

FOR IMMEDIATE RELEASE / March 18, 2010

**DAVID ROBERTSON LEADS THE SAINT LOUIS SYMPHONY ORCHESTRA IN
WORKS BY JOHN ADAMS, CHRISTOPHER ROUSE, SIBELIUS & MOZART
APRIL 17 & 18 AT DAVIES SYMPHONY HALL**

Gil Shaham is violin soloist in Prokofiev, Mozart, and Stravinsky concertos

Following his January 2010 visit for Project San Francisco, [David Robertson](#) returns to Davies Symphony Hall with the [Saint Louis Symphony Orchestra](#) (SLSO) for two concerts April 17 and 18. On April 17, the orchestra will perform Christopher Rouse's *Rapture*, Sibelius' Symphony No. 7, John Adams' *Doctor Atomic* Symphony, and Prokofiev's Violin Concerto No. 2 featuring [Gil Shaham](#). Shaham comes back the following night to play the dazzling Stravinsky Violin Concerto and Mozart's Violin Concerto No. 2 with the SLSO. The orchestra also performs Stravinsky's *Dances concertantes* and Mozart's Symphony No. 36.

[David Robertson](#) is a frequent guest conductor of the San Francisco Symphony and is known for his innovative musical programming. Named by *Musical America* as Conductor of the Year in 2000, Robertson has been honored with the Seaver/National Endowment for the Arts Conductors Award. He is currently in his fifth season as Music Director of the Saint Louis Symphony Orchestra and serves as Principal Guest Conductor of the BBC Symphony Orchestra, which he is conducting at the Edinburgh Festival. In the past, Robertson led the Orchestre National de Lyon, Ensemble Intercontemporain, and Jerusalem Symphony Orchestra as music director. His leadership with the Saint Louis Symphony Orchestra has been marked with two awards from ASCAP and the American Symphony Orchestra League for innovative programming. Recently, Robertson recorded John Adams' *Doctor Atomic* Symphony with the Saint Louis Symphony Orchestra which will be performed in San Francisco.

[Gil Shaham](#) was born in Champaign-Urbana, Illinois in 1971 and moved to Israel to study violin with Samuel Bernstein at the Rubin Academy of Music. He debuted with the Jerusalem Symphony and the Israel Philharmonic and captured first prize at the Claremont Competition in Israel which led him to Juilliard and Columbia University to further pursue his violin studies. He received the Avery Fisher Career Grant and was honored with the Avery Fisher Award in 2008. His prolific recording career has garnered critical acclaim and awards, including several Grammys, a Grand Prix du Disque, Diapason d'or and *Gramophone* Editor's Choice. Shaham is currently working on the project "Violin Concertos of the 1930s" which spotlights influential composers of that decade, including Barber, Berg, Prokofiev, Stravinsky and Walton. He last performed with the San Francisco Symphony during the Schubert/Berg Festival in June 2009.

WHO: [David Robertson](#), conductor
[Gil Shaham](#), violin
[Saint Louis Symphony Orchestra](#)

WHEN: Saturday, April 17 at 8:00 p.m. and Sunday, April 18 at 7:00 p.m.

WHERE: Davies Symphony Hall, 201 Van Ness Ave, San Francisco

PROGRAM: 4/17:

Christopher Rouse / *Rapture*

Prokofiev / Violin Concerto No. 2 in G minor, Op. 63

Sibelius / Symphony No. 7 in C major, Op. 105

John Adams / *Doctor Atomic* Symphony

4/18:

Stravinsky / *Dances concertantes*

Mozart / Violin Concerto No. 2 in D major, K. 211

Stravinsky / Violin Concerto in D major

Mozart / Symphony No. 36 in C major, K.425, *Linz*

CD SIGNING: John Adams and David Robertson will sign CDs in the Symphony Store following the concert on Saturday, April 17.

TICKETS: \$15-\$100. Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

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