



SAN FRANCISCO
SYMPHONY

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(High resolution images of Charles Dutoit, Paul Groves and Emanuel Ax are available for download from the San Francisco Symphony's [Online Photo Library](#))

**CHARLES DUTOIT LEADS TWO THRILLING CONCERT PROGRAMS IN MAY, FEATURING
BERLIOZ'S MAGNIFICENT REQUIEM MAY 4–6 AND DEBUSSY'S LA MER MAY 10–13**

Tenor Paul Groves featured alongside the SFS Chorus in performances of Berlioz Requiem

Grammy Award-winning pianist Emanuel Ax performs Mozart's Piano Concerto No. 22 May 10–13

SAN FRANCISCO, CA—Swiss conductor **Charles Dutoit** returns to Davies Symphony Hall to lead the San Francisco Symphony (SFS) in two dynamic concerts in May. Joining him on stage are tenor **Paul Groves** and the **SFS Chorus** in performances of **Berlioz's iconic Requiem** on **May 4–6** and Grammy Award-winning pianist **Emanuel Ax** performing the **Mozart Piano Concerto No. 22** on **May 10–13**. Groves, a native of New Orleans, made his New York Philharmonic debut in his first performance of the Requiem in 2003, a performance also conducted by Dutoit.

Additional works on the May 10–13 concerts include **Sibelius's Karelia Suite**, one of his earlier and most popular works, and **Falla's Three Dances from The Three-Cornered Hat**, a ballet set in Spain telling the story of a magistrate infatuated with a miller's faithful wife and his attempts to seduce her. Rounding out the program is one of **Debussy's** most admired orchestral compositions, **La Mer** (*The sea, three symphonic sketches for orchestra*).

Calendar editors, please note:

SAN FRANCISCO SYMPHONY, CHARLES DUTOIT CONDUCTING

[Thursday, May 4, 2017 at 8 pm](#)

[Friday, May 5, 2017 at 8 pm](#)

[Saturday, May 6, 2017 at 8 pm](#)

Davies Symphony Hall
201 Van Ness Avenue, San Francisco, CA

[Charles Dutoit](#) conductor

[Paul Groves](#) tenor

[San Francisco Symphony](#)

[San Francisco Symphony Chorus, Ragnar Bohlin](#) director

[The Young Women's Choral Projects of San Francisco, Susan McMane](#) director

[Golden Gate Men's Chorus, Joseph Piazza](#) director

BERLIOZ

Requiem, Opus 5

Audio Program Notes: Listen to a free podcast about Berlioz Requiem, hosted by [KDFC's Rik Malone](#). All podcasts are archived, and can be streamed from sfsymphony.org/podcasts, and downloaded from the [iTunes store](#) and from soundcloud.com/sfsymphony.

Pre-Concert Talk: James Keller will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, May 16 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

Pre-Order Food and Drinks: Concertgoers may pre-order drinks and snacks [here](#) by 11am the day of a performance to arrange to have them ready at Davies Symphony Hall either before the concert or at intermission.

Tickets: \$38–\$162.

Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

SAN FRANCISCO SYMPHONY, CHARLES DUTOIT CONDUCTING

[Wednesday, May 10, 2017 at 10 am \(Open Rehearsal\)](#)

[Wednesday, May 10, 2017 at 8 pm](#)

[Thursday, May 11, 2017 at 8 pm](#)

[Friday, May 12, 2017 at 8 pm](#)

[Saturday, May 13, 2017 at 8 pm](#)

[Charles Dutoit](#) conductor

[Emanuel Ax](#) piano

[San Francisco Symphony](#)

SIBELIUS

Karelia Suite, Opus 11

MOZART

Piano Concerto No. 22 in E-flat major, K.482

FALLA

Three Dances from *The Three-Cornered Hat*

DEBUSSY

La Mer

Audio Program Notes: Listen to a free podcast about Debussy's *La Mer*, hosted by [KDFC's Rik Malone](#). All podcasts are archived, and can be streamed from sfsymphony.org/podcasts, and downloaded from the [iTunes store](#) and from soundcloud.com/sfsymphony.

Pre-Concert Talk: Elizabeth Seitz will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

Broadcast / Archived Stream: A broadcast of these performances will air Tuesday, May 23 at 8 pm on Classical KDFC 90.3 San Francisco, 104.9 San Jose, 89.9 Napa, and kdfc.com where it will be available for on-demand streaming for 21 days following the broadcast.

Pre-Order Food and Drinks: Concertgoers may pre-order drinks and snacks [here](#) by 11am the day of a performance to arrange to have them ready at Davies Symphony Hall either before the concert or at intermission.

Tickets: \$15-\$162.

Tickets are available at [sfsymphony.org](https://www.sfsymphony.org), by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

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The San Francisco Symphony receives support from over 10,000 individual donors and 150 partner institutions.

May 4–6 concerts, a part of The Barbro and Bernard Osher Masterworks Series, are made possible by a generous gift from Barbro and Bernard Osher.

Ragnar Bohlin's work with the San Francisco Symphony Chorus is supported by a grant from The Barbro Osher Pro Suecia Foundation.

Charles Dutoit's appearance is supported by the Louise M. Davies Guest Conductor Fund.

May 4–6 concerts are supported by the Wattis Special Performance Fund.

Support for May 10–13 concerts is provided by the Margaret Koshland Sloss Tribute Fund.

Emmanuel Ax's appearance is supported by the Phyllis C. Wattis Fund for Guest Artists.

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