on July 10 and at Pier 27 on July 24

SAN FRANCISCO, May 25 – The San Francisco Symphony announces new updates to its annual *Summer with the Symphony* series, which runs July 4–29 at Davies Symphony Hall and at other outdoor locations throughout the Bay Area. Led by Director of Summer Concerts Edwin Outwater, *Summer with the Symphony* features a festive lineup of concerts and events for all ages.



Hironobu Sakaguchi, creator of the *FINAL FANTASY* video game franchise, will make a special guest appearance in a pre-concert talk about his groundbreaking work in the role-playing game (RPG) genre; and speak at the beginning of the SF Symphony's performance of *Final Symphony: Music from FINAL FANTASY VI, VII, and X* on July 27. Conductor Eckehard Stier and pianist Katharina Treutler premiered the concert arrangement in Germany in 2013. It was recorded by the London Symphony in 2015, and reached the number one spot on the iTunes Classical Charts in more than ten countries and entered the Classical Album Top 5 of both the Billboard Charts and the Official UK Charts. Sakaguchi's *FINAL FANTASY* series is a staple in the RPG genre, and has sold more than 100 million units world-wide. In 2004, he founded Mistwalker, which has developed beloved titles such as *Blue Dragon*, *Lost Odyssey*, and *The Last Story*. In May of 2005, he was inducted into the Hall of Fame at The Academy of Interactive Arts and Sciences. Sakaguchi explored a new genre with his critically acclaimed hit, *Terra Battle*, a Mistwalker original RPG on the Smartphone. The game has been a great success, with over 2.5 million downloads worldwide.

FINAL FANTASY is a registered trademark or trademark of Square Enix Group Co., Ltd.



Violinist **Alina Ming Kobialka** has been announced as soloist in "Theme from *Schindler's List*" in *The Music of John Williams—From Star Wars to Harry Potter* on July 7. The 18-year-old Kobialka is an alumna of the SF Symphony Youth Orchestra and made her debut with the San Francisco Symphony in 2014. She has recently made professional debuts with the Las Vegas Philharmonic, the California Symphony, the Kagawa International Intercultural Youth Orchestra in Japan, and others. Edwin Outwater leads the SFS in Williams's iconic music from such films as *Star Wars*, *Harry Potter*, *Jurassic Park*, *Indiana Jones*, *Jaws*, and others.

Summer with the Symphony begins with the SFS's annual Fourth of July concert and fireworks spectacular at the Shoreline Amphitheatre in Mountain View. Summer film events begin with a 50th anniversary celebration entitled *Star Trek – The Ultimate Voyage* July 14-15. The event features some of the franchise's greatest music, including favorites from *The Original Series*, *The Motion Picture*, *The Next Generation*, *Deep Space Nine*, *Voyager*, and more, with excerpts projected on a large movie screen above the orchestra. On July 16-17, the SFS provides live accompaniment of Michael Giacchino's award-winning score to Pixar's *Ratatouille*, with Sarah Hicks conducting. Other summer highlights include musical group Pink Martini with Storm Large in two concerts with the Orchestra July 28-29.

Classical performances during the summer season include Beethoven's Ninth Symphony on July 8-9, a Parisian-themed concert with singer/songwriter/guitarist Madeleine Peyroux July 21, an evening of Russian favorites July 22, and an American classics performance with pianist Makoto Ozone July 23. The Orchestra performs two free concerts this year, first at the Stern Grove Festival on July 10, featuring Dvořák's Symphony No. 9, *From the New World*, and at the James R. Herman Cruise Terminal at Pier 27 on July 24, also with pianist Makoto Ozone performing Prokofiev's Piano Concerto No. 3.

About Edwin Outwater

San Francisco Symphony Director of Summer Concerts [Edwin Outwater](#) is the Music Director of Ontario's Kitchener-Waterloo Symphony (KWS) in Canada and regularly guest conducts the Chicago and New World Symphonies. In the United States, Outwater has also conducted the New York and Los Angeles Philharmonic Orchestras, as well as the symphony orchestras of Baltimore, Houston, Detroit, Seattle, and many others. International appearances include the Tokyo Metropolitan Orchestra, BBC National Orchestra of Wales, New Zealand Symphony, and Adelaide Symphony. He participated as Associate Conductor in both YouTube Symphony projects, at Carnegie Hall and the Sydney Opera House. Outwater was Resident Conductor of the San Francisco Symphony from 2001-2006, where he worked closely with Michael Tilson Thomas, accompanied the orchestra on tour, and conducted numerous concerts each season. He made his subscription debut in 2002 with Kurt Masur conducting Britten's *War Requiem*, and has collaborated with Yo-Yo Ma, Evelyn Glennie, and many others. On two occasions, Outwater stepped in for Michael Tilson Thomas, conducting performances of Stravinsky's complete *Pulcinella*, as well as works by Beethoven, Wagner, and Cherubini. In July 2006, Outwater conducted the world premiere performance and recording of *The Composer is Dead* by Nathaniel Stookey and Lemony Snicket, which was later released by HarperCollins. From 2001-05, Outwater was Wattis Foundation Music Director of the San Francisco Symphony Youth Orchestra. During his tenure, he led the orchestra in all of their concerts as well as on tour through Europe in summer 2004, when the orchestra made its debut at Vienna's Musikverein and

Paris's Théâtre des Champs-Élysées. Outwater was recently named Artistic Director and Conductor of the Eastern Sierra Symphony in Mammoth Lakes, California.

Tickets

NEW for the 2016 *Summer with the Symphony* season: concertgoers who purchase tickets to three or more performances will receive 25% off their entire order.

Tickets are on sale for *Summer with the Symphony* concerts at www.sfsymphony.org/summer, SFS Patron Services at (415) 864-6000, and at the Davies Symphony Hall box office on Grove Street between Van Ness Avenue and Franklin Street. Tickets are priced from \$15-\$140. For the *Ratatouille* performances, tickets are half-price for children ages 18 and under with the purchase of a full-price adult ticket.

Tickets for the Fourth of July Celebration at Shoreline Amphitheatre are on sale through LiveNation.com.

SAN FRANCISCO SYMPHONY PRESENTS SUMMER WITH THE SYMPHONY

- All concerts are at Davies Symphony Hall, 201 Van Ness Avenue in San Francisco, unless otherwise noted.
- Tickets to all Davies Symphony Hall performances are available at www.sfsymphony.org/summer, (415) 864-6000, and at the Davies Symphony Hall Box Office, located on Grove Street between Franklin and Van Ness.
- Tickets for the Fourth of July Celebration at Shoreline Amphitheatre are on sale through LiveNation.com.

CALENDAR EDITORS, PLEASE NOTE: Updates are in Red.

30th ANNUAL FOURTH OF JULY FIREWORKS SPECTACULAR with the SAN FRANCISCO SYMPHONY

Monday, July 4 at 8 pm

Shoreline Amphitheatre, Mountain View

Edwin Outwater conductor
San Francisco Symphony

BERNSTEIN	Overture to <i>Candide</i>
COPLAND	Four Dance Episodes from <i>Rodeo</i>
	Buckaroo Holiday
	Corral Nocturne
	Saturday Night Waltz
	Hoedown
ANDERSON	<i>Bugler's Holiday</i>
Arr. LOWDEN	<i>Armed Forces Salute</i>
SOUSA	<i>Washington Post</i> March
John WILLIAMS	Selections:
	Excerpts from <i>Adventures on Earth</i> from <i>E.T.</i>
	March from <i>Raiders of the Lost Ark</i>
	Rey's Theme from <i>Star Wars: The Force Awakens</i>
	Hedwig's Theme from the <i>Harry Potter and the Sorcerer's Stone</i>

The SF Symphony's annual Fourth of July concert at Shoreline Amphitheatre celebrates American music, from composers like Copland and Bernstein, to the award-winning film music of John Williams. Director of Summer Concerts Edwin Outwater conducts the Orchestra in an evening that finishes with a fireworks show.

Tickets are on sale through LiveNation.com.

THE MUSIC OF JOHN WILLIAMS—FROM STAR WARS TO HARRY POTTER!

[Thursday, July 7 at 7:30 pm](#)

Edwin Outwater conductor
Alina Ming Kobialka violin
San Francisco Symphony

John WILLIAMS

Main Title from *Star Wars: A New Hope*
Theme from *Jaws*
Overture to *The Cowboys*
"With Malice Toward None" from *Lincoln*
March from *Midway*
Theme from *Schindler's List* [with Ms. Kobialka]
Flight to Neverland from *Hook*
Theme from *Jurassic Park*
March from *Raiders of the Lost Ark*
Hedwig's Theme from the *Harry Potter and the Sorcerer's Stone*
Selections from the *Star Wars* Saga:
 Imperial March from *The Empire Strikes Back*
 Rey's Theme from *The Force Awakens*
 Scherzo for X-Wings from *The Force Awakens*
 Luke and Leia from *Return of the Jedi*
 Throne Room and End Title from *A New Hope*

With five Academy Awards and 22 Grammy Awards, John Williams's name has become synonymous with great film scores. Performing selections from *Star Wars*, *Harry Potter*, *Jurassic Park*, *Indiana Jones*, *Jaws*, and more, the San Francisco Symphony brings the adventure of these unforgettable movies to life.

Please note there is no film accompaniment with this performance.

Tickets: \$20-\$85

BEETHOVEN'S NINTH SYMPHONY

[Friday, July 8 at 7:30 pm](#)

[Saturday, July 9 at 2 pm](#)

Edwin Outwater conductor
Wendy Bryn Harmer soprano
Zanda Švēde mezzo-soprano
Mario Chang tenor
Adam Lau bass
San Francisco Symphony
San Francisco Symphony Chorus

BEETHOVEN Symphony No. 9 in D minor, Opus 125

This concert is performed without intermission.

Tickets: \$15-\$75

FREE SAN FRANCISCO SYMPHONY CONCERT AT THE STERN GROVE FESTIVAL

Sunday, July 10 at 2 pm
Stern Grove, 19th Avenue and Sloat Boulevard, San Francisco

Edwin Outwater conductor
San Francisco Symphony

John WILLIAMS	Selections: Overture to <i>The Cowboys</i> "With Malice Toward None" from <i>Lincoln</i>
GROFÉ	March from <i>Midway</i>
DVOŘÁK	<i>Grand Canyon Suite</i> Symphony No. 9, <i>From the New World</i>

This year, the San Francisco Symphony's annual free concert at the Stern Grove Festival features music that describes the vast America landscape, including Grofé's *Grand Canyon Suite*, Dvořák's "New World" Symphony, and selections from John Williams's film scores.

Free: no tickets required

STAR TREK: THE ULTIMATE VOYAGE—A 50TH ANNIVERSARY CELEBRATION

[Thursday, July 14 at 7:30 pm](#)

[Friday, July 15 at 7:30 pm](#)

Justin Freer conductor
San Francisco Symphony

Celebrate 50 years of *Star Trek* with iconic film and TV footage projected on a huge screen while the San Francisco Symphony performs the musical scores. Included are selections from *Star Trek: The Original Series*, *Star Trek: The Motion Picture*, *Star Trek II: The Wrath of Khan*, *The Next Generation*, *Deep Space Nine*, *Voyager*, J. J. Abrams's recent *Star Trek*, and more.

Tickets: \$25-\$110

PIXAR'S RATATOUILLE – FEATURE FILM with LIVE ORCHESTRA

[Sat, July 16 at 2:00 pm](#)

[Sun, July 17 at 2:00 pm](#) (Pre-concert conversation with Brad Bird and Michael Giacchino at 1:00pm)

Sarah Hicks conductor
San Francisco Symphony

Michael GIACCHINO *Ratatouille* (full-length film with live orchestral accompaniment)

Ratatouille is the charming animated film that tells the story of Remy the optimistic rat and his calling to make delicious food. The San Francisco Symphony performs the Grammy Award-winning score, live, while the movie is projected above the orchestra. Tickets for children 18 and under are half-price with the purchase of a full-price ticket.

Just Announced! On Sunday, July 17th, Academy Award-winners Brad Bird (director and screenwriter) and Michael Giacchino (composer) will hold a pre-concert conversation about the creative process behind the Disney/Pixar animated film *Ratatouille*. This pre-concert event begins at 1:00pm, one hour prior to the performance on stage.

Tickets: \$30-\$100 Kids are half-price.

AN EVENING IN PARIS WITH MADELEINE PEYROUX and the SAN FRANCISCO SYMPHONY

[Thursday, July 21 at 7:30 pm](#)

Edwin Outwater conductor
Madeleine Peyroux singer-songwriter-guitarist
San Francisco Symphony

DEBUSSY (orch. CAPLET)	Selections from <i>Suite bergamasque</i> Passepied Clair de lune
GERSHWIN	<i>An American in Paris</i>
Madeleine PEYROUX	Selections with the San Francisco Symphony

The San Francisco Symphony and singer-songwriter Madeleine Peyroux pay tribute to the classical and cabaret music of Paris. Peyroux honed her musical chops busking on the sidewalks of Paris' Latin Quarter, performing classic songs like *La Vie en rose* and *J'ai deux amours* with a voice that has been compared to that of Billie Holiday.

Tickets: \$15-\$75

A RUSSIAN CELEBRATION

[Friday, July 22 at 7:30 pm](#)

Edwin Outwater conductor
Natasha Paremski piano
San Francisco Symphony

SHOSTAKOVICH	<i>Festive Overture</i> , Opus 96
RACHMANINOFF	Piano Concerto No. 2 in C minor, Opus 18
TCHAIKOVSKY	Symphony No. 4 in F minor, Opus 36

Edwin Outwater and the San Francisco Symphony perform an evening of Romantic Russian masterworks with the virtuosic Russian pianist Natasha Paremski as soloist.

Tickets: \$15-\$75

GERSHWIN AND BERNSTEIN with the SAN FRANCISCO SYMPHONY

[Saturday, July 23 at 7:30 pm](#)

Edwin Outwater conductor
Makoto Ozone piano
San Francisco Symphony

MUSSORGSKY (arr. JEKABSON)	<i>Exhibition Blues</i>
GERSHWIN (orch. GROFÉ)	<i>Rhapsody in Blue</i>
BERNSTEIN	Overture to <i>Candide</i>
GERSHWIN	<i>An American in Paris</i>

The San Francisco Symphony performs the jazz-infused music of two American giants, Gershwin and Bernstein. Internationally-acclaimed jazz pianist Makoto Ozone joins the Orchestra in a “thrilling [and] virtuosic” rendition of Gershwin’s *Rhapsody in Blue* (*The New York Times*) with his own original improvised cadenzas.

Tickets: \$15-\$80

FREE SAN FRANCISCO SYMPHONY CONCERT at the WATERFRONT

Sunday, July 24 at 12 pm
James R. Herman Cruise Terminal at Pier 27

Edwin Outwater conductor
Makoto Ozone piano
San Francisco Symphony

SHOSTAKOVICH *Festive Overture, Opus 96*
PROKOFIEV *Piano Concerto No. 3 in C major, Opus 26*
MUSSORGSKY (orch. RAVEL) *Pictures at an Exhibition*

San Francisco Symphony's Director of Summer Concerts Edwin Outwater leads the Orchestra in a free outdoor concert in the grassy plaza in front of the James R. Herman Cruise Terminal at Pier 27, located on the Embarcadero at the foot of Lombard Street. The Orchestra performs a concert of Russian music, including Shostakovich's *Festive Overture*, Mussorgsky's *Pictures at an Exhibition*, and Prokofiev's *Piano Concerto No. 3* with pianist Makoto Ozone.

Free: no tickets required.

FINAL SYMPHONY: Music from FINAL FANTASY VI, VII, and X
[Wednesday, July 27 at 7:30 pm](#)

Eckehard Stier conductor
Hironobu Sakaguchi creator – Pre-concert talk at 6:30pm
Katharina Treutler piano
San Francisco Symphony

Jonne **VALTONEN** *Fantasy Overture – Circle within a Circle within a Circle*
Nobuo **UEMATSU** *FINAL FANTASY VI – Symphonic Poem: Born with the Gift of Magic*
Nobuo **UEMATSU** & *FINAL FANTASY X – Piano Concerto*
Masashi **HAMAUZU** I. Zanarkand
II. Inori
III. Kessen

Nobuo **UEMATSU** *FINAL FANTASY VII – Symphony in Three Movements*
I. Nibelheim Incident
II. Words Drowned by Fireworks
III. The Planet's Crisis

The SF Symphony performs the music of Square Enix's *FINAL FANTASY* video games. The series' creator, Hironobu Sakaguchi will make a special guest appearance at 6:30pm to speak about his work on the RPG franchise. The 2015 recording of *Final Symphony* reached the number one spot on the iTunes Classical Charts in more than ten countries and entered the Classical Album Top 5 of both the Billboard Charts and the Official UK Charts.

There is no film accompaniment with this performance.

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Tickets: \$20-\$85

PINK MARTINI with the SAN FRANCISCO SYMPHONY
[Thursday, July 28 at 7:30 pm](#)
[Friday, July 29 at 7:30 pm](#)

Pink Martini
Storm Large vocalist

Ari Shapiro special guest vocalist

Edwin Outwater conductor

San Francisco Symphony

Pink Martini returns to the San Francisco Symphony for a high-energy evening that draws musical inspiration from cabaret, samba, and jazz, featuring the infectious vocals of Storm Large. **Crooner and radio host of All Things Considered, Ari Shapiro, makes a special guest appearance.**

Tickets: \$25-\$140

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