



SAN FRANCISCO
SYMPHONY
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100 YEARS

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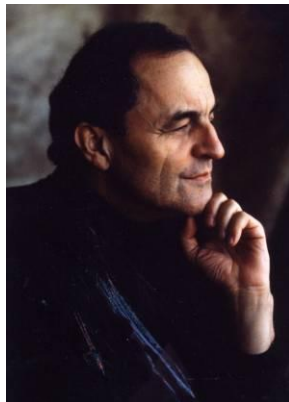
San Francisco Symphony

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(Images of Charles Dutoit and Arabella Steinbacher are available for download in the [Photo Library](#))

CHARLES DUTOIT LEADS THE SAN FRANCISCO SYMPHONY IN BARTÓK'S CONCERTO FOR ORCHESTRA AND TCHAIKOVSKY'S VIOLIN CONCERTO WITH VIOLINIST ARABELLA STEINBACHER MARCH 1-3 AT DAVIES SYMPHONY HALL

The Orchestra also performs Stravinsky's *Le Chant du rossignol*

SAN FRANCISCO, January 31—Charles Dutoit leads the [San Francisco Symphony](#) (SFS) in performances of Bartók's Concerto for Orchestra March 1-3, 2012. Also on the program is Tchaikovsky's Violin Concerto with violinist [Arabella Steinbacher](#) and Stravinsky's *Le Chant du rossignol*.

Swiss conductor Charles Dutoit is currently Chief Conductor of the Philadelphia Orchestra. Dutoit is also Music Director of the Verbier Festival, and was Artistic Director of the Montreal Symphony for 25 years (until 2002). He will return to San Francisco with the Philadelphia Orchestra on June 9-10 as part of the American Orchestra Series, celebrating the San Francisco Symphony's 2011-2012 Centennial Season. Dutoit, an avid traveler who has visited all of the world's 196 nations, first conducted the SFS in 1985 and last conducted the SFS in April 2011.

German violinist Arabella Steinbacher made her SFS debut in March of 2011. After stepping in on short notice in performances of the Beethoven Violin Concerto with Sir Neville Marriner and the Orchestre Philharmonique de Radio France in 2004, Steinbacher has performed with orchestras including the London Symphony Orchestra, the Chicago Symphony Orchestra, and the Philadelphia Orchestra. In addition to standard violin concerto repertoire, she is known for her performances of 20th century works, including the

concertos of Berg, Schnittke, and Szymanowski. She records exclusively for PentaTone Classics, and in April 2011 released a disc of Brahms' complete violin and piano works with pianist Robert Kulek.

SAN FRANCISCO SYMPHONY

Davies Symphony Hall

[Thursday, March 1 at 10 am \(Open Rehearsal\)](#)

[Thursday, March 1 at 8 pm](#)

[Friday, March 2 at 8 pm](#)

[Saturday, March 3 at 8 pm](#)

Charles Dutoit *conductor*
Arabella Steinbacher *violin*
San Francisco Symphony

Stravinsky *Le Chant du rossignol*

Tchaikovsky Violin Concerto in D major, Opus 35

Bartók Concerto for Orchestra

PRE-CONCERT TALK: John Palmer will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

AUDIO PROGRAM NOTES: A free audio podcast about Bartók's Concerto for Orchestra will be downloadable from sfsymphony.org/podcasts and from the iTunes store.

BROADCAST: These concerts will be broadcast on Classical 89.9/90.3 KDFC and kdfc.com on Tuesday, March 13 at 8 pm.

TICKETS: Open Rehearsal: \$22 general, \$39 reserved. Concerts: \$15-\$145. Available at sfsymphony.org, 415-864-6000, or the [Davies Symphony Hall Box Office](#) on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.



The concert of March 1 is made possible through the generosity of Goldman Sachs.

Charles Dutoit's appearance is supported by the Louise M. Davies Guest Conductor Fund.

The March 1 performance is dedicated to Norman T. Larson.

The Open Rehearsal is made possible through the generosity of Katharine Hanrahan.

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