



SAN FRANCISCO
SYMPHONY
MICHAEL TILSON THOMAS • MUSIC DIRECTOR

100 YEARS

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(Images of Riccardo Muti and the Chicago Symphony Orchestra are available for download in the [Photo Library](#))

RICCARDO MUTI AND THE CHICAGO SYMPHONY ORCHESTRA PERFORM TWO CONCERTS AT DAVIES SYMPHONY HALL AS PART OF THE AMERICAN ORCHESTRA SERIES TO CELEBRATE THE SAN FRANCISCO SYMPHONY'S CENTENNIAL SEASON FEBRUARY 14-15 AT DAVIES SYMPHONY HALL

The Orchestra will perform the West Coast premieres of new works by the Mead Composers-in-Residence Mason Bates and Anna Clyne

SAN FRANCISCO, January 12, 2012—Music Director [Riccardo Muti](#) will lead the [Chicago Symphony Orchestra](#) (CSO) February 14 and 15 in its first San Francisco performances since 1987. The CSO will perform two concert programs as the third of six American orchestras visiting Davies Symphony Hall in celebration of [San Francisco Symphony's 2011-2012 Centennial Season](#). On February 14 at 8 pm, the Orchestra will perform Honegger's *Pacific 231*, [Mason Bates'](#) *Alternative Energy*, a CSO commission, and Franck's Symphony in D minor. On February 15 at 8 pm, the Orchestra will perform Schubert's Entr'acte No. 3 from *Rosamunde*, [Anna Clyne's](#) *Night Ferry*, also a CSO commission, and Schubert's Symphony in C major, *The Great*.

Riccardo Muti handpicked composers Mason Bates and Anna Clyne as the CSO's Mead Composers-in-Residence for their exciting and inventive new work, interest in engaging the Chicago community, and commitment to extending their craft to be inclusive of other art forms. Muti says they "are artists who write from the heart, who defy categorization, and who reach across all barriers and boundaries." Self-

described as “symphonic composer by day, DJ by night,” Mason Bates has established a reputation in both the classical music community and on the electronic music scene. He is the San Francisco Symphony’s 2011-2012 *Project San Francisco* composer, and the SFS’ 2011-2012 Centennial season includes the world premiere of his new work *Mass Transmission* as part of the SFS’ [American Mavericks](#) festival. Anna Clyne is a composer of acoustic and electro-acoustic music. Her collaborative projects with cutting-edge choreographers, filmmakers, visual artists and musicians have been performed worldwide, including recent commissions from Carnegie Hall and the Los Angeles Philharmonic. As Mead Composers-in-Residence, Clyne and Bates not only write new works for the Orchestra but also curate the CSO’s *musicNOW* series.

The Chicago Symphony Orchestra is consistently hailed as one of today’s leading orchestras. Led by renowned Italian conductor [Riccardo Muti](#) as its tenth music director, the CSO is working to fulfill his vision for the Orchestra—to deepen its engagement with the Chicago community, to nurture the legacy of the CSO while supporting a new generation of musicians, and to collaborate with visionary artists. French composer and conductor [Pierre Boulez](#), whose long-standing relationship with the CSO led to his appointment as principal guest conductor in 1995, was named Helen Regenstein Conductor Emeritus in 2006. The Chicago Symphony Orchestra appears in San Francisco as part of a tour that includes stops in Costa Mesa and Palm Desert.

[Riccardo Muti](#) is currently in his second season as Music Director of the Chicago Symphony Orchestra. Previously, he was Principal Conductor of La Scala opera in Milan (1986-2005) and Music Director of the Philadelphia Orchestra (1980-1992), with whom he made his most recent San Francisco appearances, in 1990. Muti has yet to conduct the San Francisco Symphony.

As a part of the American Orchestra Forum, the San Francisco Symphony will host a roundtable discussion with CSO leaders. The event, while not open to the public, will be live-blogged on [symphonyforum.org](#).

CHICAGO SYMPHONY ORCHESTRA: American Orchestra Series [Tuesday, February 14 at 8 pm](#)

Davies Symphony Hall
201 Van Ness Avenue

Riccardo Muti *conductor*
Chicago Symphony Orchestra

Honegger *Pacific 231*

Mason Bates *Alternative Energy* (Chicago Symphony Orchestra commission; West Coast premiere)

Franck *Symphony in D minor*

Tickets: \$15-\$120. Available at [sfsymphony.org](#), 415-864-6000, or the [Davies Symphony Hall Box Office](#) on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

CHICAGO SYMPHONY ORCHESTRA: American Orchestra Series [Wednesday, February 15 at 8 pm](#)

Davies Symphony Hall
201 Van Ness Avenue

Riccardo Muti *conductor*
Chicago Symphony Orchestra

Schubert Entr'acte No. 3 in B-flat major from *Rosamunde*, D.797

Anna Clyne *Night Ferry* (Chicago Symphony Orchestra commission; West Coast premiere)

Schubert Symphony in C major, D.944, *The Great*

Tickets: \$15-\$120. Available at sfsymphony.org, 415-864-6000, or the [Davies Symphony Hall Box Office](#) on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.



Chevron is the Presenting Sponsor of the American Orchestra Series.

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