

## audition information

**Eligibility:** At the time of the first rehearsal, candidates must be no older than 20 years of age.

**Application & Scheduling:** To apply for an audition, simply complete and mail the attached application or fill out an application online at [www.sfsyo.org](http://www.sfsyo.org). Candidates will be notified by phone of their audition time after each application deadline. Auditions are scheduled in ten-minute intervals. Auditions for each instrument group are generally held on a single day. For this reason, please understand that alternate dates & times may not be available due to scheduling restrictions.

**Adjudication:** The Youth Orchestra Music Director and members of the San Francisco Symphony will adjudicate all auditions. Please be aware that due to limited time allotment, judges will only be able to hear excerpts from your audition material.

**Location:** All auditions are held in practice rooms at Davies Symphony Hall. Directions and parking information will be provided upon scheduling the audition.

## audition requirements

### 1. Scale requirement

Be prepared to perform two scales: one major and one minor (harmonic or melodic). In most cases, you may choose the scales yourself—please see below for each instrument's specific requirements.

<b>Strings</b>	Be prepared to demonstrate different bow techniques at varying speeds, including spiccato and legato playing.
<b>Violin, Viola</b>	Scales of your choice, three octaves
<b>Cello</b>	Scales of your choice, four octaves
<b>Bass</b>	Scales of your choice, two octaves
<b>Winds</b>	Be prepared to demonstrate detached or slurred articulation, at varying speeds, throughout the entire range of the scale.
<b>Flute, Oboe, Clarinet</b>	Scales of your choice, two octaves
<b>Bassoon</b>	B and Eb Major, three octaves (no minor scale required)
<b>French Horn</b>	Scales of your choice, two octaves
<b>Trumpet</b>	C Major and minor, two octaves
<b>Tenor Trombone</b>	C Major (begin on "C" within the bass clef staff) and D Major (begin on low "D" below the bass clef staff), two octaves (no minor scale required)
<b>Bass Trombone</b>	Bb Major and minor, three octaves
<b>Tuba</b>	F Major and minor, two octaves
<b>Percussion</b>	Scales of your choice, two octaves (on marimba). Be prepared to play a roll ( <i>pp-f</i> ) on timpani and/or snare drum.
<b>Harp</b>	Scales of your choice, four octaves (hands together)

### 2. Solo piece

All candidates must prepare a movement from a concerto or comparable solo piece of the candidate's choice. Percussionists should choose a piece written for marimba. This selection should accurately represent overall musicianship including technical facility and lyricism. The solo piece should total 6-8 minutes in length. No accompanists, please.

### 3. Orchestral excerpts

All excerpts are available on-line at [www.sfsyo.org](http://www.sfsyo.org). To request a paper copy sent to you, please e-mail [yo@sfsymphony.org](mailto:yo@sfsymphony.org) or call (415) 503-5350.

<b>Violin</b>	Brahms, Symphony No. 1, 1st movement, 1st violin part; measures 1 to 70.
<b>Viola</b>	Tchaikovsky, Symphony No. 6, 1st movement; measures 19 to 38.
<b>Cello</b>	Brahms, Symphony No. 3, 3rd movement; beginning to measure 16. Beethoven, Symphony No. 2, 1st movement; measure 34 to downbeat of 61.
<b>Bass</b>	Brahms, Symphony No. 2, 1st movement; measures 54 to 66 and measures 118 to downbeat of 136.
<b>Flute</b>	Beethoven, <i>Leonore Overture No. 3</i> ; measures 328 to 360.
<b>Oboe</b>	Schubert, Symphony No. 9 ( <i>The Great C Major</i> ), 2nd movement; measures 8 to 30.
<b>Clarinet</b>	Beethoven, Symphony No. 9, 2nd movement; measures 180 to 248. Brahms, Symphony No. 1, 3rd movement; beginning to measure 18.
<b>Bassoon</b>	Rimsky-Korsakov <i>Scheherazade</i> , 2nd movement; measures 5 to 26 (letter "A") and 2nd measure of "L" to "M".
<b>Horn</b>	Strauss, <i>Till Eulenspiegel's Merry Pranks</i> , 1st horn part; measures 6 to 20.
<b>Trumpet</b>	Stravinsky, <i>Petrushka</i> , 3rd tableau (Dance of the Ballerina); measures 4 to 29.
<b>Tenor Trombone</b>	Wagner, Overture to <i>Tannhäuser</i> ; measures 378 to end.
<b>Bass Trombone</b>	Wagner, <i>Die Walküre</i> , The Ride of the Valkyries; pick-up to "11" to 5 measures after "12". Schumann, Symphony No. 3 " <i>Rhenish</i> ," 4th movement (entire movement).
<b>Tuba</b>	Wagner, Overture to <i>Die Meistersinger</i> ; "J" to "L". Wagner, <i>Die Walküre</i> , The Ride of the Valkyries; pick-up to "11" to 5 measures after "12".
<b>Percussion</b>	Candidates must prepare the three excerpts below.
<b>Timpani</b>	Beethoven, Symphony No. 1, 3rd movement; measures 44 to 79 of Minuet, and last 14 measures of Trio.
<b>Snare Drum</b>	Prokofiev, Symphony No. 5, 4th movement; measures "111" to end (last 28 measures).
<b>Xylophone</b>	Kabalevsky, Overture to <i>Colas Breugnon</i> ; 1 measure after "9" to "12" and 1 measure before "36" to "37".
<b>Harp</b>	no excerpt required

### 4. Sight-reading

All candidates may be asked to sight-read from standard orchestral repertoire.