













Wed A/F 8pm 12 concerts	Wed B/E 8pm 12 concerts	Wed A 8pm 9 concerts	Wed B 8pm 9 concerts	Wed C 8pm 9 concerts	Wed D 8pm 6 concerts	Wed G(I/E/F) 8pm 6 concerts	Thu A 8pm 9 concerts	Thu B 8pm 6 concerts	Rhoda Goldman Thu Mat 2pm 12 concerts	CONDUCTORS AND GUEST ARTISTS	PROGRAMS	NOTES	Fri A 8pm 12 concerts	Fri B 8pm 12 concerts	Fri C 8pm 6 concerts	Fri D 8pm 6 concerts	Fri E 8pm 9 concerts	Fri F 8pm 6 concerts	Friday 6.5 6:30pm innovative concert format	Sat A 8pm 7 concerts	Sat B 8pm 7 concerts	Sat C 8pm 7 concerts	Sat D 8pm 7 concerts	Sun Mat 2pm 6 concerts		
JAN 27	JAN 27	JAN 27				JAN 27	JAN 28			Michael Tilson Thomas conductor and piano	 TILSON THOMAS Stravinsky Octet Mozart Piano Concerto No. 23 Stravinsky <i>Pulcinella</i>	A night of Classical and Neo-Classical gems featuring Stravinsky's Octet and Mozart's always fresh twenty-third Piano Concerto. Stravinsky drew upon the music of late Baroque and pre-Classical composers as a tribute to Commedia dell'Arte in the ballet <i>Pulcinella</i> . Hear the complete score of this fantastic showpiece.	JAN 29				JAN 29				JAN 30					
	FEB 3	FEB 3	FEB 3				FEB 4			Michael Tilson Thomas conductor	 TILSON THOMAS Schubert Mass No. 2 Ives (orch. Henry Brant) <i>A Concord Symphony</i>	Franz Schubert's beautiful melodic writing isn't just for soloists and art songs! Hear one of Schubert's choral treasures, the Mass in G major. Henry Brant's spectacular arrangement of Ives turns the <i>Concord Sonata</i> into <i>A Concord Symphony</i> .		FEB 5	FEB 5							FEB 6				
FEB 10	FEB 10	FEB 10								Charles Dutoit conductor Alexander Barantschik violin Women of the SFS Chorus	 DUTOIT Walton Violin Concerto Holst <i>The Planets</i>	A magnificent tour through the heavens with Gustav Holst's incomparable <i>Planets</i> ! From the warlike glory and rhythmic insistence of <i>Mars</i> , to the playful merriment of <i>Jupiter</i> , to the spectral sound world of <i>Neptune</i> , Holst captures the glittering majesty of our celestial neighbors.	FEB 12				FEB 12	FEB 12	FEB 13							
							FEB 18			Herbert Blomstedt conductor Michael Grebanier cello	 BLONSTEDT Haydn Cello Concerto No. 1 Beethoven Symphony No. 3, <i>Eroica</i>	Beethoven's <i>Eroica</i> Symphony is a landmark in music history. This monumental piece forms the boundary between the Classical and Romantic eras.		FEB 19			FEB 19					FEB 20				
FEB 24	FEB 24	FEB 24					FEB 25			Herbert Blomstedt conductor	 BLONSTEDT Mozart Symphony No. 36, <i>Linz</i> Bruckner Symphony No. 6	Two symphonies, two composers, two different musical visions. Mozart's <i>Linz</i> Symphony displays the beauty and clarity of the Classical symphony in its structure, form, and melody. Bruckner's Sixth Symphony is one of the composer's sonic cathedrals.	FEB 26	FEB 26												
							MAR 4			Michael Tilson Thomas conductor Christian Tetzlaff violin	 TILSON THOMAS Victor Kissine SFS Commission, (World premiere) Tchaikovsky Violin Concerto Ravel <i>Valses nobles et sentimentales</i> Liszt <i>Tasso: Lament and Triumph</i>	Violinist Christian Tetzlaff sets the night on fire with Tchaikovsky's Violin Concerto. Ravel's ironic take on the waltz propels his <i>Valses nobles et sentimentales</i> . Liszt tells the story of the poet Tasso's torment and victory in the dramatic symphonic poem <i>Tasso: Lament and Triumph</i> .	MAR 5			MAR 5	MAR 6			MAR 7						
							MAR 11			Michael Tilson Thomas conductor Laura Claycomb soprano Katarina Karnéus mezzo-soprano SFS Chorus	 CLAYCOMB Mahler Symphony No. 2, <i>Resurrection</i> (no intermission)	Mahler's <i>Resurrection</i> Symphony is an orchestral and choral showpiece. It traverses a spectrum of sound and emotion and culminates in a vision of eternity.								MAR 13						
										Michael Tilson Thomas conductor Laura Claycomb soprano Katarina Karnéus mezzo-soprano SFS Chorus	 KARNÉUS FRIDAY 6.5 SERIES Mahler Symphony No. 2, <i>Resurrection</i> (no intermission)	At this Friday 6.5 concert you'll hear the conductor briefly share unique perspectives on the composer, the work, and its place in musical history. Mahler's <i>Resurrection</i> Symphony is an orchestral and choral showpiece. It traverses a spectrum of sound and emotion and culminates in a vision of eternity.								MAR 12						
							APR 1			Vasily Petrenko conductor Simon Trpčeski piano	 PETRENKO Grieg Piano Concerto Shostakovich Symphony No. 8	Among the twentieth century's greatest symphonists, Dmitri Shostakovich wrote the Eighth Symphony in 1943 in response to the devastation of World War II. It is tragic, thought-provoking, unforgettable.		APR 2	APR 2					APR 3						
APR 7	APR 7	APR 7			APR 7	APR 8				Edwin Outwater conductor Rufus Wainwright singer	 OUTWATER Gounod Ballet Music from <i>Foxt</i> Rufus Wainwright Song Cycle (SFS commission, World premiere) Claude Vivier <i>Zipangu</i> Poulenc Suite from <i>Les Biches</i>	Singer-songwriter Rufus Wainwright is vocal soloist in the world premiere of his SFS-commissioned song cycle, an interpretation of some of the world's greatest love poetry, drawn from Shakespeare's sonnets. Then we explore a century of French music, from Romanticism to the Jazz Age to today.														
										Edwin Outwater conductor Rufus Wainwright singer	 WAINWRIGHT FRIDAY 6.5 SERIES Rufus Wainwright Song Cycle (SFS commission, World premiere) Claude Vivier <i>Zipangu</i> Poulenc Suite from <i>Les Biches</i>	At this Friday 6.5 concert you'll hear the conductor briefly share unique perspectives on the composer, the work, and its place in musical history. Singer-songwriter Rufus Wainwright is vocal soloist in the world premiere of his SFS-commissioned song cycle, an interpretation of some of the world's greatest love poetry, drawn from Shakespeare's sonnets. Then we explore a century of French music, from Romanticism to the Jazz Age to today.									APR 9					
							APR 15			 CHAPLIN Chaplin <i>The Gold Rush</i> (1925) (no intermission)	Most people know Chaplin as a comic genius. Fewer people realize he wrote the music for his films. <i>The Gold Rush</i> is the movie Chaplin said he would most like to be remembered for. In scene after scene—including one in which the little hobo transforms a shoe into a feast fit for a king—this 1925 silent-film classic virtually defines visual comedy. Along with our screening of <i>The Gold Rush</i> , the SFS plays Chaplin's original score.		APR 16							APR 16						

Subscribe today and save up to 25%!

Three ways to subscribe:

- 1 Go to sfsymphony.org** to subscribe at your convenience, quickly and easily.
- 2 Complete the enclosed order form** and return by fax, mail, or in person.
- 3 Call (415) 864-6000.** Our experienced Ticket Services representatives are available Monday through Friday 10am to 6pm, Saturday noon to 6pm, and Sunday 2 hours before concerts.

Questions?

Just call (415) 864-6000 to talk to an experienced Ticket Services representative, who can help you choose the programs, series, and seats that best fit your taste, budget, and schedule.

SFS Ticket Services

Phone (415) 864-6000

Fax (415) 554-0108

sfsymphony.org

Getting to Davies Symphony Hall

Davies Symphony Hall is easily accessible by MUNI (415) 673-6864 and BART (650) 992-2278. Call for information or visit www.transit.511.org.