

Contact:  
Public Relations Department  
San Francisco Symphony  
(415) 503-5474  
[publicrelations@sfsymphony.org](mailto:publicrelations@sfsymphony.org)  
[www.sfsymphony.org/press](http://www.sfsymphony.org/press)

**FOR IMMEDIATE RELEASE** / January 4, 2012



*(Images of Pinchas Zukerman are available for download in the [Photo Library](#))*

**PINCHAS ZUKERMAN PERFORMS AS SOLOIST AND CONDUCTOR WITH THE SAN FRANCISCO SYMPHONY JANUARY 25, 26, 28, and 29 AT DAVIES SYMPHONY HALL**

**Zukerman will perform on both violin and viola in works by Mozart and Hindemith**

**SAN FRANCISCO, January 4**—Pinchas Zukerman conducts and performs as soloist with the San Francisco Symphony in open rehearsal on January 25 and in performance January 25, 26, 28, and 29 at Davies Symphony Hall. Zukerman and the Orchestra will perform Mozart's Adagio in E major for Violin and Orchestra, K.261, Rondo in C major for Violin and Orchestra, K.373, and Violin Concerto No. 3 in G major, K.216, all featuring Zukerman as violin soloist and conductor; Hindemith's *Trauermusik*, featuring Zukerman as viola soloist and conductor; and Mozart's Symphony No. 40 in G minor, K.550.

Pinchas Zukerman is currently in his thirteenth season as Music Director of the National Arts Centre Orchestra in Ottawa, where he inaugurated the prestigious National Arts Centre Summer Music Institute. Zukerman has led the National Arts Centre Orchestra on numerous successful tours, and champions the work of contemporary Canadian composers. Zukerman is also in his third season as Principal Guest Conductor of the Royal Philharmonic Orchestra in London, and this year will lead them on a tour of the East Coast of the US and Canada, in addition to numerous guest

appearances as soloist and conductor with orchestras such as the New York Philharmonic, Chicago Symphony Orchestra, and the Israel Philharmonic. He also chairs the Pinchas Zukerman Performance Program at the Manhattan School of Music. Zukerman first appeared with the San Francisco Symphony in 1969.

**SAN FRANCISCO SYMPHONY**

Davies Symphony Hall

[Wednesday, January 25 at 10 am \(Open Rehearsal\)](#)

[Wednesday, January 25 at 8 pm](#)

[Thursday, January 26 at 2 pm](#)

[Saturday, January 28 at 8 pm](#)

[Sunday, January 29 at 2 pm](#)

**Pinchas Zukerman** *violin, viola, and conductor*  
**San Francisco Symphony**

**Mozart** Adagio in E major for Violin and Orchestra, K.261

**Mozart** Rondo in C major for Violin and Orchestra, K.373

**Hindemith** *Trauermusik*

**Mozart** Violin Concerto No. 3 in G major, K.216

**Mozart** Symphony No. 40 in G minor, K.550

**PRE-CONCERT TALK:** Alexandra Amati-Camperi will give an “Inside Music” talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

**AUDIO PROGRAM NOTES:** A free audio podcast about Mozart’s Symphony No. 40 will be downloadable from [sfsymphony.org/podcasts](http://sfsymphony.org/podcasts) and from the iTunes store.

**BROADCAST:** These concerts will be broadcast on Classical 89.9/90.3 KDFC and at [kdfc.com](http://kdfc.com) on Tuesday, February 7, 2012 at 8 pm.

**TICKETS:** Open Rehearsal: \$22 general, \$39 reserved. Concerts: \$15-\$145. Available at [sfsymphony.org](http://sfsymphony.org), 415-864-6000, or the [Davies Symphony Hall Box Office](#) on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.



*Pinchas Zukerman’s appearance is supported by the Louise M. Davies Guest Conductor Fund.*

*The Open Rehearsal is made possible through the generosity of Katharine Hanrahan.*

*Emirates is the Official Airline of the San Francisco Symphony.*

*William Hill® Estate Winery is the Official Wine of the San Francisco Symphony.*

-SFS-