SAN FRANCISCO SYMPHONY PRESENTS

“DISNEY AND PIXAR—A MUSICAL JOURNEY INTO ANIMATION” ON MAY 18

Concert Features Commentary by Disney Producer and Director Don Hahn

Tickets on Sale Now at http://www.sfsymphony.org/disneypixar

SAN FRANCISCO, CA—The San Francisco Symphony presents a special concert celebrating the music and animation of Disney and Pixar films on Thursday, May 18 at Davies Symphony Hall. The concert follows the innovative history of the Walt Disney Animation Studios and the groundbreaking arrival of Pixar Animation Studios to present a fascinating narrative on the evolution of animation as an art form and the use of music to communicate memorable stories. Acclaimed producer and director Don Hahn, producer of Disney’s The Lion King and Beauty and the Beast, will provide insights and rare behind-the-scenes imagery from the Disney archives to shed new light on iconic moments such as Mickey Mouse’s Rossini-inspired stint as a conductor in The Band Concert (1935) and the astonishing impressionistic aesthetic of Bambi (1942). The program also explores the growing role of technology in animation, including moments like the early use of computerized backgrounds in the ballroom scene from Beauty and the Beast (1991), which signaled the revolutionary arrival of Pixar’s inaugural full-length computer animated film Toy Story (1995). With full-scale cinematic visuals projected above live musical performances by the San Francisco Symphony, this concert program offers a rare behind-the-scenes glimpse of decades of Disney and Pixar innovations.
“DISNEY AND PIXAR – A MUSICAL JOURNEY INTO ANIMATION” WITH THE SAN FRANCISCO SYMPHONY

Thursday, May 18, 2017 at 8 pm

Davies Symphony Hall
201 Van Ness Avenue, San Francisco, CA

Randall Craig Fleischer conductor
Don Hahn and Pete Docter special guest speakers
San Francisco Symphony

Various (arr. Healey) - Disney Classics Overture
ROSSINI/HÉROLD (arr. Ricketts) - The Band Concert [complete animated short film]
J.S. BACH (arr. Stokowski) - Fugue in D minor, BWV 565 [from Fantasia 1940]
CHURCHILL - Selections from Bambi [75th anniversary year]
TCHAIKOVSKY/BRUNS - “Battle with the Forces of Evil” from Sleeping Beauty
Alan MENKEN - Selections from The Little Mermaid
Alan MENKEN - Selections from Beauty and the Beast (1991 version)
Randy NEWMAN - Selections from Toy Story
Michael GIACCHINO - One Man Band [complete animated short film]
Thomas NEWMAN - Selections from WALL·E
Michael GIACCHINO - Selections from Up

Concert will feature music and visuals from Fantasia, Bambi, Sleeping Beauty, The Little Mermaid, Beauty & the Beast, Toy Story, and other Disney and Pixar classics.

“DISNEY AND PIXAR—A MUSICAL JOURNEY INTO ANIMATION” is produced under license by Disney Concerts, a division of ABC Inc. Disney Concerts is the concert production and licensing division of Disney Music Group, the music arm of The Walt Disney Company. Disney Concerts produces concerts and tours, and licenses Disney music and visual content to symphony orchestras and presenters on a worldwide basis. Disney Concerts’ concert packages include a variety of formats, such as “live to picture” film concerts and themed compilation concerts, and range from instrumental-only symphonic performances to multimedia productions featuring live vocalists and choir. Current titles include The Little Mermaid, Fantasia, Pixar In Concert, The Nightmare Before Christmas, Alice In Wonderland, Frozen, Ratatouille, The Pirates of the Caribbean series (episodes I-IV), and Silly Symphonies, which last year collectively accounted for over 300 performances in many of the world’s top concert venues, including Lincoln Center, Royal Albert Hall, Sydney Opera House, Tokyo Forum and the Hollywood Bowl. Numerous new concert packages from across Disney’s portfolio of studios, including Disney’s feature animation and live action studios, Pixar, Lucasfilm and Marvel, are currently in development.

Pre-Order Food and Drinks: Concertgoers may pre-order drinks and snacks here by 11am the day of a performance to arrange to have them ready at Davies Symphony Hall either before the concert or at intermission.
Tickets: $49-$139.
Tickets are available at http://www.sfsymphony.org/disneypixar, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

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Members of the San Francisco Symphony are donating their services at this concert, which is performed in benefit of the musicians’ pension fund.

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