

FOR IMMEDIATE RELEASE / March 9, 2010



**JEFFREY KAHANE LEADS PIANIST MARC-ANDRÉ HAMELIN AND THE
SAN FRANCISCO SYMPHONY IN MENDELSSOHN'S PIANO CONCERTO NO. 1
APRIL 21-24 AT DAVIES SYMPHONY HALL AND FLINT CENTER IN CUPERTINO**

Kahane replaces Bernard Labadie as conductor

WHAT:

Conductor and pianist [Jeffrey Kahane](#) leads pianist [Marc-André Hamelin](#) and the San Francisco Symphony in Mendelssohn's Piano Concerto No. 1 April 21-24 at Davies Symphony Hall. The Orchestra also performs two Mozart symphonies: Symphony No. 35, *Haffner*, and Symphony No. 41, *Jupiter*. Kahane replaces Bernard Labadie, who cancelled his performances due to a scheduling conflict.

[Jeffrey Kahane](#), Music Director of the Los Angeles Chamber Orchestra and the Colorado Symphony Orchestra, held the position of music director of the Santa Rosa Symphony from 1995 until 2006. Both the Los Angeles Chamber Orchestra and the Colorado Symphony Orchestra have garnered ASCAP Awards for Adventurous Programming under Kahane's leadership. His services and support for music education have been recognized by the League of American Orchestras with the MetLife Award for Excellence in Community Engagement. Kahane has had a long-standing relationship with the San Francisco Symphony, appearing numerous times as both a soloist and conductor. He made his debut as a pianist in 1979 and his conducting debut in 2000. He conducts the Orchestra in November in the world premiere performances of Rufus Wainwright's *Five Shakespeare Sonnets*.

French-Canadian pianist [Marc-André Hamelin](#) is known for his bold performances of unfamiliar and challenging piano repertoire. Among his numerous accolades are eight Grammy nominations, a lifetime achievement award by the German Record Critic's Award, and the 2008 Juno Award for Classical Album of the year. In addition, Hamelin has been made an Officer of the Order of Canada and a Chevalier de l'Ordre national du Québec. This past season, the Pro Musica Society of Montreal celebrated its 60th anniversary with a week of concerts featuring Hamelin in recitals and chamber music. In 2006, he made his SF Symphony debut with Michael Tilson Thomas and the Orchestra in the world premiere of Kevin Volans's *Atlantic Crossing*, commissioned by the SFS. His recording of Chopin etudes won the *Gramophone* Magazine Instrumental Award in 2000.

- WHO:** [Jeffrey Kahane](#), conductor
[Marc-André Hamelin](#), piano
San Francisco Symphony
- PROGRAM:** Mozart / Symphony No. 35, *Haffner*
Mendelssohn / Piano Concerto No. 1
Mozart / Symphony No. 41, *Jupiter*
- WHEN:** Wednesday, April 21 at 10:00 a.m. at Davies Symphony Hall (**Open Rehearsal**)
Wednesday, April 21 at 8:00 p.m. at Davies Symphony Hall
Thursday, April 22 at 8:00 p.m. at Flint Center, Cupertino
Friday, April 23 at 8:00 p.m. at Davies Symphony Hall
Saturday, April 24 at 8:00 p.m. at Davies Symphony Hall
- WHERE:** Davies Symphony Hall, 201 Van Ness Avenue, San Francisco
Flint Center, DeAnza College campus, Cupertino
- PRE-CONCERT TALK:** Laura Stanfield Prichard gives “Inside Music” talks one hour prior to the open rehearsal and all concerts. Free to all concert ticket holders; doors open 15 minutes before.
- POST-CONCERT Q&A:** Jeffrey Kahane and Marc-André Hamelin take part in an informal question and answer session with the audience in *Off the Podium*, after the concert on Friday, April 23.
- BROADCAST:** Portions of these concerts will be broadcast on Classical 102.1 KDFC at 8:00 p.m. on Tuesday, May 4.
- TICKETS:** \$15-\$135 for Davies Symphony Hall concerts; \$20-\$35 for Open Rehearsal; \$15-\$71 for the 4/22 Flint Center concert. Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

The concert of April 21 is made possible through the generosity of PricewaterhouseCoopers LLP.

Support for these concerts is provided by the Margaret Koshland Sloss Tribute Fund.

Additional support for the performances of Symphony No. 35, Haffner, and Symphony No. 41, Jupiter, is provided by the James J. Parker Mostly Mozart Fund, in memory of James J. Parker, beloved husband of Irena Parker.

The Open Rehearsal Series is sponsored by PG&E.

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