SAN FRANCISCO SYMPHONY
MICHAEL TILSON THOMAS MUSIC DIRECTOR

herbert blomstedt, conductor laureate
james gaffigan, associate conductor
benjamin shwartz, assistant conductor

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how to read this chart:

1. Choose the day of the week that you wish to come to the Symphony.
2. Find the group of columns listing series on that day.
3. Glance down a column to find which dates are in a particular series.
4. Look across the row from each date for concert details.

06 season 07

Wed A/F 8pm 12 concerts	Wed B/E 8pm 12 concerts	Wed A 8pm 9 concerts	Wed B 8pm 9 concerts	Wed C 8pm 6 concerts	Wed D 8pm 6 concerts	Wed G (E/F) 8pm 6 concerts	Thu A 8pm 6 concerts	Thu B 8pm 6 concerts	Rhoda Goldman Thu Mat 2pm 12 concerts	conductors and guest artists	programs	notes	Fri A 8pm 12 concerts	Fri B 8pm 12 concerts	Fri C 8pm 6 concerts	Fri D 8pm 6 concerts	Fri E 8pm 6 concerts	Fri F 8pm 6 concerts	Friday 6.5 6:30pm unique concert format	Sat A 8pm 7 concerts	Sat B 8pm 7 concerts	Sat C 8pm 7 concerts	Sat D 8pm 7 concerts	Sun Mat 2pm 6 concerts	Flint 8 concerts
	SEP 27		SEP 27		SEP 27			SEP 28		**Michael Tilson Thomas** conductor **Dawn Upshaw** soprano	**Berlioz** Overture to *Benvenuto Cellini* **Lukas Foss** *Time Cycle* **Brahms** Symphony No. 4	International opera star Dawn Upshaw meditates on then and when in Lukas Foss's *Time Cycle*. MTT explores the depths of Brahms's greatest symphony. For openers: A great sunburst of sound: signature Berlioz.	SEP 29		SEP 29					SEP 30					
OCT 4		OCT 4		OCT 4			OCT 5			**Herbert Blomstedt** conductor **Joshua Bell** violin	**Beethoven** Violin Concerto **Nielsen** Symphony No. 5	Bell offers a fresh take on all he plays and will open new doors to the Beethoven Concerto. Carl Nielsen's Fifth depicts triumph over the odds and shows why its author was among the 20th century's greatest symphonists.		OCT 6				OCT 6					OCT 7	OCT 8 2pm	
								OCT 12		**Herbert Blomstedt** conductor **Stephen Hough** piano	**Schubert** Symphony No. 3 **Mozart** Piano Concerto No. 21 **Haydn** Symphony No. 101, *The Clock*	Classical favorites with Blomstedt, a master of the classics. Stephen Hough, celebrated for his lucent and elegant performances of Mozart, plays one of the composer's most loved Piano Concertos. Schubert is all about light, and Haydn is in characteristic good humor.								OCT 14				OCT 13 Fri 8pm
OCT 18		OCT 18		OCT 18					OCT 19 2pm	**Semyon Bychkov** conductor **Jean-Yves Thibaudet** piano	**Osvaldo Golijov** *Last Round* **Saint-Saëns** Piano Concerto No. 2 **Shostakovich** Symphony No. 10	Effervescent piano music played by Jean-Yves Thibaudet, an acclaimed pianist at the prime of his career, and a symphony full of drama and glorious noise. Also, the first SFS performance of music by Golijov, one of today's pre-eminent composers, who fuses music of the street with that of the concert hall.		OCT 20		OCT 20						OCT 21			
OCT 25 +	OCT 25		OCT 25			OCT 25			OCT 26 2pm	**Roberto Abbado** conductor **Midori** violin	**Petrassi** Concerto No. 2 for Orchestra **Britten** Violin Concerto **R. Schumann** Symphony No. 4	The little-known Britten Concerto is a trademark fusion of reflection and passion—ideal for the fabulous Midori. You'll also encounter a brilliant orchestral showpiece, and an essential of Romanticism, Schumann's Fourth.	OCT 27				OCT 27				OCT 28			OCT 29 2pm	
								NOV 2		**Michael Tilson Thomas** conductor **Measha Brueggergosman** soprano	**Steven Mackey** *Lost & Found* **Schoenberg** Cabaret songs **Mahler** Symphony No. 4	Mackey's delightful quirkiness is a perfect introduction to Schoenberg's biting (and quirky) cabaret songs. Mahler offers festivities and sarcasms of earth, and a heaven that is quiet, calm, and timeless.		NOV 3				NOV 3					NOV 4	NOV 5 Sun 2pm	
							NOV 9			**Michael Tilson Thomas** conductor **Jeremy Denk** piano **SFS Chorus**	**Steve Reich** Variations for Orchestra **A Mozart Journey** (all-Mozart program)	Through anecdote and music, MTT brings to life the world of Mozart—focusing on the composer's most popular as well as least-known works. Also: A 70th birthday salute to the father of minimalism.									NOV 11			
										Michael Tilson Thomas conductor **Jeremy Denk** piano **SFS Chorus**	FRIDAY 6.5 SERIES **A Mozart Journey** (all-Mozart program)	This Friday 6.5 Series concert features the conductor's insightful remarks and musical examples by the Orchestra before the complete works are performed. In one of MTT's acclaimed "journeys," that includes a cross-section of Mozart's most popular as well as his least-known music, the door opens on a composer's rich world.							NOV 10 see p12					
NOV 15		NOV 15		NOV 15					NOV 16 2pm	**Michael Tilson Thomas** conductor **Marc-André Hamelin** piano	**Balakirev** *Russia* **Kevin Volans** Piano Concerto (SFS commission, world premiere) **Shostakovich** Symphony No. 5	Hamelin is already a legend, a modern-day Liszt. He brings a concerto written for him by Kevin Volans, among today's most distinctive composers. The rest of the program: Russian, including Shostakovich's most popular symphonic epic.	NOV 17				NOV 17				NOV 18				
	NOV 22		NOV 22		NOV 22					**David Robertson** conductor	**Chaplin** *City Lights* (film and score by Charlie Chaplin)	To accompany a screening of Charlie Chaplin's silent film classic *City Lights*, Robertson conducts Chaplin's own score for the movie.		NOV 24		NOV 24				NOV 25					
NOV 29		NOV 29		NOV 29			NOV 30			**Vladimir Ashkenazy** conductor **Simon Trpčeski** piano	**Victoria Borisova-Ollas** *Kingdom of Silence* **Rachmaninoff** Rhapsody on a Theme of Paganini **Tchaikovsky** Symphony No. 3, *Polish*	As pianist, Ashkenazy gave memorable performances of this Rachmaninoff gem. Now he is on the podium as an amazing young artist explores this work. *The Times* (London) declares "few pianists of any generation today play with more dazzling musicality and greater insight than Trpčeski." Tchaikovsky's Third awaits your discovery of its incredible delights.	DEC 1		DEC 1							DEC 2		
DEC 6 +	DEC 6		DEC 6			DEC 6			DEC 7 2pm	**David Zinman** conductor **Hilary Hahn** violin	**Copland** *Music for Movies* **Korngold** Violin Concerto **Anders Hillborg** *Liquid Marble* **Kodály** *Háry János* Suite	Korngold fathered the romantic sound of '30s and '40s Hollywood—a sound that fills his concerto, brought to life by one of today's most sought-after violin sensations, Hilary Hahn. Copland filled his own movie music with American flavor. Kodály's suite from his opera *Háry János* proclaims a proud Czech heritage.												
										David Zinman conductor **Hilary Hahn** violin	FRIDAY 6.5 SERIES **Copland** *Music for Movies* **Korngold** Violin Concerto	This Friday 6.5 Series concert features the conductor's insightful remarks and musical examples by the Orchestra before the complete works are performed. Korngold fathered the romantic sound of '30s and '40s Hollywood—a sound that fills his concerto, brought to life by violin sensation Hilary Hahn. Copland filled his own movie music with American flavor.							DEC 8 see p12					
										Count Basie Orchestra **Bill Hughes** conductor		The Count Basie Orchestra and Bill Hughes invite you to join them for some Basie swing with a Christmas ring!												DEC 10 Sun 2pm
									DEC 14 2pm	**Yan Pascal Tortelier** conductor **Horacio Gutiérrez** piano	**Vaughan Williams** Fantasia on a Theme by Thomas Tallis **Mozart** Piano Concerto No. 19 **Henri Dutilleux** *Shadows of Time* **Ravel** *Boléro*	*Boléro*, Ravel's magnificent Spanish dance, is one of classical music's most famous works. In this program of contrasts, it is paired with Dutilleux's meditative reflections, while the impassioned Tallis Fantasia is balanced by Mozart. Soloist in the Mozart: Horacio Gutiérrez, a pianist of poetic insight and commanding technique.	DEC 15		DEC 15						DEC 16			
										New Year's Concert		Start the new year on an upbeat with classics from musical theater.												DEC 29 Fri 7pm
	JAN 10		JAN 10		JAN 10			JAN 11		**Kurt Masur** conductor **Sarah Chang** violin	**Mendelssohn** Symphony No. 3, *Scottish* **Bruch** Violin Concerto No. 1 **R. Strauss** *Till Eulenspiegel's Merry Pranks*	Repertory classics from Masur, who has this music in his blood: The elegance of Mendelssohn and Bruch are balanced with Strauss's raucous jokes. The brilliant Sarah Chang is soloist.	JAN 12				JAN 12				JAN 13		JAN 14 2pm	
									JAN 18 2pm	**Ingo Metzmacher** conductor soloists to be announced **SFS Chorus**	**Stravinsky** *Orpheus* **Mozart** Mass in C minor	One of the greatest of all sacred works, Mozart's C minor Mass suggests worlds beyond the present. Stravinsky's *Orpheus*, his score for a Balanchine ballet, is a lyrical hymn to music's power.		JAN 19				JAN 19			JAN 20				
JAN 24	JAN 24 +	JAN 24				JAN 24				**Lawrence Foster** conductor **Radu Lupu** piano	**Haydn** Symphony No. 95 **Mozart** Piano Concerto No. 20 **Gerhard** Concerto for Orchestra **Falla** Suite from *The Three-Cornered Hat*	Haydn and Mozart offer wit and brilliance, with the incomparable Lupu as piano soloist. Roberto Gerhard sets the orchestra ablaze, and Falla summons the spirit of the dance.										JAN 27		JAN 25 Thu 8pm
										Lawrence Foster conductor **Radu Lupu** piano	FRIDAY 6.5 SERIES **Mozart** Piano Concerto No. 20 **Gerhard** Concerto for Orchestra	This Friday 6.5 Series concert features the conductor's insightful remarks and musical examples by the Orchestra before the complete works are performed. Mozart offers wit and brilliance, with the incomparable Lupu as piano soloist. And Roberto Gerhard sets the orchestra ablaze.							JAN 26 see p12					
									FEB 1 2pm	**Michael Tilson Thomas** conductor **Christian Tetzlaff** violin	**Robin Holloway** Fourth Concerto for Orchestra (SFS commission, world premiere) **Brahms** *Academic Festival* Overture **Brahms** Violin Concerto	Brahms's "academy" is the college hang-out, his overture a joyous patchwork of German student songs. His Violin Concerto is a feast of tunes, with a spectacular virtuoso as soloist. Listen to Holloway and you'll know why MTT champions his work.		FEB 2		FEB 2				FEB 3				
FEB 7 +	FEB 7		FEB 7			FEB 7				**Michael Tilson Thomas** conductor **Susan Graham** mezzo-soprano Women of the **SFS Chorus**	**Koechlin** *Les Bandar-log* **Berlioz** *Les Nuits d'été* **Debussy** *Nocturnes* **Dukas** *The Sorcerer's Apprentice*	A world of French music, including the Orchestra's first foray into the lovely landscapes of Charles Koechlin (1867-1950), evening fantasies from Debussy, and Berlioz's rhapsodic songs of summer nights, with Susan Graham, who "impress[es] audiences with her creamy singing and chiseled characterizations" (*The New York Times*).									FEB 10		
										Michael Tilson Thomas conductor **Susan Graham** mezzo-soprano	FRIDAY 6.5 SERIES **Berlioz** *Les Nuits d'été* **Dukas** *The Sorcerer's Apprentice*	This Friday 6.5 Series concert features the conductor's insightful remarks and musical examples by the Orchestra before the complete works are performed. An evening of French music, including Dukas' symphonic scherzo and Berlioz's rhapsodic songs of summer nights, with Susan Graham, who "impress[es] audiences with her creamy singing and chiseled characterizations" (*The New York Times*).							FEB 9 see p12					
	FEB 14		FEB 14		FEB 14				FEB 15 2pm	**Alexander Barantschik** conductor and violinist **William Bennett** oboe **William M. Williams, Jr.** trumpet	**Bach** *Brandenburg* Concerto No. 2 **Mozart** Divertimento in F major **Bach** Concerto for Violin and Oboe **Shostakovich** Octet **Britten** *Simple Symphony* **Piazzolla** Tangos for violin and orchestra	Miniature gems in a program of captivating variety, spanning four centuries. Concertmaster Barantschik conducts and is featured on the *Guarnerius del Gesù* violin once played by Jascha Heifetz.		FEB 16		FEB 16								FEB 17 Sat 8pm
FEB 21		FEB 21		FEB 21					FEB 22 2pm	**Carlos Kalmar** conductor **Michael Grebanier** cello	**Liszt** Hungarian Rhapsody No. 1 **W. Schuman** *A Song of Orpheus* **Dvořák** Symphony No. 6	William Schuman's *A Song of Orpheus*, an anniversary gift from the composer to his wife, is as beautiful as its inspiration suggests. Dvořák's symphony offers all we treasure about him, from tunes to sweeping drama. The wonder: that it is so rarely heard.		FEB 23				FEB 23						
							MAR 1			**John Adams** conductor **Hyunah Yu** soprano **Russell Thomas** tenor **SFS Chorus**	**John Adams** *A Flowering Tree* (SFS co-commission, US premiere)	America's foremost living composer, John Adams, imagines rich and beautiful worlds. This SFS co-commission is an excursion into dream and myth and comes on the heels of Adams's opera *Doctor Atomic*. The premiere of any new Adams work is an *event*.	MAR 2		MAR 2							MAR 3		
MAR 7	MAR 7 +	MAR 7			MAR 7		MAR 8			**Alan Gilbert** conductor **Eroica Trio**	**Thomas Adès** Chamber Symphony **Beethoven** Triple Concerto **Mozart** Symphony No. 41, *Jupiter*	Three centuries' worth of musical thrills, from Mozart's great *Jupiter* Symphony, to Beethoven—with the Grammy-nominated Eroica Trio—to a work by one of the world's foremost living composers. On the podium is Alan Gilbert, "a conductor destined to make his mark on the music world" (*Chicago Tribune*).	MAR 9				MAR 9			MAR 10				
MAR 14		MAR 14		MAR 14					MAR 15 2pm	**James Gaffigan** conductor **Yundi Li** piano	**Brahms** Symphony No. 3 **Liszt** Piano Concerto No. 1 **Ravel** Suite No. 2 from *Daphnis et Chloé*	Welcome our new Associate Conductor, who leads Brahms's most autumnal symphony. Its burnished sounds balance the pyrotechnics of the Liszt Piano Concerto, and of Ravel's dreamlike ballet score. The soloist is Yundi Li, now 23, who became the youngest winner ever of the prestigious Warsaw Chopin Competition in 2000.										MAR 17		
										James Gaffigan conductor **Yundi Li** piano	FRIDAY 6.5 SERIES **Liszt** Piano Concerto No. 1 **Ravel** Suite No. 2 from *Daphnis et Chloé*	This Friday 6.5 Series concert features the conductor's insightful remarks and musical examples by the Orchestra before the complete works are performed. Our new Associate Conductor leads Ravel's dreamlike ballet score, and Liszt's pyrotechnic concerto is performed by Chinese pianist Yundi Li, now 23, who became the youngest winner ever of the prestigious Warsaw Chopin Competition in 2000.							MAR 16 see p12					
										Herbert Blomstedt conductor **Juliane Banse** soprano **Annette Markert** contralto **Christoph Genz** tenor baritone to be announced **SFS Chorus**	**Mendelssohn** *Elijah*	When Blomstedt served as music director of Leipzig's esteemed Gewandhaus Orchestra, he followed in a line of maestros that included Mendelssohn. Now he leads a Mendelssohn oratorio loved deeply by choral singers and listeners alike.	MAR 23				MAR 23				MAR 24		MAR 25 2pm	
							MAR 29			**Osmo Vänskä** conductor **Emanuel Ax** piano	**Kalevi Aho** *Louhi* **Mozart** Piano Concerto No. 22 **Sibelius** Symphony No. 1	The Minnesota Orchestra's music director is today's foremost conductor of Sibelius. He brings us that composer's dramatic First Symphony, along with Mozart performed by one of Mozart's most eloquent interpreters, Emanuel Ax, an SFS audience favorite.		MAR 30		MAR 30					MAR 31			
	APR 4		APR 4		APR 4				APR 5 2pm	**Michael Tilson Thomas** conductor	**Stravinsky** Divertimento from *The Fairy's Kiss* **Stravinsky** Symphony in Three Movements **Tchaikovsky** Symphony No. 1, *Winter Daydreams*	To hear MTT conduct Stravinsky is to grasp anew why Stravinsky is so great, from brilliant colors to ferocious rhythms. Tchaikovsky's lovely First Symphony is among MTT's favorites, enchanting music that captures a sense of bright light on snow.		APR 6				APR 6				APR 7			
APR 11	APR 11 +	APR 11				APR 11				**Michael Tilson Thomas** conductor **Richard Stoltzman** clarinet **SFS Chorus**	**Stravinsky** Symphonies of Wind Instruments **Stravinsky** *Apollon musagète* **Takemitsu** *Fantasma Cantos* **Stravinsky** Symphony of Psalms	This is Stravinsky on a monumental scale, a fusion of praise and awestruck wonder. Grammy Award-winner Richard Stoltzman performs Takemitsu's magical *Fantasma Cantos*, a work written for him.	APR 13				APR 13						APR 14	
	APR 18		APR 18		APR 18					**Charles Dutoit** conductor **Yuja Wang** piano	**Martin** *Petite Symphonie concertante* **Beethoven** Piano Concerto No. 2 **R. Strauss** *Le Bourgeois Gentilhomme*	Three works, each constructed as intricately and perfectly as a Swiss watch, each guaranteed to captivate the ear with its elegant intelligence and sensuous beauty. Nineteen-year-old Yuja Wang showcases the mischievous grace of Beethoven's incandescent concerto.	APR 20		APR 20						APR 21			APR 19 Thu 8pm
										Charles Dutoit conductor **Ruxandra Donose** Marguerite **Gregory Kunde** Faust **Willard White** Mephistopheles **Christopher Feigum** Brander **SFS Chorus**, **Pacific Boychoir**, and **SF Girls Chorus**	**Berlioz** *The Damnation of Faust*	Charles Dutoit, renowned for his idiomatic interpretation of the French repertory, conducts one of Romanticism's great musical dramas, the spectacular tale of Faust's damnation and the redemption of the woman he betrayed, all told in the wild theatrical flourishes of Berlioz's most colorful musical language.		APR 27				APR 27		APR 28			APR 29 2pm	
									MAY 3 2pm	**Hans Graf** conductor **Alexander Barantschik** violin	**Bartók** Divertimento **Viktor Kissine** *Aftersight* for Violin and Chamber Orchestra **Beethoven** Romance No. 2 for Violin and Orchestra **Beethoven** Symphony No. 2	Here is music that spans the spectrum, from lovely lyricism to explosively driving force. This is all about the energy released when inspiration is compressed into tight forms and triggered in performance.								MAY 5			
										Hans Graf conductor **Alexander Barantschik** violin	FRIDAY 6.5 SERIES **Viktor Kissine** *Aftersight* for Violin and Chamber Orchestra **Beethoven** Symphony No. 2	This Friday 6.5 Series concert features the conductor's insightful remarks and musical examples by the Orchestra before the complete works are performed. Here is music that proves how much power a composer can generate when inspiration, compressed into tight forms, is released with explosive force in performance.							MAY 4 see p12					
								MAY 10		**Michael Tilson Thomas** conductor **Thomas Hampson** baritone	**Copland** *Short Symphony* **Mahler** Selected songs **R. Strauss** *Also sprach Zarathustra*	Copland revels in Stravinsky-inspired rhythms in this taut, no-nonsense music. Distinguished baritone Thomas Hampson sings music by a great song composer. Strauss's brilliant *Zarathustra* is about much more than its famed opening sunrise.		MAY 11		MAY 11				MAY 12			MAY 13 2pm	
							JUN 7			**Michael Tilson Thomas** conductor soprano to be announced	**R. Strauss** Final Scene from *Salome* **Mahler** Symphony No. 7	The wrenching climax of *Salome* introduces Mahler's most enigmatic symphony—music of marches, mysteries, and nocturnal secrets.	JUN 8		JUN 8						JUN 9			
										June Festival		Our June festivals are about excitement, innovation, discovery. Stay tuned for details.												JUN 17 Sun 2pm
Wed A/F 12 concerts	Wed B/E 12 concerts	Wed A 9 concerts	Wed B 9 concerts	Wed C 6 concerts	Wed D 6 concerts	Wed G (E/F) 6 concerts	Thu A 6 concerts	Thu B 6 concerts	Thu Mat 12 concerts				Fri A 12 concerts	Fri B 12 concerts	Fri C 6 concerts	Fri D 6 concerts	Fri E 6 concerts	Fri F 6 concerts	Friday 6.5 see page 12	Sat A 7 concerts	Sat B 7 concerts	Sat C 7 concerts	Sat D 7 concerts	Sun Mat 6 concerts	Flint 8 concerts
$372 to $1,248		$279 to $936		$186 to $624			$186 to $624		$372 to $1,248				$372 to $1,248		$186 to $624					$217 to $728				$186 to $624	$248 to $456

For an 18-concert Wednesday series, please combine Wed A and B.
For a 12-concert Thursday series, please combine Thu A and B.
For a 24-concert Friday series, please combine Fri A and B.
For a 14-, 21-, or 28-concert Saturday series, please combine two or more Saturday series.
Free half-hour pre-concert Inside Music talks begin one hour prior to all DSH classical and Flint subscription concerts with the exception of Friday 6.5 concerts and Dec 10 and Dec 29 concerts at Flint Center.

+ Please note that your seats for these concerts may be in a different location.

All programs subject to change.