



SAN FRANCISCO  
SYMPHONY  
MICHAEL TILSON THOMAS • MUSIC DIRECTOR

100 YEARS

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(Current and historical images of Herbert Blomstedt and Edo de Waart are available for download in the [Photo Library](#))

**FORMER MUSIC DIRECTORS HERBERT BLOMSTEDT AND EDO DE WAART RETURN TO DAVIES SYMPHONY HALL TO CELEBRATE THE SAN FRANCISCO SYMPHONY'S CENTENNIAL SEASON WITH THREE WEEKS OF PERFORMANCES IN FEBRUARY 2012**

**Blomstedt conducts Bruckner and Tchaikovsky's Fifth Symphonies February 2-10;  
de Waart leads Saint-Saëns' Symphony No. 3, *Organ*, February 16-19**

**SAN FRANCISCO, December 21**—Former [San Francisco Symphony \(SFS\)](#) Music Directors [Herbert Blomstedt](#) and [Edo de Waart](#) return to Davies Symphony Hall in February to lead the Orchestra in three weeks of concert programs in celebration of the Orchestra's 2011-2012 Centennial Season. Conductor Laureate Herbert Blomstedt will lead the Orchestra in Mozart's Piano Concerto No. 9 with pianist [Garrick Ohlsson](#) and Tchaikovsky's Symphony No. 5 on February 2-4, and then in performances of Bruckner's Symphony No. 5 on February 8 and 10. Edo de Waart will conduct the SFS in Schreker's Prelude to Act 1 of *Die Gezeichneten*, Rachmaninoff's Piano Concerto No. 4 with pianist [Simon Trpčeski](#), and Saint Saëns' Symphony No. 3, *Organ* on February 16-19.

[Herbert Blomstedt](#) was the SFS' tenth Music Director from 1985-1995 and is currently its Conductor Laureate. Under his leadership, the Orchestra won its first Grammy award, for a recording of Orff's *Carmina burana*, greatly expanded its international profile with numerous acclaimed performances on tour in Europe and at festivals including those of Edinburgh, Salzburg, Munich and Lucerne, and launched the *Adventures in Music* program. He has held chief conductor positions with the Oslo Philharmonic, the

Swedish and Danish Radio Orchestras, and the Dresden Staatskapelle. Until 2005, he was the Music Director of the Gewandhausorchester in Leipzig, with which he recorded several Bruckner symphonies, including the Fifth. With the SFS on the London label, he recorded Bruckner's Symphony No. 4 and No. 6.

[Edo de Waart](#) was the SFS' ninth Music Director from 1977-1985. During his tenure, the Orchestra built and opened Davies Symphony Hall (in 1980) and became a full-time orchestra with a year-round season. De Waart also formed the Orchestra's first composer-in-residence relationship with John Adams, a collaboration which was unique for American orchestras at that time and produced many new works and recordings, including of Adams' *Harmonielehre* and *Harmonium*. In these performances, he conducts Saint-Saëns' Symphony No. 3, *Organ*, which he recorded with the Orchestra in 1984 and was the first recording to feature the newly-installed Davies Symphony Hall Ruffatti organ, one of America's largest concert hall organs. Also on the program is Rachmaninoff's Piano Concerto No. 4, a work which he recorded with the SFS in 1982. Currently, de Waart is Chief Conductor of the Royal Flemish Philharmonic, Chief Conductor and Artistic Director of the Hong Kong Philharmonic Orchestra, and Music Director of the Milwaukee Symphony Orchestra.

Pianist and San Francisco resident [Garrick Ohlsson](#) won the 1970 Chopin International Piano Competition and was a student of Claudio Arrau. Ohlsson made his SFS debut in 1972 under Music Director Seiji Ozawa, and has performed with the Orchestra numerous times over the past forty years, including four appearances with Herbert Blomstedt during his tenure as Music Director, with whom he performs in these concerts. In the fall of 2008, the Hyperion label re-released Ohlsson's 16-disc set of the complete works of Chopin, and recently released his recordings of all of the Brahms piano variations and a two-disc set of Carl Maria von Weber's four piano sonatas.

Macedonian pianist [Simon Trpčeski](#) made his SFS debut in 2004 and last appeared here in April, 2010, with conductor Vasily Petrenko. With Petrenko and the Royal Liverpool Philharmonic, Trpčeski recorded two discs for Avie Records encompassing all of the works for Piano and Orchestra by Rachmaninoff, including the Concerto No. 4, which he performs here. Trpčeski has performed with orchestras worldwide, including those of Philadelphia, Cleveland, Chicago, Seoul, and Sydney, and was the youngest person ever to receive a medal of honor from his home country of Macedonia—the Presidential Order of Merit, for affirmation of Macedonia abroad.

## **SAN FRANCISCO SYMPHONY**

Davies Symphony Hall

[Thursday, February 2 at 2 pm](#)

[Friday, February 3 at 6:30 pm](#)

[Saturday, February 4 at 8 pm](#)

**Herbert Blomstedt** *conductor*

**Garrick Ohlsson** *piano*

**San Francisco Symphony**

**Mozart** Piano Concerto No. 9 in E-flat major, K.271

**Tchaikovsky** Symphony No. 5 in E minor, Opus 64

**TICKETS:** \$15-\$145. Available at [sfsymphony.org](http://sfsymphony.org), 415-864-6000, or the [Davies Symphony Hall Box Office](#) on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

**PRE-CONCERT TALK:** Susan Key will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

**AUDIO PROGRAM NOTES:** A free audio podcast about Tchaikovsky's Symphony No. 5 will be downloadable from [sfsymphony.org/podcasts](http://sfsymphony.org/podcasts) and from the iTunes store.

**CD SIGNINGS:** Immediately following the performance on February 4, Garrick Ohlsson will sign his CDs in the Symphony Store.

**BROADCAST:** These concerts will be broadcast on Classical 89.9/90.3 KDFC and at [kdfc.com](http://kdfc.com) on Tuesday, February 14, 2012, at 8 pm.

**SAN FRANCISCO SYMPHONY**

Davies Symphony Hall

[Wednesday, February 8 at 10 am \(Open Rehearsal\)](#)

[Wednesday, February 8 at 8 pm](#)

[Friday, February 10 at 8 pm](#)

**Herbert Blomstedt** *conductor*  
**San Francisco Symphony**

**Bruckner** Symphony No. 5 in B-flat major

**TICKETS:** Open Rehearsal: \$37 reserved, \$22 general. Concerts: \$15-\$145. Available at [sfsymphony.org](http://sfsymphony.org), 415-864-6000, or the [Davies Symphony Hall Box Office](#) on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

**PRE-CONCERT TALK:** Scott Foglesong will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

**AUDIO PROGRAM NOTES:** A free audio podcast about Bruckner's Symphony No. 5 will be downloadable from [sfsymphony.org/podcasts](http://sfsymphony.org/podcasts) and from the iTunes store.

**CD SIGNINGS:** Immediately following the performances on February 10, Herbert Blomstedt will sign his CDs in the Symphony Store.

**BROADCAST:** These concerts will be broadcast on Classical 89.9/90.3 KDFC and at [kdfc.com](http://kdfc.com) on Tuesday, February 21, 2012, at 8 pm.

**SAN FRANCISCO SYMPHONY**

Davies Symphony Hall

[Thursday, February 16 at 2 pm](#)

[Friday, February 17 at 8 pm](#)

[Saturday, February 18 at 8 pm](#)

[Sunday, February 19 at 2 pm](#)

**Edo de Waart** *conductor*  
**Simon Trpčeski** *piano*  
**San Francisco Symphony**

**Schreker** Prelude to Act I of *Die Gezeichneten*  
**Rachmaninoff** Piano Concerto No. 4 in G minor, Opus 40  
**Saint-Saëns** Symphony No. 3 in C minor, Opus 78, *Organ*

**TICKETS:** \$15-\$145. Available at [sfsymphony.org](http://sfsymphony.org), 415-864-6000, or the [Davies Symphony Hall Box Office](#) on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

**PRE-CONCERT TALK:** Laura Stanfield Prichard will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

- POST-CONCERT Q&A:** Immediately following the February 19 concert [Off the Podium](#), an informal Q&A with Edo de Waart and Simon Trpčeski, takes place. General admission seating is available to all ticketholders anywhere on the main floor.
- AUDIO PROGRAM NOTES:** A free audio podcast about Saint-Saëns' Symphony No. 3, *Organ*, will be downloadable from [sfsymphony.org/podcasts](http://sfsymphony.org/podcasts) and from the iTunes store.
- CD SIGNINGS:** Immediately following the performances on February 17, 18, and 19, Simon Trpčeski will sign his CDs in the Symphony Store.
- BROADCAST:** These concerts will be broadcast on Classical 89.9/90.3 KDFC and at [kdfc.com](http://kdfc.com) on Tuesday, February 28, 2012, at 8 pm.



*The concerts on February 2-4 are made possible through the generosity of Bank of America.*

*Garrick Ohlsson's appearance is supported by the Phyllis C. Wattis Fund for Guest Artists.*

*The concerts on February 2-4 are supported by the James J. Parker Mostly Mozart Fund in memory of James J. Parker, beloved husband of Irena Parker.*

*The Open Rehearsal on February 8 is made possible through the generosity of Katharine Hanrahan.*

*Edo de Waart's appearance is supported by the Louise M. Davies Guest Conductor Fund.*

*The February 17 performance is dedicated to Barton Evans and Dr. H. Andrea Neves.*

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*William Hill® Estate Winery is the Official Wine of the San Francisco Symphony.*

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