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**FOR IMMEDIATE RELEASE** / January 19, 2012



(Images of Rinaldo Alessandrini and Olivier Cavé are available for download in the [Photo Library](#))

**RINALDO ALESSANDRINI LEADS THE SAN FRANCISCO SYMPHONY AND  
PIANIST OLIVIER CAVÉ IN MOZART'S PIANO CONCERTO NO. 25  
FEBRUARY 23-25 AT DAVIES SYMPHONY HALL**

**Concerts also feature Haydn's Symphony No. 104, *London*, and Mozart's Symphony No. 39**

**SAN FRANCISCO, January 19**—[Rinaldo Alessandrini](#) makes his [San Francisco Symphony](#) (SFS) debut in performances of Haydn's Symphony No. 104, *London*, Mozart's Piano Concerto No. 25, featuring soloist [Olivier Cavé](#), also in his SFS debut, and Mozart's Symphony No. 39 on February 23-25 at Davies Symphony Hall.

Italian conductor [Rinaldo Alessandrini](#) is known for his interpretations of period works, especially those of the Italian Baroque period, and as a conductor and virtuoso keyboardist. He is founder of the historically informed performance ensemble [Concerto Italiano](#), and is Principal Guest Conductor of the Norske National Opera in Oslo. He led San Francisco's Philharmonia Baroque Orchestra in 2008, and is the editor of Bärenreiter's critical edition of several early Italian works, including Monteverdi's *Il ritorno d'Ulisse in patria*. Alessandrini will bring a historically-informed performance approach rooted in his long experience in and study of the classical repertoire to his concerts with the Symphony.

Swiss pianist [Olivier Cavé](#) was a finalist in the Clara Schumann competition in 2000, and was invited by La Scala to reopen the theater's museum and library in 2003, where he performed Liszt

opera transcriptions on the composer's piano. In fall 2010, he released a critically acclaimed album of the works of Muzio Clementi, and has performed frequently on tour with Alessandrini.

**SAN FRANCISCO SYMPHONY**

Davies Symphony Hall

[Thursday, February 23 at 2 pm](#)

[Friday, February 24 at 8 pm](#)

[Saturday, February 25 at 8 pm](#)

**Rinaldo Alessandrini** *conductor*

**Olivier Cavé** *piano*

**San Francisco Symphony**

**Haydn** Symphony No. 104 in D major, *London*

**Mozart** Piano Concerto No. 25 in C major, K.503

**Mozart** Symphony No. 39 in E-flat major, K.543

**PRE-CONCERT TALK:** James Keller will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

**AUDIO PROGRAM NOTES:** A free audio podcast about Mozart's Symphony No. 39 will be available for download from [sfsymphony.org/podcasts](http://sfsymphony.org/podcasts) and from the iTunes store.

**CD SIGNINGS:** Immediately following the performances on February 24 and 25, Rinaldo Alessandrini and Olivier Cavé will be signing CDs in the Symphony Store.

**BROADCAST:** These concerts will be broadcast on Classical 89.9/90.3 KDFC and [kdfc.com](http://kdfc.com) on Tuesday, March 6, 2012 at 8 pm.

**TICKETS:** Tickets: \$15-\$145. Available at [sfsymphony.org](http://sfsymphony.org), 415-864-6000, or the [Davies Symphony Hall Box Office](#) on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.



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