



**SAN FRANCISCO
SYMPHONY**
MICHAEL TILSON THOMAS • MUSIC DIRECTOR

100 YEARS

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FOR IMMEDIATE RELEASE / July 21, 2011



(Images of Alexander Barantschik, the San Francisco Symphony, and Michael Tilson Thomas available online in the [Photo Library](#))

SAN FRANCISCO SYMPHONY ANNOUNCES UPDATED CONCERT PROGRAMS FOR AMERICAN MAVERICKS FESTIVAL AND SINGLE TICKET ON SALE INFORMATION FOR 2011-2012 CENTENNIAL SEASON

Single tickets for all 2011-2012 concerts go on sale Monday, July 25 at 8 a.m. at the Davies Symphony Hall Box Office and at 10 a.m. online and by phone

SAN FRANCISCO, CA (July 21, 2011) – The [San Francisco Symphony](#) (SFS) announced today that tickets for individual concerts in the 2011-2012 Centennial Season will go on sale Monday, July 25. Tickets will be on sale for concerts previously available only by subscription package. Highlights of the San Francisco Symphony's 2011-12 Centennial Season include the [American Orchestra](#) series, with performances by the Los Angeles Philharmonic, Boston Symphony Orchestra, Philadelphia Orchestra, Chicago Symphony Orchestra, New York Philharmonic, and The Cleveland Orchestra. The San Francisco Symphony also celebrates a century of music-making with the March 2012 [American Mavericks Festival](#), featuring the world premieres of SFS commissions by John Adams, Mason Bates, Meredith Monk, and Morton Subotnick, and newly-announced concerts with Jeremy Denk, Joan La Barbara, and PARTCH. Performances by [Yo-Yo Ma](#), Joshua Bell, and Hilary Hahn, and semi-staged presentations including Bartók's [Duke Bluebeard's Castle](#) and [Barbary Coast and Beyond](#), an evening of music from the Gold Rush to the Panama-Pacific International Exposition, are also high points of the San Francisco Symphony's 100th season.

Tickets are available beginning at 8 a.m. Monday, July 25 at the Davies Symphony Hall Box Office (on Grove Street between Van Ness and Franklin) and at 10 a.m. online at www.sfsymphony.org and by phone at 415-864-6000.

Also announced today were the 2011-2012 Centennial Season holiday concerts and the chamber music series musicians and repertoire. The San Francisco Symphony Chorus and its Director [Ragnar Bohlin](#) will be featured in holiday concerts including Handel's *Messiah* and the return of last season's popular *'Twas the Night* holiday carol performances. The Duke Ellington Orchestra and Mariachi Sol de México also perform. The Symphony's chamber music series continues at Davies Symphony Hall and the Florence Gould Theater at the Legion of Honor. This year's Florence Gould Theater concerts will celebrate Alexander Barantschik's tenth year as Concertmaster of the San Francisco Symphony.

Violinist Joshua Bell and conductors Esa-Pekka Salonen, Susanna Mälkki, and former SFS Music Director Edo de Waart, among others, will participate in the Symphony's *Off The Podium*, an informal post-concert question and answer session.

The San Francisco Symphony's 100th season begins Wednesday, September 7 at 8 p.m. with the [Centennial Opening Gala](#), featuring Music Director Michael Tilson Thomas, the Orchestra, and special guests violinist Itzhak Perlman and pianist Lang Lang. The concert will be broadcast at a later date on PBS-TV's *Great Performances*. Tilson Thomas and the Orchestra and Lang Lang perform at a free [Birthday Bash](#) celebration and concert at San Francisco's Civic Center Plaza on Thursday, September 8 at 12 noon. The same day, a free San Francisco Symphony historical exhibition opens at the Main branch of the San Francisco Public Library. SFS Publications Editor Larry Rothe has written a new book, [Music for a City, Music for the World](#), chronicling the first one hundred years of the San Francisco Symphony, and it is now on sale.

Additions and revisions to the San Francisco Symphony's 2011-2012 season include:

- The programs for two new American Mavericks Festival concerts at Davies Symphony Hall, with two new SFS-commissioned world premieres, have been announced. On March 11, pianist Jeremy Denk, vocalist Joan La Barbara, and the PARTCH ensemble will perform with members of the Orchestra. The musicians will perform the SFS-commissioned world premiere of Morton Subotnick's *Jacob's Room: Monodrama* (2012). Denk will perform selections for solo piano by Henry Cowell, and PARTCH will perform the music of Harry Partch. On March 18, Jeremy Denk and soprano Laura Claycomb join Michael Tilson Thomas and SF Symphony musicians on a program featuring the world premiere of a new SFS-commissioned work by Meredith Monk and music by Steve Reich, David Del Tredici, and Lukas Foss.
- To kick off the holiday season, conductor Randall Craig Fleischer will lead the Orchestra and Chorus November 30 and December 1 in *The Best Time of Year*, a new special Christmas concert of favorite songs and standards. Another new holiday concert offering is the December 11 performance by the Duke Ellington Orchestra.
- Returning holiday favorites for the 2011-2012 season include two performances of *Peter and the Wolf* by the San Francisco Symphony Youth Orchestra on December 10 at Davies Symphony Hall and a December 11 Flint Center performance; two screenings of

the film *The Snowman* on December 2 and 3, with live orchestral accompaniment led by SFS Resident Conductor Donato Cabrera, and other holiday music with Pacific Boychoir; Colors of Christmas concerts December 13, 14 and 15, featuring vocalists Peabo Bryson, Jennifer Holliday, Lea Salonga, and Ben Vereen, an appearance by Mariachi Sol de México de José Hernández December 18; SF Symphony and Chorus performances of Handel's *Messiah* December 16, 17 and 18; *'Twas the Night* choral concerts with soprano Lisa Vroman December 22, 23 and 24, and two *Deck the Hall* children's holiday concerts December 4. Michael Francis, conductor of the 2011 *Summer & the Symphony* classical series, returns to conduct the New Year's Eve Masquerade Ball concert.

- The Symphony's informal post-concert question and answer session with conductors, soloists and members of the orchestra, *Off the Podium*, returns for its third season. Ticket holders are invited to *Off the Podium* immediately following the concerts on October 6 with Vasily Petrenko and Joshua Bell; December 10 with Esa-Pekka Salonen and Leila Josefowicz; February 19 with Edo de Waart and Simon Trpčeski; and April 28 with Susanna Mälkki and Horacio Gutiérrez.
- The post-concert musical series *Davies After Hours* returns for its fourth year on March 16, April 27, and June 22. *Davies After Hours* is held in the second tier lobby of Davies Symphony Hall following concerts on three Fridays, and is free to all ticket holders. Part performance, part reception, *Davies After Hours* brings musicians of different genres together in a club-like environment for a live musical response to the evening's orchestral performance. Sculptures by renowned Bay Area artists help round out the experience.

[Click here to view the complete and revised San Francisco Symphony 2011-2012 Centennial Season calendar.](#) For more information, please contact the San Francisco Symphony Public Relations Department at publicrelations@sfsymphony.org or (415) 503-5474, or visit the website at www.sfsymphony.org/press.

The 2011-2012 Centennial Season is made possible in part by Centennial Partners Bank of America, Chevron (Inaugural Partner), and Wells Fargo.

Other support is provided by corporate partners AT&T, Charles Schwab & Co., Inc., City National Bank, Franklin Templeton Investments, Macy's, McKesson, Morrison & Foerster LLP, Sustainability Partner PG&E Corporation, Sybase, Inc., and The Westin St. Francis (SFS Preferred Hotel); public funders Grants for the Arts/San Francisco Hotel Tax Fund, the National Endowment for the Arts, and the San Francisco Arts Commission; and media partner KDFC Classical 89.9 and 90.3 FM.

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