



**SAN FRANCISCO
SYMPHONY**
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100 YEARS

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SAN FRANCISCO SYMPHONY ANNOUNCES 2011-12 CENTENNIAL SEASON CONCERT PROGRAMS AND FULL SEASON EVENT CALENDAR

ORCHESTRA CELEBRATES 100th SEASON WITH DISTINCTIVE ARTISTIC EVENTS AND INNOVATIVE EDUCATION AND MEDIA INITIATIVES

- Iconic *American Mavericks* Festival returns in 2012 with four world premiere commissions by John Adams, Mason Bates, Meredith Monk, and Morton Subotnick, and soloists Jessye Norman, Emanuel Ax, Paul Jacobs, Jeremy Denk, Joan La Barbara, Bates, Monk, the St. Lawrence String Quartet, and the SF Symphony Chorus
- Orchestra to bring *American Mavericks* concerts and events to audiences in New York, Ann Arbor, and Chicago in two-week national tour, with New York premieres of new John Adams, Mason Bates, and Meredith Monk works commissioned by the SF Symphony and performances by Monk, Bates, Paul Jacobs, Jessye Norman, Emanuel Ax, the St. Lawrence String Quartet and Joan La Barbara
- MTT to lead Orchestra in works from first year of the Symphony's history, including a semi-staged production of Bartók's *Duke Bluebeard's Castle*, Debussy's *Le martyre de Saint Sébastien* with visual elements, Stravinsky's *Petrushka*, and a week of semi-staged concerts of music from early San Francisco
- Tilson Thomas leads the Orchestra in two additional SF Symphony commissions: the U.S. premiere of a new work by Sofia Gubaidulina, marking her 80th birthday, and Thomas Adès and Tal Rosner's new work *Polaris*, with video projections
- Unprecedented series with the major American orchestras to celebrate the San Francisco Symphony at 100, with two-concert residencies by the Boston Symphony Orchestra, Chicago Symphony Orchestra, The Cleveland Orchestra, Los Angeles Philharmonic, New York Philharmonic, and the Philadelphia Orchestra; all orchestras to bring commissioned works by composers such as Thomas Adès, Mason Bates, Elliott Carter, Enrico Chapela, Anna Clyne, Magnus Lindberg, and Kaija Saariaho
- Joshua Bell and Mason Bates participate in the Orchestra's *Project San Francisco* artist and composer residencies, with orchestra, chamber music, and recital performances and education activities throughout the Centennial season
- Former Music Directors Edo de Waart and Herbert Blomstedt return to the podium for concerts

- Centennial season opens September 7 with week of civic celebrations, including Opening Gala with Lang Lang and Itzhak Perlman to be broadcast on PBS-TV's *Great Performances*, All-SF community concert, and free outdoor 100th "Birthday Bash" concert with Lang Lang in San Francisco's Civic Center Plaza
- Living Heritage media projects include historical book, documentary film, visual art projects, and exhibitions and online experiences featuring archival items and rare recordings from the radio and broadcast archives
- Expanded music education programs include comprehensive support for every San Francisco public middle school and high school with an instrumental music program, providing music education for students in grades 1-12 in SF public schools; the formation of a new Community Music Program to foster amateur music-making; and a partnership with University of California at Irvine Center for Computer Games and Virtual Worlds to develop new interactive children's music website for sfskids.org

SAN FRANCISCO, CA, March 1, 2011 (REVISED 9/6/11) – The [San Francisco Symphony](#) celebrates its Centennial in 2011-12, and today announced its concert programs and the full season event calendar for the Orchestra's milestone year. Presenting an ambitious eleven-month season of concerts, programs, and events, expanded education programs, and Centennial media initiatives, the Orchestra's 100th season celebrates the American orchestra and its vibrant role in its community as an artistic leader and civic institution.

Music Director [Michael Tilson Thomas](#) (MTT) and the [Orchestra](#) will break new ground with a two-week *American Mavericks* Festival of music from the composers that defined 20th century American music. The Orchestra performs concerts including four world premiere commissions, from modern masters John Adams and Meredith Monk, classical/electonica composer Mason Bates, and Morton Subotnick, both in San Francisco and on a national tour. MTT will lead the Orchestra in works from the first year of the San Francisco Symphony's history, including Debussy's complete music for the mystery play *Le martyre de Saint Sebastien*, incorporating video and multimedia. Tilson Thomas and the Orchestra also perform a semi-staged production of Bartók's *Duke Bluebeard's Castle* (1911), Stravinsky's *Petrushka*, also written in 1911, and a week of semi-staged concerts of music from early San Francisco. Other major program highlights are two *Project San Francisco* artist and composer residencies, with violinist Joshua Bell and composer Bates; performances of Thomas Adès and Tal Rosner's new SF Symphony co-commission *Polaris: Voyage for Orchestra*, also with video; and the U.S. premiere of a new co-commissioned work from Sofia Gubaidulina. The Orchestra's 2011-12 Centennial season will also feature an unprecedented concert series of six of the most distinguished major American orchestras: Boston Symphony Orchestra, Chicago Symphony Orchestra, The Cleveland Orchestra, Los Angeles Philharmonic, the New York Philharmonic, and The Philadelphia Orchestra, performing two concerts each.

Tilson Thomas will conduct the Orchestra in 18 weeks of concerts, including the *American Mavericks* tour. In addition to the *American Mavericks* world premieres and first SFS performances during the festival of works by Morton Feldman and John Cage, he leads the first Orchestra performances of Ligeti's Violin Concerto, with Christian Tetzlaff. Other first San Francisco Symphony performances include works by Shostakovich, Tchaikovsky, Esa-Pekka Salonen, Schreker, and C.P.E. Bach. Major works of the classical canon MTT conducts are Brahms' *Ein deutsches Requiem*; Mahler's Symphony No. 3; Beethoven's Symphony No. 6, *Pastoral*, and Symphony No. 9; Brahms' Symphony No. 1, and his Piano Quartet No. 1 in G minor, orchestrated by Schoenberg.

The Symphony plans expanded music education programs during its Centennial season and beyond, including instrument training support for San Francisco public middle and high schools and an amateur music-making program for adults, unique events celebrating the period of the Symphony's founding, and a variety of media projects that

explore the living heritage of the Orchestra, its music, and its role in the community, including a book, a documentary film, and new online experiences.

"In marking the Orchestra's first hundred years, this season is the moment to define what this Orchestra will be for its next hundred," said John D. Goldman, President of the San Francisco Symphony. "We celebrate the role our Symphony plays, not just in the lives of those who enjoy our distinctive brand of music-making here at home, but in sharing this great art form with the world and in celebrating its impact on all of our communities."

Subscription ticket packages for the San Francisco Symphony's 2011-12 Centennial season go on sale to renewing subscribers and the general public starting Tuesday, March 1 at 10 a.m. Ticket information is available through the San Francisco Symphony website at www.sfsymphony.org/subscribe, through the SFS Patron Services Office at 415-864-6000, and at the Davies Symphony Hall box office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

ARTISTIC HIGHLIGHTS

AMERICAN MAVERICKS FESTIVAL 2012

For its Centennial season, Michael Tilson Thomas and the San Francisco Symphony will present a month-long *American Mavericks* Festival in March 2012, building upon the iconic presentation of music that drew the world's attention to Davies Symphony Hall with the first *American Mavericks* Festival in 2000. The 2012 festival celebrates the creative, pioneering spirit of the composers and musicians who created a new American musical voice for the twentieth century and beyond. These concerts will examine the music of iconoclastic composers championed by MTT and the SFS in their 16-year partnership, such as John Cage, Lou Harrison, Lukas Foss, Henry Cowell, Meredith Monk, Morton Feldman, Edgard Varèse, and Charles Ives, and expand the maverick music repertoire through four world premiere commissions by Bay Area composers John Adams and Mason Bates, along with Meredith Monk and Morton Subotnick. Concerts will feature performances by longtime and frequent SFS collaborators Jessye Norman, Emanuel Ax, Meredith Monk, Jeremy Denk, Paul Jacobs, and composer Mason Bates, the San Francisco Symphony Chorus, and the debuts of vocalist Joan La Barbara and the St. Lawrence String Quartet.

After two weeks of programs in San Francisco, MTT and the SFS will also bring the music of the mavericks to American audiences through a two-week, three-city U.S. *American Mavericks* Festival tour to New York, Ann Arbor, and Chicago. The tour features concerts and chamber music programs, as well as education activities, classes, and events in collaboration with major universities. Interactive online media components will further the discussion and exploration of the music of these musical pioneers and of the uniquely American creative spirit they embody.

"San Francisco has always been known for its independent spirit," said Michael Tilson Thomas. "Consistent with the city's character, the Orchestra has been daring in exploring a variety of musical territories. In our Centennial season, we celebrate this spirit by building on the *American Mavericks* Festival of 2000 with a provocative mixture of music by iconic pioneers, as well as works new to our audience. We will also premiere commissioned pieces from Bay Area mavericks John Adams and Mason Bates, and by Meredith Monk."

MTT will lead the Orchestra in John Adams' new co-commission for *American Mavericks* and the Orchestra's Centennial, *Absolute Jest* featuring the St. Lawrence String Quartet. The new work is based on fragments of Beethoven scherzos, particularly from the late string quartets. Adams and the San Francisco Symphony have enjoyed a strong artistic relationship that dates back more than 30 years. Adams was the Orchestra's new music advisor in 1978 and its first composer-in-residence in 1982, a relationship that created a model for composer

residencies at orchestras around the country. In these three decades, through the end of 2010, the SFS has performed 22 of Adams' works in 217 concerts, including six world premieres and six commissions. *Absolute Jest* was co-commissioned with Carnegie Hall, and MTT and the Orchestra will perform the New York premiere of the work at the *American Mavericks* Festival there.

MTT leads the SFS Chorus in the world premiere of *Mass Transmission*, an SF Symphony commission from Oakland-based composer Mason Bates. Scored for electronica and chorus, with Bates performing on electronica. Bates credits the inspiration for his new work to the "Gemini in the Solar Wind" movement of his SFS commission *The B-Sides*, which utilized recordings from NASA. MTT and the Orchestra will also perform the New York premiere of the work with Mason Bates at the *American Mavericks* Festival in Carnegie Hall.

Composer and vocalist Meredith Monk comes to San Francisco for her first appearances with the Orchestra since the 2000 *American Mavericks* Festival. The Orchestra performs the world premiere of her new work, commissioned by the San Francisco Symphony. Monk, vocalist Joan La Barbara, and legendary soprano Jessye Norman also join forces with MTT and the Orchestra for their first performances of a work from John Cage's song books. Jeremy Denk performs Henry Cowell's Piano Concerto with the Orchestra and Tilson Thomas, and pianist Emanuel Ax joins the Orchestra for its first performances of Morton Feldman's haunting work of abstract expressionism, Piano and Orchestra.

With organist Paul Jacobs, MTT and the Orchestra perform Lou Harrison's Concerto for Organ with Percussion Orchestra, a work MTT and the SFS performed together during the 2000 *American Mavericks* Festival. *American Mavericks* programs also revisit several other works by composers that MTT and the SFS have advocated: Aaron Copland's *Orchestral Variations*, Charles Ives' *A Concord Symphony* as orchestrated by Henry Brant, Lukas Foss' *Phorion*, and Edgard Varèse's *Amériques*. On February 8, 2011 the Orchestra's in-house label, SFS Media, released the new recording of MTT and the SFS' 2010 performance of Ives' *A Concord Symphony* paired with Copland's *Organ Symphony*, featuring Jacobs.

In addition to three orchestral programs, the *American Mavericks* Festival 2012 will present two chamber music concerts with SFS musicians, including a world premiere commission by Morton Subotnick. The festival will also offer a variety of symposia, classes, pre- and post-concert activities, and panel discussions with musicians, music experts, university students, and other scholars, both in the Bay Area and on tour. *American Mavericks* web content will include music from festival repertoire, video interviews with composers and performers, engaging background information on the music and musicians, and festival blog updates. *American Mavericks* Festival programs will also be broadcast on the radio nationally and internationally as part of the Symphony's syndicated concert broadcast series, carried by 275 affiliates.

AMERICAN MAVERICKS FESTIVAL TOUR

Bringing the music and spirit of *American Mavericks* to audiences beyond Davies Symphony Hall, MTT and the SFS will make a three-city U.S. tour in March, performing the festival repertoire in orchestral and chamber music settings, holding master classes, educational events, and pre- and post-concert activities, and collaborating with university music students and faculty. Following the *American Mavericks* Festival performances in San Francisco, Carnegie Hall and the San Francisco Symphony co-present the *American Mavericks* Festival in New York March 27-30, 2012. Tilson Thomas and the Orchestra perform a total of four concerts: two orchestral concerts and two chamber music concerts. Repertoire includes three New York premieres: Adams' *Absolute Jest* with the St. Lawrence String Quartet; Mason Bates' *Mass Transmission* for chorus and electronica, with Bates performing on electronica with the Young People's Chorus of New York City; and a new SFS-commissioned work by Meredith Monk. Monk and soloists Jessye Norman and Joan La Barbara join the Orchestra to sing selections from John Cage's *Song Books*. Organist Paul

Jacobs is soloist in Lou Harrison's Concerto for Organ with Percussion Orchestra. In addition, the Orchestra performs Morton Feldman's Piano and Orchestra with Emanuel Ax, and Charles Ives' *A Concord Symphony*, arranged by Henry Brant. Works by Henry Cowell, Edgard Varèse, Carl Ruggles, Lukas Foss, David Del Tredici, Harry Partch, Steve Reich, and Morton Subotnick are also on the festival program.

As part of the *American Mavericks* Festival in New York, musicians perform a series of free neighborhood concerts. Artists include Alarm Will Sound, violinist Jennifer Koh, pianist Lisa Moore, a John Cage celebration with So Percussion, and the JACK Quartet with special guest Steve Mackey, performing works by Mackey, Charles Ives, and Ruth Crawford Seeger.

In March, New York's classical music station WQXR/Q2 will present an interactive companion to the *American Mavericks* performances at Carnegie Hall, featuring interviews, videos, on-demand audio, and an online hub for conversation and debate. Festival-related activities and performances will also take place at other leading New York City cultural institutions, including the Anthology Film Archives, Baryshnikov Arts Center, The New York Public Library, Whitney Museum of American Art, The Kitchen, (Le) Poisson Rouge, and Roulette. Additional details of the Carnegie Hall *American Mavericks* Festival will be announced.

MTT and the SFS will also perform an *American Mavericks* concert on March 21 at Orchestra Hall in Chicago, presented by the CSO's Symphony Center Presents: Visiting Orchestras series. On March 22, 23, and 24, the Orchestra performs all three *American Mavericks* orchestral programs at Hill Auditorium on the campus of the University of Michigan in Ann Arbor. An *American Mavericks* chamber music performance is scheduled for March 25. Complete concert programs and details of the Ann Arbor tour residency, including master classes, educational events, pre- and post-concert activities, and collaborations with university music students and faculty will be announced.

SEMI-STAGED AND MULTIMEDIA PRODUCTIONS WITH THE SAN FRANCISCO SYMPHONY

In the Centennial season, the San Francisco Symphony presents four weeks of multimedia productions and semi-staged concerts. The music demarcates the century of the Orchestra's existence. Thomas Adès and Tal Rosner's *Polaris: Voyage for Orchestra* was premiered in 2011, and two of the others, Bartók's *Duke Bluebeard's Castle* and Debussy's *Le martyre de Saint Sébastien*, were written in 1911. In a week of semi-staged concerts in May 2012, Michael Tilson Thomas and the Orchestra celebrate the musical roots and heritage of San Francisco in *Barbary Coast and Beyond: Music from the Gold Rush to the Panama-Pacific Exposition*, with music written from the mid-1800s through the Orchestra's founding in 1911 and its formative years. With MTT as curator, conductor, and host, soprano Laura Claycomb and pianist Anton Nel join the Orchestra as they use music, costumes, evocative lighting, and imagery to journey through this transformative era in San Francisco history. Full program details for *Barbary Coast and Beyond* will be announced at a later date.

In September 2011, led by MTT, the Orchestra performs Thomas Adès and Tal Rosner's new work *Polaris: Voyage for Orchestra*, with video. The 15-minute work was premiered by Tilson Thomas with the New World Symphony in January, during the opening of its new Frank Gehry-designed performance complex. Adès' orchestral score includes groups of brass instruments, with the melody derived from a magnetic series in which all 12 notes are presented, persistently returning to an anchoring pitch, as if magnetized. Rosner's accompanying film was inspired by Rockwell Kent's haunting *Moby Dick* illustrations. *Polaris* was co-commissioned by the San Francisco Symphony with New World Symphony, the New York Philharmonic, Royal Concertgebouw Orchestra, the Gulbenkian Orchestra, Barbican Centre, and the Los Angeles Philharmonic.

Tilson Thomas leads the SF Symphony in January 2012 performances of Debussy's *Le martyre de Saint Sébastien*, with the composer's rarely-performed complete original music, plus narration, along with visual elements. Mezzo-soprano Frederica von Stade makes her debut as narrator with the Orchestra, and soprano Karina Gauvin and mezzo-sopranos Sasha Cooke and Leah Wool join MTT and the San Francisco Symphony Chorus. These are MTT and the Orchestra's second performances ever of the complete *Le martyre de Saint Sébastien*; MTT conducted the complete work in his first season as Music Director, in 1995. Debussy's incidental music for the mystery play was written in 1911, the year of the Symphony's founding. MTT conducted the London Symphony Orchestra in a highly-acclaimed 1993 recording of the work.

Semi-staged concerts led by Tilson Thomas of Bartók's one-act opera *Duke Bluebeard's Castle*, also written in 1911, will be a highlight of June 2012. These semi-staged versions of the hour-long opera, written in Hungarian, feature performances by mezzo-soprano Michelle DeYoung as Judith, and bass-baritone Alan Held makes his SFS debut in the role of Bluebeard. Dramatic visual and stage effects will convey the dark, complex story of Bluebeard's hidden life, as his new bride gradually unravels the depths of his terrible past. The Orchestra has performed *Duke Bluebeard's Castle* only once before, in 1981, and these will be MTT and the Orchestra's first performances of the opera together.

SFS PREMIERES, COMMISSIONS, AND FIRST PERFORMANCES

Michael Tilson Thomas and the San Francisco Symphony have commissioned six works for their Centennial season and will perform four world premieres during the year. The world premieres of John Adams' *Absolute Jest* and Mason Bates' *Mass Transmission* for chorus and electronica, with MTT conducting, and new works by Meredith Monk and Morton Subotnick take place during the *American Mavericks* Festival (see above). During the festival in New York, MTT and the Orchestra perform the New York premieres of these four works. The Davies Symphony Hall performances of Morton Feldman's Piano and Orchestra with Emanuel Ax and John Cage's *Song Books* are the Orchestra's first.

The Orchestra has also commissioned and will perform the U.S. premiere of a new work from composer Sofia Gubaidulina in honor of her 80th birthday, also with MTT conducting. Gubaidulina's music was the focus of a 2008-09 *Project San Francisco* composer residency with the Orchestra. MTT and the Orchestra performed the U.S. premiere of her Violin Concerto No. 2, *In tempus praesens* with Anne-Sophie Mutter, and one of her chamber works, *Repentance*, also had its world premiere. Gubaidulina is a native of the Tatar region of the former Soviet Union, and her work was supported early on by Shostakovich. She uses unusual instrumental combinations and tunings, many of them informed by her interest in folk and ritual instruments from Russia, the Caucasus region, and Asia. Her new work was co-commissioned by the San Francisco Symphony, the Sydney Symphony, and the Royal Concertgebouw Orchestra. The San Francisco Symphony is also co-commissioner of the new Thomas Adès-Tal Rosner work *Polaris: Voyage for Orchestra*, and will perform it with Tilson Thomas conducting in September 2011. (see *Semi-staged and Multimedia Productions*, above).

In addition, the Orchestra will perform for the first time works including Ligeti's Violin Concerto, with frequent collaborator Christian Tetzlaff; Shostakovich's Symphony No. 14; Esa-Pekka Salonen's Violin Concerto with Leila Josefowicz, with Salonen conducting the Orchestra for the first time since 2004; the Prelude to Act I of Schreker's *Die Gezeichneten*; and Tchaikovsky's *Meditation* from *Souvenir d'un lieu cher*, arranged by Glazunov.

MICHAEL TILSON THOMAS' PROGRAMS

Michael Tilson Thomas celebrates his seventeenth season as Music Director of the San Francisco Symphony in the Orchestra's 2011-12 Centennial Season. Highlights of Tilson Thomas' programs include:

- The two-week *American Mavericks* Festival in San Francisco and a two-week *American Mavericks* Festival tour, conducting four world and New York premieres by John Adams, Mason Bates, Meredith Monk, and Morton Subotnick; the first SFS performances of works by John Cage and Morton Feldman; and music by Lou Harrison, Henry Cowell, Edgard Varèse, Charles Ives, Aaron Copland, Lukas Foss, Carl Ruggles, David Del Tredici, Harry Partch, and Steve Reich (see *American Mavericks Festival, above*)
- Semi-staged concerts of Bartók's 1911 opera *Duke Bluebeard's Castle* and a week of *Barbary Coast and Beyond* concerts of music from early San Francisco (see *Semi-staged and Multimedia Productions, above*)
- Concerts of Debussy's complete music from *Le martyre de Saint Sébastien*, with narrator Frederica von Stade and multimedia visuals; Janáček's *Sinfonietta* opens the program (see *Semi-staged and Multimedia Productions, above*)
- Thomas Adès and Tal Rosner's new work *Polaris: Voyage for Orchestra*, an SFS commission, also with visual elements (see *Semi-staged and Multimedia Productions, above*), on a program with Stravinsky's *Petrushka* and Mozart's Symphony No. 35, *Haffner*
- Mahler's Symphony No. 3, with mezzo-soprano Katarina Karnéus and women of the SFS Chorus
- Beethoven's triumphant Symphony No. 9, with soprano Erin Wall, mezzo-soprano Kendall Gladen, tenor William Burden, bass Nathan Berg, and the SFS Chorus, and Schoenberg's *A Survivor from Warsaw*
- The U.S. premiere of the new Sofia Gubaidulina work commissioned by the San Francisco Symphony, on a program with Brahms' *Ein deutsches Requiem* (see *SFS Premieres, Commissions and First Performances, above*)
- Performances with Yo-Yo Ma in Hindemith's Cello Concerto, plus Lukas Foss' *Phorion* and Brahms' Symphony No. 1
- Brahms' Violin Concerto with Gil Shaham as soloist, his Piano Quartet No. 1 in G minor (orchestrated by Schoenberg), and the Prelude to Act III of Wagner's *Lohengrin*
- The first SF Symphony performances of the Ligeti Violin Concerto with Christian Tetzlaff, with Tchaikovsky's Symphony No. 1, *Winter Daydreams* and Liszt's *Prometheus*
- Performances with Itzhak Perlman and Lang Lang at the Centennial Season Opening Gala, and with Lang Lang at the Orchestra's 100th Birthday Bash free concert and party at Civic Center Plaza
- Schnittke's Violin Concerto No. 4 with Concertmaster Alexander Barantschik, Beethoven's Symphony No. 6, *Pastoral*, and Mahler's *Blumine*
- Rachmaninoff's Piano Concerto No. 3 with Yuja Wang, Sibelius' Symphony No. 3, and Faure's *Pavane*
- An all-Schubert program of his Piano Quintet in A major, *Trout* with Juho Pohjonen, Mahler's arrangement of *Death and the Maiden* String Quartet, and the Overture to *Alfonso und Estrella*
- Liszt's Piano Concerto No. 1 with Jeremy Denk

THE AMERICAN ORCHESTRA SERIES

In an unprecedented celebration of the American orchestra, six of the country's most distinguished major symphony orchestras visit San Francisco, performing on the same stage during the same season. Performing two concerts each as part of the San Francisco Symphony's historic Centennial celebration in 2011-12 are the Boston Symphony Orchestra, conducted by Ludovic Morlot; the Chicago Symphony Orchestra, conducted by Music Director Riccardo Muti; The Cleveland Orchestra, led by Music Director Franz Welser-Möst; the Los Angeles Philharmonic, led by Music Director Gustavo Dudamel; the New York Philharmonic, with Music Director Alan Gilbert; and the Philadelphia Orchestra, with Chief Conductor Charles Dutoit. Taken together with the San Francisco Symphony, led by Music Director Michael Tilson Thomas, these seven orchestras, among the largest and oldest in the country, will perform music designed to showcase the artistic strengths of the contemporary American orchestra.

The SFS has invited each of the six visiting orchestras to perform music commissioned by their organizations and music closely associated with each orchestra's contemporary artistic identity. This repertoire will encompass commissioned works from some of the most distinctive voices in contemporary music, such as Thomas Adès, Mason Bates, Elliott Carter, Enrico Chapela, Anna Clyne, Magnus Lindberg, and Kaija Saariaho, music by John Adams and Iranian composer Behzad Ranjbaran, and music by core classical composers including Beethoven, Mendelssohn, Tchaikovsky, Bartók, Ravel, Prokofiev, Berlioz, and Shostakovich.

"As we considered the many ways to mark the milestone of the San Francisco Symphony's Centennial, we felt that one of the most significant things we could do was to celebrate the role that American orchestras have played, and continue to play, in our public life," said Brent Assink, Executive Director of the San Francisco Symphony. "With this unprecedented gathering of orchestras, we invite everyone to join us on this journey to celebrate what orchestral music can offer, to expand the boundaries of what it can become, and cherish the meaningful connections that it makes."

The American Orchestra series opens October 23 and 24, 2011, with two performances by Gustavo Dudamel and the Los Angeles Philharmonic. The programs include a new LA Philharmonic commission for electric cello written by Mexican composer Enrico Chapela and performed by Johannes Moser. The orchestra also performs Esteban Benzecry's *Rituales Amerindios*, Berlioz's *Symphonie fantastique*, Prokofiev's Symphony No. 5, and two short pieces by John Adams: *Short Ride in a Fast Machine* and *Tromba lontana*.

On December 6 and 7, the Boston Symphony Orchestra, led by Ludovic Morlot, performs two concerts with repertoire including Elliott Carter's Flute Concerto, a Boston Symphony Orchestra commission featuring principal flutist Elizabeth Rowe, who was soloist in the American premiere performance by the orchestra earlier this year. The orchestra's two programs also include the Suite No. 2 from Ravel's *Daphnis et Chloé*, its recording of which won the 2010 Grammy for Best Orchestral Performance, Mozart's Piano Concerto No. 25 in C major, K.503 with Richard Goode, John Harbison's Symphony No. 4, Bartók's Suite from *The Miraculous Mandarin*, and Mahler's Symphony No. 1.

On February 14 and 15, 2012, the Chicago Symphony Orchestra makes its first appearances in San Francisco since 1987, led by Music Director Riccardo Muti. These are Muti's first conducting appearances in the Bay Area since 1990, when he led the Philadelphia Orchestra in Davies Symphony Hall. Programs include two newly commissioned works by the Orchestra's two Mead Composers-in-Residence: Mason Bates' *Alternative Energy* and a new work by Anna Clyne. The orchestra also performs Franck's Symphony in D minor and Schubert's Symphony in C major, *The Great*; Honegger's *Pacific 231*; and Schubert's Entr'acte No. 3 in B-flat major from *Rosamunde*.

April 15 and 16, 2012 mark The Cleveland Orchestra's first two concerts in the Bay Area since 2005. Music Director Franz Welser-Möst leads the orchestra in two of its commissions: Kaija Saariaho's *Orion*, commissioned in 2002, and a co-commissioned orchestral suite of the Overture, Waltz and Finale from Thomas Adès' *Powder Her Face*, a 1995 chamber opera. The opera centers on the Duchess of Argyll's then-scandalous and explicit divorce proceedings. The orchestra will also perform Beethoven's Violin Concerto with soloist Nicolaj Znaider; Mendelssohn's Symphony No. 3, *Scottish*; Shostakovich's Symphony No. 6; and three excerpts from Smetana's *Má Vlast*.

On May 13 and 14, 2012, the New York Philharmonic and Music Director Alan Gilbert make their first San Francisco visit together, as part of a major tour of the West Coast, and marking the orchestra's first performances here since 1999. New York Philharmonic Concertmaster Glenn Dicterow performs Bartók's Violin Concerto No. 1, and Yefim Bronfman joins the orchestra in a new Magnus Lindberg piano concerto commissioned by the New York Philharmonic, where Lindberg is currently Composer-in-Residence. Also on the program are Tchaikovsky's Symphony No. 4, Debussy's *La Mer*, Ravel's *La Valse*, and Berlioz' *Le Corsaire* and Dvořák's *Carnival* overtures.

Concluding the series on June 9 and 10, 2012 is the Philadelphia Orchestra, led by Chief Conductor Charles Dutoit. The orchestra performs Iranian composer Behzad Ranjbaran's *Saratoga*, a commissioned work it premiered in 2005; Rachmaninoff's Symphonic Dances, written for and dedicated to the Philadelphia Orchestra; Ravel's Piano Concerto in D Major for the Left Hand, with Louis Lortie; Shostakovich's Symphony No. 5; Hindemith's *Symphonic Metamorphosis on Themes of Carl Maria von Weber*; Debussy's *Prélude à L'Après-midi d' un faune*, and Scriabin's *The Poem of Ecstasy*. The Philadelphia Orchestra last performed in San Francisco in 2007.

PROJECT SAN FRANCISCO COMPOSER AND ARTIST RESIDENCIES

Project San Francisco brings today's foremost performing artists and composers to the SF Symphony to collaborate with the Orchestra in concerts, chamber music, lectures, and education and community events. In the 2011-12 centennial season, two artists with significant ties to the San Francisco Symphony, composer Mason Bates and violinist Joshua Bell, join the SFS for expanded creative collaborations. An integral part of the San Francisco Symphony's multi-year Centennial Initiatives, *Project San Francisco* celebrates the creative spirit while deepening connections between SFS guest artists, the Orchestra, and its community. Previous *Project San Francisco* guests include composers John Adams, George Benjamin, and Sofia Gubaidulina, cellist Yo-Yo Ma, and pianist Lang Lang. The 2010-11 season *Project San Francisco* artist residency in June 2011 features pianist Yuja Wang.

Joshua Bell has been a frequent guest of the SF Symphony and is currently celebrating the 20th anniversary of his debut with the Orchestra. In his *Project San Francisco* artist residency, Bell will join the Orchestra in a week of concerts under the baton of Vasily Petrenko, performing the Glazunov Violin Concerto. Bell also performs a Davies Symphony Hall recital, and will perform with and lead the Academy of St. Martin in the Fields in an all-Beethoven program. Bell will participate in additional chamber music, educational, and community events scheduled throughout the season as part of the residency.

The 2011-12 *Project San Francisco* programs will also celebrate the music of Bay Area composer Mason Bates. In addition to his new work *Mass Transmission*, to be premiered during the *American Mavericks* Festival at Davies Symphony Hall and performed on tour (see *American Mavericks* Festival, above), Bates' work will also be featured in the course of the season, in chamber music concerts with members of the San Francisco Symphony, and in the *American Orchestra* series in February, during the visit by the Chicago Symphony Orchestra, where he is currently Mead Composer-in-Residence. In addition, his *Digital Loom* will be performed in recital by organist Isabelle Demers. Bates will take part in various chamber music, educational, and community events as part of his residency.

In May 2009, Mason Bates performed the world premiere of his SFS commission *The B-Sides* with MTT and the SFS. Earlier this year, the London Symphony Orchestra and Tilson Thomas recorded Bates' *Mothership*, which invites soloists from around the world to 'dock' on the web with a live orchestra. A video of it can be seen on [YouTube](#) and it will have its world premiere at the next YouTube Symphony Orchestra performance to be held in Sydney, Australia on March 20, 2011, led by MTT.

2011-12 GUEST CONDUCTORS

Visiting conductors returning to lead the San Francisco Symphony in the 2011-12 season include Vasily Petrenko, Chief Conductor of the Royal Liverpool Philharmonic Orchestra; James Conlon, Music Director of Los Angeles Opera and the Ravinia Festival; Alan Gilbert, Music Director of the New York Philharmonic; Semyon Bychkov, who has been a returning guest of the SFS since 1989; Esa-Pekka Salonen, Conductor Laureate of the Los Angeles Philharmonic and Principal Conductor and Artistic Advisor of the Philharmonia Orchestra; Pablo Heras-Casado, who made his SFS debut last season; violinist and violist Pinchas Zukerman, Music Director of National Arts Centre Orchestra; Charles Dutoit, Chief Conductor of The Philadelphia Orchestra and Principal Conductor and Artistic Director of the Royal Philharmonic Orchestra; violinist Itzhak Perlman; Stéphane Denève, Music Director of the Royal Scottish National Orchestra and Chief Conductor Designate of the Stuttgart Radio Symphony Orchestra; Osmo Vänskä, Music Director of the Minnesota Orchestra; David Robertson, Music Director of the Saint Louis Symphony Orchestra; and Jane Glover, Artistic Director of Opera at the Royal Academy of Music and Music Director of Chicago's Music of the Baroque.

The San Francisco Symphony's 2011-12 season features two guest conductors making their SFS debuts: Rinaldo Alessandrini, founder and conductor of Concerto Italiano, and Susanna Mälkki, Music Director of the Ensemble Intercontemporain.

2011-12 GUEST SOLOISTS

The 2011-12 lineup of guest soloists includes eleven who are making their debuts with the San Francisco Symphony: pianists Khatia Buniatishvili and Olivier Cavé; sopranos Karina Gauvin, Olga Guryakova, and Sondra Radvanovsky; tenor William Burden; baritone Kyle Ketelsen; bass-baritone Alan Held; organist Isabelle Demers; vocalist Joan La Barbara; and the St. Lawrence String Quartet.

Visiting soloists returning to the SFS in the 2011-12 season include violinists Joshua Bell, Renaud Capuçon, Hilary Hahn, Leila Josefowicz, Itzhak Perlman, Gil Shaham, and Christian Tetzlaff; pianists Emanuel Ax, Jeremy Denk, Kirill Gerstein, Horacio Gutiérrez, Lang Lang, Anton Nel, Garrick Ohlsson, Juho Pohjonen, Jean-Yves Thibaudet, Simon Trpčeski, and Yuja Wang; cellist Yo-Yo Ma; sopranos Jane Archibald, Laura Claycomb, Jessye Norman, and Erin Wall; mezzo-sopranos Sasha Cooke, Michelle DeYoung, Kendall Gladen, Katarina Karnéus, Leah Wool, and Dolora Zajick; Frederica von Stade, who performs for the first time as a narrator with the Orchestra; tenor Frank Lopardo; bass Nathan Berg; baritone Sergei Leiferkus; vocalist Meredith Monk; composer Mason Bates; and organist Paul Jacobs.

SFS MUSIC DIRECTORS RETURN TO THE PODIUM

Two conductors who steered the San Francisco Symphony through almost two decades of critical artistic growth and expansion will return in consecutive weeks to conduct the SFS in its Centennial Season: Edo de Waart, Music Director from 1977-1985, and Conductor Laureate Herbert Blomstedt, Music Director from 1985-1995.

For two weeks beginning in January 2012, Conductor Laureate Herbert Blomstedt leads the Orchestra. Pianist Garrick Ohlsson joins Blomstedt and the SFS for Mozart's Piano Concerto No. 9. The Orchestra also performs

Tchaikovsky's Symphony No. 5 and Bruckner's Symphony No. 5. Throughout his tenure, Blomstedt and the SFS repeatedly appeared to critical acclaim at major European concert venues and festivals, including Edinburgh, Salzburg, Munich, and Lucerne. The recordings he made with the SFS won prestigious awards, including the Orchestra's first Grammy award, for Orff's *Carmina burana* in 1993. Also during his tenure, the Orchestra completed the \$12 million acoustic and architectural renovation of Davies Symphony Hall. Blomstedt has also served as Music Director of the Dresden Staatskapelle, the NDR Symphony Orchestra in Hamburg, and the Gewandhaus Orchestra in Leipzig.

In February 2012, former Music Director Edo de Waart, currently Music Director of the Milwaukee Symphony Orchestra and the Hong Kong Philharmonic Orchestra, returns to lead the SFS in a week of concerts, his first with the SFS since April 1997. Simon Trpčeski is pianist for Rachmaninoff's Piano Concerto No. 4 in G minor, and de Waart leads the Orchestra in Saint-Saëns' Symphony No. 3 in C minor. The first SF Symphony performances of Schreker's Prelude to Act I of *Die Gezeichneten* open the concerts. During his tenure as the Orchestra's ninth music director, de Waart oversaw a momentous time in the Orchestra's growth, including the building of its own home, Davies Symphony Hall, opened in 1980. The Orchestra successfully expanded into a full-time, year-long performance schedule and launched many of its education programs, including the SFS Youth Orchestra. In addition to his posts in Hong Kong and Milwaukee, Edo de Waart is currently Conductor Laureate of the Netherlands Radio Philharmonic Orchestra and Artistic Partner with the St. Paul Chamber Orchestra. Beginning in the 2012-13 season, he becomes Chief Conductor of the Royal Flemish Philharmonic.

SAN FRANCISCO SYMPHONY CONDUCTORS AND MUSICIANS

Concertmaster Alexander Barantschik, known to many as Sasha, celebrates his 10th anniversary in that leadership role with the Orchestra during the Centennial Season. In May 2012, he performs as soloist with Tilson Thomas leading the Orchestra in Schnittke's Violin Concerto No. 4. Also in May, Barantschik will lead and solo with the Orchestra in performances of Bach's Brandenburg Concertos 1, 4 and 5 and Handel's Water Music Suite No. 2 in D major. He will perform with SFS musicians at four Chamber Music Series concerts held at the Palace of the Legion of Honor throughout the season. Through an arrangement with the Fine Arts Museums of San Francisco, Barantschik has the exclusive use of the 1742 Guarnerius del Gesù violin, the favorite instrument of the legendary Jascha Heifetz. He joined the San Francisco Symphony as Concertmaster in September 2001.

San Francisco Symphony Youth Orchestra Music Director Donato Cabrera leads the Youth Orchestra in seven concerts, including four concerts of diverse orchestral repertoire in Davies Symphony Hall, and three December concerts of Prokofiev's *Peter and the Wolf*, two at Davies Symphony Hall and one at the Flint Center in Cupertino. In the summer of 2012 the Youth Orchestra will embark on its ninth European tour, performing in some of Europe's most prestigious concert halls. Cabrera will also conduct the Youth Orchestra at the Bay Area Youth Orchestra Festival in Davies Symphony Hall. Program details will be announced at a later date.

The San Francisco Symphony Chorus, in its fifth season under SFS Chorus Director Ragnar Bohlin, performs in six SFS concert weeks. Tilson Thomas conducts the Chorus in five programs, with repertoire including Mahler's Symphony No. 3, Brahms' *Ein deutsches Requiem*, Debussy's *Le martyre de Saint Sébastien*, Beethoven's Symphony No. 9, and the world premiere of Mason Bates' SFS commission *Mass Transmission*. Guest conductor Fabio Luisi leads the Orchestra and SFS Chorus in performances of Verdi's Requiem.

DAVIES SYMPHONY HALL ORGAN SERIES

Three dynamic organists perform recitals as part of the San Francisco Symphony's 2011-12 Sunday organ series. Paul Jacobs returns to Davies Symphony Hall in January. In March, Isabelle Demers performs Mason Bates' *Digital Loom*, which she recorded with him, as part of *Project San Francisco*'s focus on the composer's music. Christopher Houlihan appears in concert in April. Also, on Halloween Eve, organist Cameron Carpenter performs his score of *The Phantom of the Opera* as the film screens, preceded by a 15-minute Carpenter mini-recital. The Ruffatti organ, with 8,264 pipes and a 1,600-square-foot façade, is the largest concert hall organ in North America and was handcrafted in Padua, Italy.

ADDITIONAL SPECIAL CONCERTS

The San Francisco Symphony performs several special concerts during the 2011-12 season. In the fall, the Orchestra performs its fourth annual *Día de los Muertos* Community Concert, conducted by SFS Resident Conductor Donato Cabrera. Conductor Carolyn Kuan, recently named Music Director of the Hartford Symphony Orchestra, returns to lead the SFS in its 12th annual Chinese New Year concert. The Orchestra also performs its yearly holiday concerts in December 2011, including Handel's *Messiah* and its New Year's Eve Masquerade Ball, and its *Summer & the Symphony* concert series in summer 2012. Dates and complete programs will be announced at a later date.

COMMUNITY CELEBRATIONS

Michael Tilson Thomas and the San Francisco Symphony open their 100th season with a week of civic and community celebrations marking the Centennial of the Orchestra's founding. The Black & White Ball also returns for the Centennial in 2012.

OPENING NIGHT CENTENNIAL GALA

The Centennial Season kicks off with an Opening Gala concert on September 7, 2011, with a program featuring pianist Lang Lang and violinist Itzhak Perlman and conducted by MTT. The Gala will be recorded for future national PBS broadcast on WNET New York's *Great Performances* series. The Centennial Gala, titled *Fanfare for a New Century*, is chaired by two of the Orchestra's most impassioned supporters, Charlotte Shultz, Chief of Protocol of the State of California and former SFS President Nancy Bechtle, with Honorary Chairs Ann and Gordon Getty. Proceeds from the Centennial Gala benefit the Orchestra's myriad education, community, and artistic programs, providing music education to more than 75,000 Bay Area children each year.

SFS "BIRTHDAY BASH" FREE CONCERT AND FESTIVITIES IN SAN FRANCISCO'S CIVIC CENTER PLAZA

In celebration of its 100th birthday, and as a gift to its city, the San Francisco Symphony invites the entire Bay Area community to celebrate its Centennial Season together with a free outdoor concert and birthday festivities at Civic Center Plaza on September 8, 2011. Michael Tilson Thomas conducts the Orchestra in a noon outdoor Birthday Bash featuring pianist Lang Lang. Special 100th birthday party surprises and other activities are planned.

COMMUNITY CONCERTS

On September 9, 2011, MTT leads the San Francisco Symphony in a special Davies Symphony Hall concert for San Francisco social service and neighborhood organizations, organized through the Orchestra's extensive Volunteer Council. In December, the Symphony presents its annual Deck the Hall concert and holiday party for children, a fundraiser that makes possible its free Community Deck the Hall performance for kids the following day.

BLACK & WHITE BALL

On June 2, 2012, San Francisco's Civic Center will be transformed into one of the country's most elegant party venues, as the Bay Area community comes together to celebrate music in multiple venues within the War Memorial Performing Arts Center. A San Francisco tradition since 1956, the Orchestra's Black & White Ball returns in the Centennial Season with a spectacular evening in support of the Orchestra's myriad music education programs.

CENTENNIAL EDUCATION & COMMUNITY PROGRAM EXPANSION

As the San Francisco Symphony embarks on its second century, the Orchestra continues its visionary leadership and advocacy for the importance of music in society. Ever since its second concert, a program for young people in 1911, the SFS has established and retained one of the most comprehensive music education programs of any orchestra in the world. In its 100th season, the Orchestra will further expand its comprehensive education and community music programs to include added instrument training for San Francisco public schools, a new online learning environment for children, and a community-based amateur music program.

COMMUNITY OF MUSIC MAKERS

Through a new multifaceted program, the SFS will serve amateur adult musicians and promote active participation in music-making and lifelong learning, with Davies Symphony Hall as a hub of music activity. *Community of Music Makers* extends the Symphony's role beyond its historic performance and teaching model by creating opportunities for SFS concertgoers to participate in music-making under the auspices of the SFS and with the support of SFS artistic resources.

Community of Music Makers will include an amateur orchestra and an amateur chorus that will rehearse in Davies Symphony Hall. Participants in the orchestra and chorus will be able to improve their skills and receive mentoring from SFS musicians and artistic staff. A chamber music convening service will support chamber music performance in the community and serve as a clearinghouse to help individual players and ensembles find each other, as well as communicate among each other and with the Symphony. The innovative program will also include live and online coaching experiences. All aspects of the initiative will fully launch in the Centennial season.

YOUTH ORCHESTRA FESTIVAL

While celebrating the Orchestra's first 100 years, the SFS is also mindful that its community's musical future depends on nurturing the Bay Area's young musicians. Building on the past success of the Bay Area Youth Orchestra Festival concerts in Davies Symphony Hall, a biannual Youth Orchestra Festival under the auspices of the San Francisco Symphony will launch in the Centennial Season. The Youth Orchestra Festival on January 15, 2012 will showcase the young talent of Northern California, allowing young musicians and their conductors to hear and be inspired by one

another. Each festival will include four to six participating orchestras, including the San Francisco Symphony Youth Orchestra, led by Wattis Foundation Music Director Donato Cabrera.

INSTRUMENT TRAINING EXPANSION

In this milestone season, the SFS reaffirms its commitment to providing music education experiences for children in the public schools of San Francisco. Through the *Instrument Training and Support* (ITS) program, launched in 2006, the SFS provides artistic and technical assistance to instrumental music programs in San Francisco's public middle schools and high schools. In its Centennial Season, the SFS will expand the scope of this important program and support every instrumental program in the city's public middle and high schools.

The *Instrument Training and Support* program provides weekly coaching by professional teaching musicians, resources and supplies such as instrument repairs and sheet music, and tickets to attend selected SFS and Youth Orchestra concerts. The program staff works directly with school music teachers and responds to specific needs at each school.

By expanding the ITS program to include every orchestra and band in SF's public middle and high schools, the SFS further strengthens its in-school support to the San Francisco Unified School District (SFUSD) serving students throughout their elementary and secondary years, grades 1-12. In its second century, the SFS' nationally acclaimed *Adventures in Music* (AIM) program - now in its 23rd year of partnership with the SFUSD - will continue to provide comprehensive music education in grades 1 through 5, while the *Instrument Training and Support* program covers grades 6 through 12. The SFS will continue to provide these services at no cost to children or schools.

NEW SFSKIDS.ORG CHILDREN'S WEBSITE

When *SFSKids.org* was launched in 2002 as one of the first music websites for children, it quickly became the pre-eminent free online music education resource for children, parents, teachers, and schools to learn about and engage with music. The SFS will revamp this innovative and popular website into a state-of-the-art interactive virtual music world, utilizing current technical capabilities. A model for online musical learning, *SFSKids.org* has reached more than four million users. With an expanded and updated free *SFSKids.org*, the SFS will continue to empower young learners, their families, and schools, using modes of engagement which are at the forefront of online learning and which are familiar to today's Internet-savvy users.

The SFS's collaborative partner for the project is The Center for Computer Games and Virtual Worlds at the University of California at Irvine (UCI). The team from UCI will bring a research-based approach to creating the most effective, fun, and engaging online learning environment for today's users utilizing the latest in computer game technology. UCI was among the first major research universities to establish educational and research programs in computer game culture and technology. The newly updated and expanded site will launch in the SFS's Centennial Season.

LIVING HERITAGE MEDIA INITIATIVES

Chronicling the impact of the Orchestra's first hundred years, the San Francisco Symphony is developing multimedia projects designed to showcase its past, present and vision of the future, including a book, a documentary film about the Orchestra's history, and archival exhibitions. The Symphony also plans to make available rarely heard, historic recordings of the Orchestra from the last century, both as part of the historical retrospectives and on the web.

CENTENNIAL HISTORY BOOK: *MUSIC FOR A CITY, MUSIC FOR THE WORLD*

The definitive history of the San Francisco Symphony, *Music for a City, Music for the World: 100 Years with the San Francisco Symphony*, will be published in the summer of 2011 by Chronicle Books. Written by Larry Rothe, longtime editor of the Symphony's program book and co-author of the acclaimed essay collection *For the Love of Music*, the book traces the growth of the orchestra, from its founding five years after the 1906 earthquake as an orchestra "for the people" to the internationally renowned ensemble that today reaches millions annually through concerts, recordings, radio, television, and the web. *Music for a City, Music for the World* is based on interviews with musicians, conductors, and Symphony personnel, as well as on press reports, letters, board documents, and other local and national histories. Accompanying Rothe's narrative are hundreds of photos and images, assembled by Symphony Archivist Joe Evans. The oversized (9" X 12"), 272-page hardcover book will be available through the SFS store, in bookstores, and on the web through the SFS eStore at www.sfsymphony.org/store.

CENTENNIAL DOCUMENTARY FILM

A new documentary film will present highlights of the Orchestra's 100-year history and the people behind its artistic achievements, education and community involvement, and recording projects. Commissioned by the SFS and produced by SFS Media, the hour-long film will paint a compelling portrait of the role of an Orchestra in its community and the power of music to inspire it. With rare archival footage, photographs, television broadcast excerpts, and new interviews with current and former members of the Orchestra and others, the film illustrates the impact the Orchestra has had in San Francisco and beyond, from its origin as an Orchestra "for the people" to its modern presence as a significant cultural institution with a reach far beyond San Francisco and the Bay Area. The documentary will be broadcast on September 16 at 9 p.m. on KQED-TV 9.

LIVING HERITAGE EXHIBITIONS AND ARCHIVAL TREASURES

Web-based Interactive San Francisco Symphony Historic Timeline

Symphony and history fans will be able to explore a web-based interactive historic timeline with the Orchestra's major milestones and accomplishments. The timeline will allow users to delve into archival SF Symphony recordings from 1926 to the present that have never been available anywhere else. Visitors can read about the San Francisco Symphony's history, and view historic and contemporary video footage of concerts and interviews, photographs, and images, including scores and other unique archival finds. The timeline integrates the San Francisco Symphony's legacy with events including the 1906 earthquake and the two World Wars. Fans can also share their stories related to the SF Symphony in an online "storybook" and through web-based sharing tools. The interactive timeline is being created for the SFS by Adobe Experience Design and launches in September 2011.

San Francisco Public Library

The Centennial exhibition *Music for a City: Music for the World: 100 Years with the San Francisco Symphony* will be held in the Jewett Galleries at the Main Branch of the San Francisco Public Library from September 8, 2011 through January 9, 2012. Organized by Joe Evans, SFS Archivist, the exhibition tells the story of the SF Symphony and the impact it has had on its city, from its formative years following the 1906 earthquake to its present day position as one of America's most respected symphony orchestras. This exhibition will present over 200 historic objects and documents, all drawn from the San Francisco Symphony archival collection, including photos, concert posters, programs, and tickets, most exhibited for the first time. The display will be accompanied and enhanced by samples from the audio archive, lending depth and musical context to the items on view. In conjunction with the exhibit, a series of events in the Library's Koret Auditorium are scheduled throughout the run, including talks, demonstrations and panel discussions.

San Francisco International Airport

A photography exhibition titled *The San Francisco Symphony on Tour* will be on view in Terminal 3 at San Francisco International Airport from March 1 through May 31, 2012. The exhibition will include fascinating and rarely seen photos drawn from the Orchestra's extensive photo archives, highlighting the orchestra's colorful touring history from its first to present day.

Exhibition of Gary Bukovnik Original Artworks

Every year since 1981, Bay Area painter Gary Bukovnik has created an original work of art inspired by the music of the San Francisco Symphony, which he has then donated to the Symphony for its own benefit. All proceeds from the sales of prints derived from the artist's floral-themed watercolors have provided generous support to the Symphony's education programs for 30 years. In honor of Bukovnik's generous legacy, the Symphony will organize a retrospective exhibition of his original works in Davies Symphony Hall. The exhibit details will be announced at a later date.

ARCHIVAL RECORDINGS

Beyond the recorded music already familiar to SF Symphony audiences is a wealth of recordings now out of print, nearly impossible to find, or in antiquated formats, as well as extensive live recordings spanning decades from the San Francisco Symphony audio archives. For the Orchestra's 100th anniversary, Scott Foglesong, musicologist and frequent pre-concert lecturer, has researched and compiled the most extensive San Francisco Symphony discography to date of existing and available recordings. Beginning in its Centennial Season, the Symphony plans to excerpt the very best of those recordings for the public to hear and enjoy. These recordings will accompany and illustrate the San Francisco Public Library exhibition (see above), and selected recordings will be available for the public to hear through the web-based interactive timeline showcasing the Symphony's music over the last 100 years.

TICKETS AND INFORMATION

Subscription ticket packages for the complete San Francisco Symphony 2011-12 Centennial Season go on sale to renewing subscribers and the general public Tuesday, March 1, 2011 at 10 a.m. For more information, please visit <http://www.sfsymphony.org/subscribe> or call the Davies Symphony Hall box office at 415-864-6000.

A complete 2011-12 Centennial Season concert calendar follows this press release. For further press information, please contact the SFS Communications Department at (415) 503-5474, email publicrelations@sfsymphony.org, or visit the SFS Press Room at www.sfsymphony.org/press.

ABOUT THE SAN FRANCISCO SYMPHONY

Founded in 1911, the San Francisco Symphony (SFS) celebrates its Centennial Season in 2011-12 and is widely considered to be among the country's most artistically adventurous and innovative arts institutions. Under Music Director Michael Tilson Thomas, the SFS performs and presents more than 220 concerts annually for an audience of nearly 600,000 in its home of Davies Symphony Hall and through an active national and international touring program. Since its inception and founding as an orchestra "for the people," the SFS has played a leading role in the musical life of its community, offering one of the most comprehensive music education and community programs of any orchestra in the world. The San Francisco Symphony maintains a wide-ranging series of educational programs serving over 75,000 children in the Bay Area and millions of children and families around the globe, including comprehensive music education for students K-12, concerts for families and young people, its own Youth Orchestra and the

innovative children's website SFSKids.org. Since it became the first orchestra to have its concerts broadcast over the airwaves in 1935, the SFS reaches millions more around the world with its music through its *Keeping Score* multimedia projects, syndicated television and radio broadcasts, websites, and recordings on its own label, SFS Media.

SAN FRANCISCO SYMPHONY
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