

FOR IMMEDIATE RELEASE / November 3, 2009



(From left to right: John Santos, Adam Theis and an All-Star Jazz Mafia ensemble, Amy X. Neuburg and the Cello Chixtet)

**THE SAN FRANCISCO SYMPHONY ANNOUNCES
DAVIES AFTER HOURS FOR 2009-10 SEASON**

**John Santos Sextet, Adam Theis and an All-Star Jazz Mafia Ensemble
and Amy X. Neuburg and the Cello Chixtet
Headline Post-Concert Events at Davies Symphony Hall**

SAN FRANCISCO, CA (November 3, 2009) – Today the [San Francisco Symphony](#) (SFS) released the names of the headliners performing in the second season of [Davies After Hours](#), its popular live-performance/post-concert party held in the Second Tier Lobby following three select SFS concerts. Part performance, part reception, *Davies After Hours* offers concertgoers the opportunity to enjoy music groups of other genres reflecting on that night's program, in the nightclub-like atmosphere of a transformed top floor of Davies Symphony Hall. With its open air balconies, stunning views overlooking City Hall, and specialty drinks served at a cash-only bar, *Davies After Hours* is a unique after-party designed to draw parallels between classical music and the many other popular styles that thrive in the Bay Area. Called "cool," "fun" and "sexy" by patrons following its launch last season, *Davies After Hours* is free for all SF Symphony concert ticketholders on Friday January 15, April 2 and June 11, 2010.

Following the SFS performance Friday, January 15 the [John Santos Sextet](#) will headline the *Davies After Hours* stage in the Second Tier lobby. Four-time Grammy® nominee, conga and percussion player, composer and educator John Santos will lead his group featuring [Saul Sierra](#) on bass, [Marco Diaz](#) on piano, [John Calloway](#) on flute and percussion, [Melecio Magdaluyo](#) on saxophones and [David Flores](#) on drums. One of the most exciting and highly respected Latin jazz groups performing in the San Francisco Bay Area, the John Santos Sextet first formed in 2003. Their initial recording, *Papa Mambo*, was released on John's Machete Records label in 2007. The second, *Perspectiva Fragmentada*, was released in October 2008. The group's repertoire consists of arrangements of music from Cuba, Puerto Rico, and the US, as well as original compositions. At *Davies After Hours*, they'll provide a Latin jazz response to the music performed by the Orchestra earlier that evening during the [Project San Francisco composer residency by George Benjamin](#).

For *Davies After Hours* on Friday, April 2 the San Francisco Symphony has invited composer, conductor, bass and trombone player [Adam Theis and an All-Star Jazz Mafia Ensemble](#) to perform. Their set will feature a jazz/electronic/hip-hop response to the Orchestra's performance of [Shostakovich's Symphony No. 8](#) earlier that evening as well as other works. This specially convened 12-piece band of piano, bass, drums, horns and violins has been culled from the many talented musicians making up the greater [Jazz Mafia collective](#) which includes members of the Shotgun Wedding Quintet, Shotgun Wedding Hip-Hop Symphony, Brass Mafia and Supertaster, among others. Theis is an avid composer and arranger and the 2008 recipient of the prestigious Gerbode-Hewlett Grant for Jazz composition. He scored [Brass Bows and Beats](#), an ambitious work for a 60-piece jazz and hip hop orchestra that debuted for a sold out audience at San Francisco's Palace of Fine Arts. Learn more about Adam Theis, the Jazz Mafia and their many associated groups by visiting their website jazzmafia.com.

On Friday, June 11 [Amy X. Neuburg and the Cello Chixtet](#) perform music they describe as “avant-cabaret” for the final *Davies After Hours* of the 2009-10 season. Born in Cheltenham, England, Amy X. Neuburg began classical training in voice at the age of 13. She earned a B.Mus. from Oberlin Conservatory and a B.A. in linguistics from Oberlin College. Neuburg then went on to pursue a master's degree at Mills College, where she studied composition under electronic music pioneers Pauline Oliveros and David Rosenboom. In the Cello Chixtet Amy performs on vocals, electronic percussion and live looping and is joined by cellists Jess Ivry, Elaine Kreston and Beth Vandervennet. The group has performed at some of the most respected live music venues in the Bay Area, including the Yerba Buena Center for the Arts and the Great American Music Hall, and this fall appear at the Los Angeles Philharmonic's California Festival. Their recording entitled *The Secret Language of Subways* uses urban imagery and metaphors of war to explore the deceptions, battles and triumphs of personal relationships. Their *Davies After Hours* performance is expected to be a response to the SFS's performance of [Alban Berg's Lulu Suite](#) earlier that evening. For more information about the Chixtet, to listen to sound samples of their music, or to view the [KQED TV Spark episode](#) about Ms. Neuburg visit amyxneuburg.com/subways.html.

For press information about *Davies After Hours*, please contact Louisa Spier at (415) 503-5406 or lspier@sfsymphony.org.

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FOR CALENDAR EDITORS:

**DAVIES AFTER HOURS
2009-10 Season**

Friday, January 15 at 8:00 p.m.
PROJECT SAN FRANCISCO

George Benjamin, conductor
Nicholas Hodges, piano
San Francisco Symphony

Davies Symphony Hall
201 Van Ness Ave
San Francisco

PROGRAM:

Ravel/*Mother Goose Suite*
George Benjamin/Piano Concerto, *Duet*
Messiaen/*Oiseaux exotiques*
George Benjamin/*Ringed by the Flat Horizon*
Ravel/*Rapsodie espagnole*

DAVIES AFTER HOURS:

Part performance, part reception, the **John Santos Sextet** performs their musical response to that evening's Symphony concert in the transformed nightclub-like setting of the Second Tier Lobby following the concert. Free to all ticketholders. Cash bar.

More info is at sfsymphony.org/daviesafterhours

TICKETS: \$15-\$130; available through SFS Ticket Services at (415) 864-6000, the Davies Symphony Hall box office or online at sfsymphony.org. ***Davies After Hours* takes place in the Second Tier Lobby after the concert on Friday, January 15.

Friday, April 2 at 8:00 p.m.

Vasily Petrenko, conductor
Simon Trpčeski, piano
San Francisco Symphony

Davies Symphony Hall
201 Van Ness Ave
San Francisco, CA

PROGRAM:

Grieg/Piano Concerto in A minor, Opus 16
Shostakovich/Symphony No. 8 in C minor, Opus 65

DAVIES AFTER HOURS:

Part performance, part reception, **Adam Theis and an All-Star Jazz Mafia Ensemble** perform their musical response to that evening's Symphony concert in the transformed nightclub-like setting of the Second Tier Lobby following the concert. Free to all ticketholders. Cash bar.

More info is at sfsymphony.org/daviesafterhours

TICKETS: \$15-\$130; available through SFS Ticket Services at (415) 864-6000, the Davies Symphony Hall box office or online at sfsymphony.org. ***Davies After Hours* takes place in the Second Tier Lobby after the concert on Friday, April 2.

Friday, June 11 at 8:00 p.m.

Michael Tilson Thomas, conductor
Erin Wall, soprano
James Ehnes, violin
San Francisco Symphony

Davies Symphony Hall
201 Van Ness Ave.
San Francisco, CA

PROGRAM:
Berg/*Lulu* Suite
Beethoven/Violin Concerto in D major, Opus 61

DAVIES AFTER HOURS:
Part performance, part reception, **Amy X. Neuburg and the Cello Chixtet** perform their musical response to that evening's Symphony concert in the transformed nightclub-like setting of the Second Tier Lobby following the concert. Free to all ticketholders. Cash bar.
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