

FOR IMMEDIATE RELEASE / April 8, 2009



(pictured from left to right: Michael Tilson Thomas, Yefim Bronfman, Julia Fischer, Gil Shaham, Michelle DeYoung.)

**MICHAEL TILSON THOMAS AND THE SAN FRANCISCO SYMPHONY PRESENT
DAWN TO TWILIGHT, A THREE-WEEK FESTIVAL CELEBRATING
THE MUSIC OF SCHUBERT AND BERG MAY 27- JUNE 13
AT DAVIES SYMPHONY HALL AND THE FLINT CENTER IN CUPERTINO**

Festival Artists include violinists Julia Fischer and Gil Shaham, pianist Yefim Bronfman, mezzo-soprano Michelle DeYoung, sopranos Laura Aikin and Kelley O'Connor, tenors Nicholas Phan and Bruce Sledge, bass-baritone Jeremy Galyon and SFS Principal Clarinet Carey Bell

SAN FRANCISCO April 8, 2009 - Michael Tilson Thomas (MTT) and the San Francisco Symphony (SFS) explore the music of Franz Schubert and Alban Berg in a three week festival, May 27-June 13 at Davies Symphony Hall in San Francisco and the Flint Center in Cupertino. *Dawn to Twilight: A Schubert / Berg Festival* illustrates how Schubert's music heralded the beginning of a new Romantic age, and how Berg harnessed contemporary modes of composition to express his own unique voice, taking Romanticism forward into modernism. The pairing of these two Viennese masters will serve to create an illuminating view into each of their unique musical languages. Highlights of the festival include the first SFS performances of Schubert's Mass No. 6 featuring the San Francisco Symphony Chorus, MTT's performance on piano in *The Shepherd on the Rock (Der Hirt aus dem Felsen)* as part of his signature "Schubert / Berg Journey" concert, and in a pre-concert recital of Schubert's Rondos for Piano Four Hands also featuring Yefim Bronfman and Julia Fischer on piano. Other works to be performed over the course of the three week festival include Schubert's *Rosamunde* Overture; his Symphony in B minor; *Unfinished*, and his Symphony in C major, *The Great*. Works by Berg will include his Seven Early Songs (*Sieben frühe Lieder*), Three Pieces for Orchestra, and the SFS's first performances since 1980 of his Chamber Concert (*Kammerkonzert*) featuring Yefim Bronfman and Julia Fischer.

Michael Tilson Thomas has long been drawn to Schubert's music. "I find in Schubert a personally touching and amazingly sophisticated sense of direction, on almost any level of human thought you can imagine. He uses harmony to describe every possible shading of the human condition. Like the really great melody composers, he has the ability to write tunes that you think must somehow always have existed," he said.

"It has to do, too, with how music can reflect life. So much of what Schubert does, and so much of what Berg does, concerns the exploration of musical ambiguity," MTT explains. "You hear a particular note and you think it's going in a certain direction—it has a certain message and a certain meaning—and then all at once you discover that it is leading someplace entirely different. Schubert uses these methods to suggest some kind of surprise. You expected one thing, and in fact something different happens: something magnificent, or disappointing, or elating, or humbling. Berg uses exactly these methods to suggest some still deeper level of ambiguity or ambivalence."

"...nothing theoretical was driving Berg's music. The most extraordinary thing about Berg is that in every piece, there is always a moment that—even on first hearing, even to the unsophisticated listener—is so radiantly beautiful, that you think, 'I *must* hear that again.' That's the mystery: Why would someone who could write as beautifully as this write other music that is so challenging? I think that's what draws you back to the music. Eventually you discover that it's all the same moment—that these lyrical, melting moments are just another way of looking at the basic situation that he is presenting... What drove Berg was his desire to share all of what it is to be human, to be alive."

FESTIVAL SOLOISTS

Soloists for the festival include pianist Yefim Bronfman, violinist Julia Fischer (who will also perform on piano during the pre-concert recitals held on June 3 and 4), mezzo-sopranos Michelle DeYoung and Kelley O'Connor, soprano Laura Aikin, tenor Bruce Sledge and bass-baritone Jeremy Galyon. Tenor Nicholas Phan makes his SFS debut as part of this festival. MTT will conduct and perform on piano when he leads his trademark "A Schubert and Berg Journey" concerts which also feature SFS Principal Clarinet Carey Bell. Violinist Gil Shaham returns to the SFS as part of *Dawn to Twilight* to perform Berg's Violin Concerto, a work he played in 2004 with the Orchestra at Davies Symphony Hall and on tour. On Sunday, June 7, Bronfman and Fischer perform an evening of chamber music with members of the SFS.

FESTIVAL BENEFIT EVENT

On Monday, June 1, Tilson Thomas and mezzo-soprano Frederica von Stade will perform the music of Viennese master Franz Schubert in an evening at the Carolands Chateau to benefit the San Francisco Symphony and its many education and community programs. Following this salon-style performance, guests will enjoy one of several small dinner parties in the Chateau's signature rooms. A limited number of tickets are available from the Volunteer Council of the San Francisco Symphony by calling 415.503.5500.

TICKET INFORMATION

Tickets for all *Dawn to Twilight: A Schubert / Berg Festival* concerts in Davies Symphony Hall are priced from \$25 to \$130. Flint Center concert tickets are priced from \$45 to \$62. All tickets are available through SFS Ticket Services at 415.864.6000, and online through the SFS website at www.sfsymphony.org.

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Dawn to Twilight: A Schubert / Berg Festival is made possible through the generosity of Presenting Sponsor Jones Day.

Additional support is provided by the National Endowment for the Arts.

Special thanks to our media and transportation partner in the community, BART, for the Friday 6.5 concert on May 29.

The concert of June 12 is sponsored by Blue Shield of California.

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ARTIST BIOGRAPHIES

[Laura Aikin, soprano](#)

Soprano Laura Aikin made her debut with the SFS performing Schumann's *Das Paradies und die Peri* under the baton of Ingo Metzmacher in 2005. She began her career as a member of the ensemble at the Deutsche Staatsoper Berlin, with which she performed more than 300 concerts, including at the Vienna State Opera, La Scala Milan and the Bavarian State Opera. In the U.S. she sang at the Chicago Lyric Opera, the Santa Fe Opera, the Metropolitan Opera and the San Francisco Opera. As a concert artist Ms. Aikin has appeared throughout the world with orchestras in London, Chicago, Vienna, Cleveland, Berlin, Munich, London, Israel and Vienna. Her recordings and DVDs include Beethoven's *Christus am Ölberg* with Daniel Barenboim on the Chicago Symphony Orchestra's Centennial Edition Recording, Songs and Cycles by Ned Rorem for Orfeo with pianist Donald Sulzen, and Schoenberg's *Die Jakobsleiter* with the Südwestfunk Symphony Orchestra. Ms. Aikin began her studies in her hometown of Buffalo, New York and Indiana University, where she studied with Margaret Harshaw. On receiving a two-year grant from the Deutsche Akademische Austauschdienst (DAAD), she travelled to Europe to study at the Hochschule für Musik in Munich with Kammersängerin Reri Grist. Since 1998 a student of Kammersängerin Brigitte Eisenfeld, she lives with her family in Basiglio, Italy, a small village south of Milan.

[Carey Bell, clarinet](#)

Carey Bell is the Principal Clarinet of the San Francisco Symphony and occupant of the William R. and Gretchen B. Kimball Chair. He is also a member of the San Francisco Contemporary Music Players and has performed with numerous orchestras and chamber ensembles across the Bay Area. He has held principal positions with the San Francisco Opera Orchestra and the Syracuse Symphony Orchestra, and has been acting principal clarinetist of the San Francisco Ballet Orchestra. His summer engagements have included Music@Menlo, the Oregon Bach Festival, Music in the Vineyards, the Telluride Chamber Music Festival, and the Skaneateles Music Festival.

Mr. Bell received degrees in performance and composition from the University of Michigan at Ann Arbor, where he studied with clarinetist Fred Ormand and composers William Bolcom, Bright Sheng, Michael Daugherty, and Evan Chambers. During his time at Michigan he participated in summer fellowships at Tanglewood and the Music Academy of the West. After graduating he continued his clarinet training at DePaul University with Larry Combs and was a member of the Civic Orchestra of Chicago.

[Yefim Bronfman, piano](#)

Grammy Award-winning pianist Yefim Bronfman has been making regular appearances with the SFS since 1981 and most recently performed with MTT and the Orchestra at this season's Opening Gala. In 2008-09 he was part of a group of musicians recognized by the Los Angeles Philharmonic through its "On Location" series. In 2007-08, for Carnegie Hall's "Perspectives" series, Mr. Bronfman curated seven concerts with some of the world's greatest orchestras and conductors performing a variety of solo piano, chamber, and orchestral works. His performance of Shostakovich's Piano Concerto No. 2 was featured in Disney's *Fantasia/2000*, and he performed the piece live at gala screenings of the film in New York, London, Paris, Tokyo and Los Angeles.

[Michelle DeYoung, mezzo soprano](#)

Mezzo-soprano Michelle DeYoung has been a frequent guest of the SFS since MTT was appointed its Music Director in 1995. She sang Schubert Lieder in recital in 2000, and most recently performed with the SFS in its 2006 concerts of Mahler's Symphony No. 8. She appears on MTT and the SFS' recordings of *Kindertotenlieder* and Mahler's Symphony No. 3 for SFS Media (the 2004 Grammy Award winner for Best Classical Album) and on *Das klagende Lied*. The Recording Academy recognized Ms. DeYoung's talent with 2001 Grammy Awards for Best Classical Album and Best Opera Recording for her performance of *Les Troyens* with Sir Colin Davis and the London Symphony Orchestra. Her growing discography includes a new recording of Mahler's Symphony No. 3 with the Chicago Symphony Orchestra and Bernard Haitink; Bernstein's Symphony No. 1, *Jeremiah* with the BBC Symphony Orchestra and Leonard Slatkin for Chandos; and *Das Lied von der Erde* with the Minnesota Orchestra for Reference Recordings. Her first solo disc was released on the EMI label. She has appeared with many of the world's leading orchestras, including the New York Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra, Cleveland Orchestra, and the Los Angeles Philharmonic, and has performed at the Metropolitan Opera, the Lyric Opera of Chicago, the Houston Grand Opera, the

Seattle Opera, the Glimmerglass Opera, and La Scala. In recital Ms. DeYoung has performed on the San Francisco Symphony's Great Performances series, the University of Chicago Presents series, and at the Ravinia Festival.

Julia Fischer, violin

Violinist Julia Fischer also appears this season on stage with the Chicago Symphony, Los Angeles Philharmonic, New York Philharmonic, Bavarian Radio Symphony Orchestra, Boston Symphony Orchestra, and the Philadelphia Orchestra. In 2009 she toured as leader and soloist for the 50th Anniversary tour of the Academy of St. Martin in the Fields to ten North American cities and nine German and Austrian cities. She makes her NHK Symphony debut in Japan this season. A prolific recitalist, Ms. Fischer will also visit nine North American cities in April and May 2009. On DVD, Ms. Fischer is showcased in an Opus Arte release of Vivaldi's Four Seasons with the Academy of St. Martin in the Fields. Ms. Fischer's first album of Bach concerti recorded with the Academy of St. Martin in the Fields – featuring her as both leader and soloist – was released in January 2009. Born in Munich in 1983 to a pianist mother from Slovakia and a mathematician father from Eastern Germany, Ms. Fischer began learning the piano with her mother at age three, but was soon persuaded to take up the violin. She began violin lessons at the Leopold Mozart Conservatoire in Augsburg, and three years later, she became a pupil of Ana Chumachenco at the Munich Academy of Music (Musikhochschule). At just 11 years old, she won the Yehudi Menuhin International Violin Competition, an event that catapulted her toward a career as a soloist. Countless performances and prizes later, she now teaches at the Academy for Music and the Performing Arts (Hochschule für Musik und Darstellende Kunst) in Frankfurt am Main, where she has the distinction of being Germany's youngest Professor.

Jeremy Galyon, bass-baritone

Formerly an Adler Fellow, bass-baritone Jeremy Galyon made his San Francisco Opera debut as Count Horn in *A Masked Ball*. Other recent company appearances included Count Ceprano (*Rigoletto*), the Magistrate (*The Barber of Seville*), and the Sergeant of the archers in *Manon Lescaut*. He first performed with MTT and the SFS in concerts of Varèse's *Ecuatorial* held in 2006. In 2008/09 he debuted with the Metropolitan Opera as Alessio in Bellini's *La sonnambula*. At the San Francisco Opera he appeared in Gluck's *Iphigénie en Tauride* (Le Ministre), the premiere of Glass' *Appomattox* (as Lincoln), as the Doctor in *Macbeth*, Rheimar in *Tannhäuser*, and Sarastro in *Magic Flute*. He appeared with the Orquesta Sinfónica Nacional de Mexico in Bach's *Christmas Oratorio*, a Handel *Messiah* with the American Bach Soloists, and two productions at the Houston Grand Opera (*Magic Flute* as 2nd Armored Man and Priest, as well as in *Billy Budd* as Lt. Radcliffe). A native of Bethlehem, Pennsylvania, Galyon was a regional finalist in the Metropolitan Opera National Council Auditions and a finalist in the DiPanni Bel Canto Competition. He holds an Opera Index Encouragement Award.

Kelley O'Connor, mezzo-soprano

Grammy Award-winning mezzo-soprano Kelley O'Connor first performed with the SFS in Haydn's *Mass in Time of War* in April 2008 under the baton of Bernard Labadie. During the 2008-09 season the California native's calendar includes Bernstein's Symphony No. 1, *Jeremiah*, with Marin Alsop and the Baltimore Symphony Orchestra; the world premiere of Steven Stucky's *August 4, 1964* with Jaap van Zweden and the Dallas Symphony Orchestra; John Adams's *El Niño* with David Robertson and the Saint Louis Symphony Orchestra; Mendelssohn's *Elias* with Ingo Metzmacher and the Deutsches Symphonie-Orchester Berlin; and Beethoven's Symphony No. 9 with James Conlon and the Chicago Symphony Orchestra at the Ravinia Festival. She has performed as Federico García Lorca in Osvaldo Golijov's *Ainadamar*. Ms. O'Connor created the role for the world premiere at Tanglewood under the baton of Robert Spano and subsequently has given performances at Walt Disney Hall, Santa Fe Opera, Lincoln Center, the Barbican Centre, and at the Ojai, Ravinia, and Colorado Music festivals. In the present season, she appears in performances of *Ainadamar* at Opera Boston, the Adelaide Festival of Arts, the Barbican Centre, and with the Chicago Symphony Orchestra.

Bruce Sledge, tenor

Bruce Sledge made his debut with the SFS performing the role of the Shepherd in Stravinsky's *Oedipus Rex* under MTT's baton in 2005. He returns to perform in Schubert's Mass No. 6 as part of the *Dawn to Twilight* Festival. He has also performed at the New York City Opera, the Metropolitan Opera in the Parks concerts, the Lyric Opera of Chicago, the Deutsche Oper in Berlin, the Royal Danish Opera, the Vancouver Opera and Teatro Real in Madrid. Mr. Sledge received his master's degree in vocal arts from the University of Southern California, being awarded most outstanding music masters graduate, and 2007's most outstanding alumnus.

Nicholas Phan, tenor

Tenor Nicholas Phan makes his SFS debut in the performances of Schubert's Mass No. 6 held June 10-13. This season he also debuts with the Atlanta Symphony and returns to perform with the Chicago Symphony Orchestra. He will also be presented in recital by the Metropolitan Museum of Art in New York, the Oberlin Conservatory of Music, the University of Chicago, the Marlboro Festival, and the Rheingau Festival, and debuts at the Edinburgh International Festival. Mr. Phan made his Carnegie Hall (Stern Auditorium) debut last season in a performance of a new piece commissioned by the University of Michigan Symphony Orchestra. He also made his debuts with Music of the Baroque, the San Diego Symphony, and the Oregon Symphony, and appeared with the New York Festival of Song in both the Kennedy Center and Weill Hall. In recital, he has been presented in New York by the Marilyn Horne Foundation in their annual *On Wings of Song* series. Other important concert engagements have included appearances with the Chicago Symphony Orchestra, St. Louis Symphony Orchestra, National Symphony Orchestra, Memphis Symphony Orchestra, Orchestra of St. Luke's, and the Pacific Symphony. A graduate of the University of Michigan, Mr. Phan also studied at the Manhattan School of Music and the Aspen Music Festival and School. He was the recipient of a 2006 Sullivan Foundation Award and the 2004 Richard F. Gold Career Grant from the Shoshana Foundation.

Gil Shaham, violin

Gil Shaham has been a frequent guest soloist with the SFS since 1990. Most recently he performed William Schuman's Violin Concerto with MTT and the SFS at Davies Symphony Hall and on tour in Carnegie Hall in March 2008. This season, 100 years after the death of the legendary Spanish violinist and composer Pablo Sarasate, Shaham played the Romantic-era composer's music with the Orpheus Chamber Orchestra in the Kaplan Penthouse at New York's Lincoln Center. This program was broadcast nationally on PBS in its *Live from Lincoln Center* Series and then toured several Spanish cities, including Sarasate's hometown of Pamplona. In addition to his many orchestral engagements, Mr. Shaham regularly tours in recital with pianist Akira Eguchi. He collaborates with his family as well, including his wife, violinist Adele Anthony, his sister, pianist Orli Shaham, and his brother-in-law, conductor David Robertson.

Mr. Shaham was born in Champaign-Urbana, Illinois, in 1971. He moved with his parents to Israel where at the age of 7 he began violin studies with Samuel Bernstein of the Rubin Academy of Music and won annual scholarships from the America-Israel Cultural Foundation. In 1981, while studying with Haim Taub in Jerusalem, he made debuts with the Jerusalem Symphony and the Israel Philharmonic. That same year he began his studies with Dorothy DeLay and Jens Ellerman at Aspen. In 1982, after taking first prize in Israel's Claremont Competition, he became a scholarship student at Juilliard, where he has worked with Ms. DeLay and Hyo Kang. His career took off in 1989 when he was called to replace an ailing Itzhak Perlman for a series of concerts with MTT and the London Symphony Orchestra. Flying to London on a day's notice, he played both the Bruch and the Sibelius concertos to glowing reviews. That same year he received the prestigious Avery Fisher Career Grant, and in 2008 he received the Avery Fisher Award. A number of his more than two dozen recordings have earned prestigious awards including multiple Grammys, a Grand Prix du Disque, Diapason d'or and Gramophone Editor's Choice. Mr. Shaham's recent recordings have been produced for his own label, "Canary Classics."

**DAWN TO TWILIGHT: A SCHUBERT / BERG FESTIVAL
WITH MTT AND THE SAN FRANCISCO SYMPHONY
MAY 27- JUNE 13 IN DAVIES SYMPHONY HALL AND THE FLINT CENTER IN CUPERTINO**

**DAWN TO TWILIGHT: A SCHUBERT / BERG FESTIVAL WITH MTT AND THE SFS
MTT CONDUCTS SCHUBERT'S *UNFINISHED* SYMPHONY**

Wednesday, May 27 at 7:00 p.m. in Davies Symphony Hall, 201 Van Ness Ave., San Francisco

Thursday, May 28 at 2:00 p.m. in Davies Symphony Hall, 201 Van Ness Ave., San Francisco

Saturday, May 30 at 8:00 p.m. at Flint Center, DeAnza College Campus, Cupertino

Michael Tilson Thomas, conductor [\(Click here for bio.\)](#)
Michelle DeYoung, mezzo-soprano [\(Click here for bio.\)](#)
San Francisco Symphony

PROGRAM:

SCHUBERT / *Rosamunde* Overture, D.644

BERG / Seven Early Songs (*Sieben frühe Lieder*)

SCHUBERT / Symphony in B minor, D.759, *Unfinished*

BERG / Three Pieces for Orchestra, Opus 6 [1929 revision]

BROADCAST: Portions of these concerts will be broadcast on Classical 102.1 KDFC at 8:00 p.m. on Tuesday, June 9.

TICKETS: Davies Symphony Hall tickets \$30-\$125 and Flint Center tickets \$35-62; available through SFS Ticket Services at (415) 864-6000 or www.sfsymphony.org.

**DAWN TO TWILIGHT: A SCHUBERT / BERG FESTIVAL WITH MTT AND THE SFS
FRIDAY 6.5: MTT CONDUCTS SCHUBERT'S *UNFINISHED* SYMPHONY**

Friday, May 29 at 6:30pm in Davies Symphony Hall, 201 Van Ness Ave., San Francisco

Michael Tilson Thomas, conductor [\(Click here for bio.\)](#)
Michelle DeYoung, mezzo-soprano [\(Click here for bio.\)](#)
San Francisco Symphony

PROGRAM:

SCHUBERT / *Rosamunde* Overture, D.644

BERG / Seven Early Songs (*Sieben frühe Lieder*)

SCHUBERT / Symphony in B minor, D.759, *Unfinished*

This Friday 6.5 Series concert features Michael Tilson Thomas's remarks before the complete works are performed.

TICKETS: \$30-\$125; available through SFS Ticket Services at (415) 864-6000 or www.sfsymphony.org.

**DAWN TO TWILIGHT: A SCHUBERT / BERG FESTIVAL WITH MTT AND THE SFS
MTT CONDUCTS A SCHUBERT AND BERG JOURNEY**

Wednesday, June 3 at 8:00 p.m. in Davies Symphony Hall, 201 Van Ness Ave., San Francisco
Thursday, June 4 at 8:00 p.m. in Davies Symphony Hall, 201 Van Ness Ave., San Francisco

Michael Tilson Thomas, conductor and piano ([Click here for bio.](#))
Laura Aikin, soprano ([Click here for bio.](#))
Julia Fischer, violin ([Click here for bio.](#))
Yefim Bronfman, piano ([Click here for bio.](#))
Carey Bell, clarinet ([Click on "Clarinet" here for bio.](#))
San Francisco Symphony

PROGRAM:

SCHUBERT / Rondo in A major for Violin and Strings, D.438
BERG / *Altenberg Lieder* for Soprano and Piano, Opus 4
BERG / *Lulu* Suite I
BERG / Piano Sonata, Opus 1
SCHUBERT / *The Shepherd on the Rock (Der Hirt aus dem Felsen)*
BERG / *Lulu* Suite II, III, IV, V

PRE-CONCERT RECITAL: One hour before each of the Schubert and Berg Journey concerts pianists Yefim Bronfman and Julia Fischer will perform Schubert's Rondo in A major and D major for Piano Four Hands on stage. Free to all ticketholders.

BROADCAST: Portions of these concerts will be broadcast on Classical 102.1 KDFC at 8:00 p.m. on Tuesday, June 16.

TICKETS: \$30-\$125; available through SFS Ticket Services at (415) 864-6000 or www.sfsymphony.org.

**DAWN TO TWILIGHT: A SCHUBERT / BERG FESTIVAL WITH MTT AND THE SFS
MTT CONDUCTS SCHUBERT'S GREAT C SYMPHONY**

Friday, June 5, 2009 8:00 p.m. in Davies Symphony Hall, 201 Van Ness Ave., San Francisco
Saturday, June 6, 2009 8:00 p.m. in Davies Symphony Hall, 201 Van Ness Ave., San Francisco

Michael Tilson Thomas, conductor ([Click here for bio.](#))
Julia Fischer, violin ([Click here for bio.](#))
Yefim Bronfman, piano ([Click here for bio.](#))
San Francisco Symphony

PROGRAM:

BERG / Chamber Concerto (*Kammerkonzert*)
SCHUBERT / Symphony in C major, *The Great*

BROADCAST: Portions of these concerts will be broadcast on Classical 102.1 KDFC at 8:00 p.m. on Tuesday, June 23.

TICKETS: \$30-\$130; available through SFS Ticket Services at (415) 864-6000 or www.sfsymphony.org.

**DAWN TO TWILIGHT: A SCHUBERT / BERG FESTIVAL WITH MTT AND THE SFS
GREAT PERFORMERS SERIES
JULIA FISCHER AND YEFIM BRONFMAN - AN EVENING OF CHAMBER MUSIC**

Sunday, June 7 at 7:00 p.m. in Davies Symphony Hall, 201 Van Ness Ave., San Francisco

Julia Fischer, violin [\(Click here for bio.\)](#)
Yefim Bronfman, piano [\(Click here for bio.\)](#)
Members of the San Francisco Symphony

PROGRAM: An evening of chamber music featuring violinist Julia Fischer, pianist Yefim Bronfman and members of the San Francisco Symphony in works to be announced.

TICKETS: \$25-\$81; available through SFS Ticket Services at (415) 864-6000 or www.sfsymphony.org.

**DAWN TO TWILIGHT: A SCHUBERT / BERG FESTIVAL WITH MTT AND THE SFS
MTT AND GIL SHAHAM**

Wednesday, June 10 at 8:00 p.m. in Davies Symphony Hall, 201 Van Ness Ave., San Francisco
Thursday, June 11 at 2:00 p.m. in Davies Symphony Hall, 201 Van Ness Ave., San Francisco
Friday, June 12 at 8:00 p.m. in Davies Symphony Hall, 201 Van Ness Ave., San Francisco
Saturday, June 13 at 8:00 p.m. in Davies Symphony Hall, 201 Van Ness Ave., San Francisco

Michael Tilson Thomas, conductor [\(Click here for bio.\)](#)
Gil Shaham, violin [\(Click here for bio.\)](#)
Laura Aikin, soprano [\(Click here for bio.\)](#)
Kelley O'Connor, mezzo-soprano [\(Click here for bio.\)](#)
Bruce Sledge, tenor [\(Click here for bio.\)](#)
Nicholas Phan, tenor [\(Click here for bio.\)](#)
Jeremy Galyon, bass-baritone [\(Click here for bio.\)](#)
San Francisco Symphony Chorus, Ragnar Bohlin, Director [\(Click here for press kit.\)](#)
San Francisco Symphony

PROGRAM:
BERG / Violin Concerto
SCHUBERT / Mass No. 6 in E-flat major, D.950

BROADCAST: Portions of these concerts will be broadcast on Classical 102.1 KDFC at 8:00 p.m. on Tuesday, June 30.

TICKETS: \$35-\$130; available through SFS Ticket Services at (415) 864-6000 or www.sfsymphony.org.

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