

THE MICHAEL STEINBERG & JORJA FLEEZANIS FUND

*to spur curiosity and growth
through the performing arts and the written word*



The sum of Michael's life expressed a taste from the cup of many creative minds in music and in writing, which he dispersed as an educator, lecturer, and writer, with endless vigor and love of the art.

A fitting legacy and the spirit of this fund is to be a catalyst to future performers of classical music, and to writers about music and poetry. The fund is designed to provide them with the impetus to challenge themselves beyond their sense of the possible, to embolden them with a confidence and command of their skills and knowledge, which will culminate in a "bridge" of their work presented to the public. The bar was always high for Michael, and this fund will strive to encourage the same in others who wish to taste from his cup.—*Jorja Fleezanis, President and CEO*

Memorial gifts may be directed to the fund at

R Chase Financial
c/o Shelli Chase
7900 Xerxes Avenue South, Suite 910
Minneapolis, MN 55431
(952) 896-3400



Remembering Michael Steinberg

1928-2009



*Denn Zukunft ist Hoffnung,
und aus Güte ward dem Menschen die Zeit gegeben,
daß er in Erwartung lebe.*

For future is hope,
and out of lovingkindness, humankind has been given Time,
that we might live in expectation.

Thomas Mann, *Joseph in Egypt*

* * *

Inscribed on the last page
of Elgar's *The Dream of Gerontius*
by Elgar himself:

"This is the best of me;
for the rest, I ate, and drank, and slept,
loved and hated, like another;
my life was as the vapour, and is not;
but this I saw and knew:
this, if anything of mine, is worth your memory."

Michael Steinberg, the San Francisco Symphony's Program Annotator from 1979 until 1999 and the Symphony's former Artistic Adviser, continued as a contributing writer to our program book until his death last July. One of the country's most respected and loved music historians, Michael enlightened and entertained Symphony audiences for three decades. Jorja Fleezanis was the San Francisco Symphony's Associate Concertmaster when she and Michael were married in 1983. She is joined this evening by Symphony colleagues and friends as we remember Michael in a concert of music and poetry, the arts he loved best.

Remembering Michael Steinberg

Music and Poetry to Celebrate a Life

Saturday, February 6, 2010 at 5:30
Davies Symphony Hall

Readings from Michael's unpublished memoirs

John Adams

J.S. Bach

Aria from *Ich steh' mit einem Fuss im Grabe*, BWV 156

William Bennett oboe

Jorja Fleezanis & Chen Zhao violins

Nanci Severance viola

Margaret Tait cello

Stephen Tramontozzi bass

Four Poems

Lisel Mueller

Family and Friends

James Merrill

The Victor Dog

Billy Collins

Osso Buco

C.P. Cavafy

Ithaka (translated by E. Keeley and P. Sherrard)

Read by Robert Guter

Beethoven

Largo e mesto, from Piano Sonata in D major, Opus 10, no.3

Garrick Ohlsson

Three Poems

Stephen Mitchell

The Frog Prince

Thomas Hardy

The Convergence of the Twain

Mary Oliver

"Ich bin der Welt abhanden gekommen"

Read by Robert Guter

Michael speaks about Mahler's Fifth Symphony:
An audio remembrance, from Minnesota Public Radio Archives

Mahler

Adagietto from Symphony No. 5

Jorja Fleezanis & Chen Zhao violins

Nanci Severance viola

Margaret Tait cello

Stephen Tramontozzi bass

Douglas Rioth harp