

**SAN FRANCISCO SYMPHONY
DISCOGRAPHY****Alfred Hertz, Conductor**

Auber / Fra Diavolo, ou L'hotellerie de Terracine Overture, Parts 1 and 2
(1925) / RCA 78rpm 6506; HMV 78rpm DB869

Wagner / Parsifal, Prelude and Good Friday Spell
(1925) / RCA 78rpm 6498, 6499, 6500; HMV 78rpm DB884, DB885

**Delibes / Coppelia Ballet, Dance of the Automatons and Waltz
Kreisler / Caprice Veinnois, Opus 2**
(1926) / RCA 78rpm 6586; HMV 78rpm D1272

Weber / Der Freischutz, Overture, Parts 1 and 2
(1926) / RCA 78rpm 6705

Delibes / Sylvia Ballet, Intermezzo, Valse Lente and Pizzicato
(1927) / RCA 78rpm 1166; HMV 78rpm DA804

Massenet / Phedre Overture, Parts 1 and 2
(1927) / RCA 78rpm 7154

Rimsky-Korsakov / Capriccio espagnol, Opus 34, Parts 1-4
(1927) / RCA 78rpm 6603; RCA 78rpm 1185

Wagner / Tristan und Isolde, Prelude Parts 1 and 2
(1927) / RCA 78rpm 6585

**Gounod / Convoi Funebre d'une Marionette
Schubert / Marche Militaire in D major, Opus 51, No. 1, D.733**
(1928) / HMV 78rpm D1286; RCA 78rpm 6639

Mendelssohn / Midsummer Night's Dream, Incidental Music, Opus 21
(1928) / RCA 78rpm Albums, M/AM-18, M(6675 to 6678), AM(6987 to 6990)

**Mendelssohn / Midsummer Night's Dream, Incidental Music, Opus 21
Overture, Parts 1 , 2 and 3, Scherzo and Wedding March
Schubert / Rosamunde Ballet, D.797, Entr'act**
(1928) / RCA 78rpm 6678; HMV 78rpm D1568; RCA 78rpm 6987

Wagner / Tristan und Isolde, Liebestod, Parts 1 and 2
(1928) / RCA 78rpm 1169; HMV 78rpm E469 and DA837

Brahms / Hungarian Dances, No. 5 in F-sharp minor and No. 6 in D-flat major
(1929) / RCA 78rpm 1296; HMV 78rpm E607

Glazunov / Valse de Concert, No. 1, Opus 47, Parts 1 and 2
(1929) / RCA 78rpm 6826; HMV 78rpm D1492

**Kreisler / Leibesleid (*Old Viennese Song*)
Moszkowski / Serenade, Opus 15, No. 1
Luigini / Aubade**
(1929) / RCA 78rpm 6802

Liszt / Symphonic Poem No. 3, *Les Preludes*
(1929) / RCA 78rpm 6863, Parts 1 and 2; RCA 78rpm 6864, Parts 3 and 4

Beethoven / Leonore Overture No. 3, Opus 72a
(1930) / RCA 78rpm 6906, Parts 1 and 2; RCA 78rpm 6907, Parts 3 and 4

Massenet / Le Cid, Ballet Music
(1930) / RCA 78rpm, Album M-56, 1406, 1407, 1408

**Beethoven / Leonore Overture No. 3
Schubert / Rosamunde, Marche Militaire, Die Freischütz Overture
Mendelssohn / A Midsummer Night's Dream**
(2009) / Pristine Classical digital download PASC163

Pierre Monteux, Conductor

Franck / Symphony In D minor
(1941) / RCA 78rpm Album M/DM-840, M(18246 to 18250), DM(18251 to 18255);
HMV 78rpm 21442 to 21446
(1950) / RCA 78rpm Album DM-1382; RCA 45rpm Set WDM-1382; RCA 33rpm LM-1065;
RCA 33rpm CAMDEN CAL 107; RCA (Holland) 33rpm L 16171;
HMV (Germany) 33rpm WALP 1019; HMV (Italy) 33rpm QALP 123;
HMV 33rpm FALP 123; HMV (UK and Sweden) 33rpm ALP 1019

Franck / Piece Heroique from *Trois Pieces pour Grand Orgue* (Arranged by Charles O'Connell)

(1941) / RCA 78rpm 18485; HMV 78rpm DB 6135; HMV (France) 78rpm DB 11117;
RCA 33rpm CAMDEN CAL 215

d'Indy / Symphonie sur un chant montagnard francais (Symphonie Cevenole) for orchestra and piano, Opus 25

With Maxim Schapiro, piano

(1941) / RCA 78rpm Album M/DM-913, M(11-8367 to 11-8369), DM(11-8233 to 11-8235)

Ravel / La Valse, poeme choreographique

(1941) / RCA 78rpm Album M/DM-820, M(18160 to 18161), DM(18162 to 18163);
RCA 33rpm CAMDEN CAL 282; HMV (Australia) 78rpm ED316 and ED317;
RCA 45rpm CAMDEN Set CAE 130

Ravel / La Valse, poeme choreographique

Rimsky-Korsakov / Le Coq d'Or - Bridal Procession, from Act 3

(1941) / HMV 78rpm DB5964 and 5965

Rimsky-Korsakov / Le Coq d'Or, Bridal Procession, from Act 3

(1941) / HMV (Australia) 78rpm ED 317; RCA 33rpm CAMDEN CAL 215

Debussy / Images for orchestra, Giges and Rondes de printemps

(1942) / RCA 78rpm Album M/DM-954, M(11-8520 to 11-8521), DM(11-8522 to 11-8523);
HMV (France) DB11139; HMV DB6182 and DB6183; RCA (Italy) 45rpm B72R0019;
RCA 45rpm Set WEPR 12; RCA 33rpm CAMDEN CAL 161

d'Indy / Symphony No. 2 in B-flat major, Opus 57

(1942) / RCA 78rpm Album M/DM 943, M(11-8441 to 11-8445), DM(11-8446 to 11-8450);
RCA 45rpm Set WCT-1125; RCA 33rpm LCT-1125

Lalo / Le Roi d'Ys, Overture

With Boris Blinder, cello

(1942) / RCA 78rpm 11-8489

Rimsky-Korsakov / Le Coq d'Or, Bridal Procession, from Act 3

Rimsky-Korsakov / Scheherazade, symphonic suite, Opus 35

With Naoum Blinder, violin

(1942) / RCA (France) 33rpm GM 43361

Rimsky-Korsakov / Scheherazade, symphonic suite, Opus 35

With Naoum Blinder, violin

(1942) /; RCA 33rpm LM-1002; RCA 33rpm CAMDEN CAL 451;
RCA (Italy) 33rpm A12R0077; RCA 45rpm Set ERC 2;
RCA (UK) CAMDEN CDN 1009

Rimsky-Korsakov / Scheherazade, symphonic suite, Opus 35

With Naoum Blinder, violin

Rimsky-Korsakov / Tsar Saltan, Introduction to Act 1 (Warrior's March)

(1942) / RCA 78rpm Album M/DM-920, M(11-8384 to 11-8388), DM(11-8264 to 11-8268);
RCA 45rpm Set WDM-920

Rimsky-Korsakov / Tsar Saltan, Introduction to Act 1 (Warrior's March)

(1942) / HMV 45rpm 7 RF 278

Berlioz / Symphonie fantastique, Opus 14

(1945) / RCA 78rpm Album M/DM-994 M(11-9027 to 11-9032), DM(11-9033 to 11-9038);
HMV 78rpm DB 6670-6675; HMV 78rpm DB 9342-9347; RCA 45rpm Set WDM-994
(1950) / RCA 33rpm LM-1131; HMV 33rpm ALP 1137; HMV 33rpm FALP 118;
HMV (Italy) 33rpm QALP 118; RCA (Italy) A12R0092

Brahms / Rhapsody for Alto, Chorus and Orchestra, Opus 53 (after Goethe's *Harzreise im Winter*)

With Marian Anderson, contralto and the San Francisco Municipal Men's Chorus

(1945) / RCA 78rpm Album M/DM-1111, M(11-9500 to 11-9501), DM(11-9502 to 11-9503);
RCA 78rpm Album SP 13 (11-8983 to 11-8984)

Brahms / Symphony No. 2 in D major, Opus 73

(1945) / RCA 78rpm Album M/DM-1065, M(11-9237 to 11-9240), DM(11-9241 to 11-9244);
RCA 45rpm Set WDM-1065
(1951) / RCA 33rpm LM-1173

Bruch / Concerto in G minor, Opus 26

With Yehudi Menuhin, violin

(1945) / RCA 78rpm Album M/DM-1023, M(11-8951 to 11-8953), DM(11-8954 to 11-8956)

Gruenberg / Concerto for violin and orchestra

With Jasha Heifetz, violin

(1945) / RCA 78rpm Album M/DM-1079, M(11-9333 to 11-9336), DM(11-9337 to 11-9340);
RCA 33rpm LVT-1017; RCA 33rpm LCT-1160 (with Dohnanyi);
RCA (France and Holland) 33rpm A-630291

d'Indy / Fervaal, Opus 40, Introduction to Act I

(1945) / RCA 78rpm Album M/DM-1113

d'Indy / Istar, Symphonic Variations, Opus 42

(1945) / RCA 78rpm Set SP-16 (11-9104/5)

Milhaud / Protee, Symphonic Suite

Overture, Prelude and fugue, Pastorale, Nocturne, Finale

(1945) / RCA 78rpm Album M/DM-1027, M(11-8977 to 11-8979), DM(11-8980 to 11-8982)

Rimsky-Korsakov / Le Coq d'Or, Introduction Sadko, Symphonic Poem, Opus 5

(1945) / RCA 78rpm Album DM-1252

Stravinsky / Le Sacre du Printemps

(1945) / RCA 78rpm Album M/DM-1052, M(11-9164 to 11-9167), DM(11-9168 to 11-9171);
RCA 33rpm CAMDEN CAL 110; HMV 78rpm DB6804-6807;
HMV 78rpm DB9409-9412; HMV (Switzerland) 78rpm DB20027 to 20030

Debussy / Sarabande from *Pour le Piano* (Arranged by Maurice Ravel)

Ravel / Daphnis et Chloe, Ballet Suite No. 1

Nocturne, Interlude, and Danse Guerriere

With the San Francisco Municipal Chorus

Ravel / Valses nobles et sentimentales

(1946) / RCA 78rpm in Album 1143 (11-9685)

Ibert / Escales (Ports of Call), No. 1 Palermo, No. 2 Tunis-Nefta, No. 3 Valencia

(1946) / RCA 78rpm Album DM-1173, DM(11-9909 to 11-9910);
RCA 78rpm Album DV-10 (vinyl), DV(18-0082 to 18-0083)

Ravel / Daphnis et Chloe, Ballet Suite No. 1

Nocturne, Interlude, and Danse Guerriere

With the San Francisco Municipal Chorus

(1946) / RCA 33rpm CAMDEN CAL 156

Ravel / Valses nobles et sentimentales

(1946) / HMV 78rpm DB6676 and 6677; RCA 33rpm CAMDEN CAL 156;
RCA 33rpm CAMDEN CAE 216

Rimsky-Korsakov / Symphony No. 2, *Antar*, Opus 9

(1946) / RCA 78rpm Album DM-1203; HMV 78rpm DB 6918-6920

Chabrier / Le Roi Malgre Lui, Fete Polonaise from Act 2

(1947) / RCA 78rpm 12-0978; RCA 45rpm 49-0517

Mendelssohn / Ruy Blas Overture in D minor, Opus 95

(1947) / RCA 78rpm 12-0657; RCA 45rpm 49-0883; HMV 78rpm DB 4323;
HMV 45rpm 7 RF 123

Ravel / Alborada del gracioso (No. 4 from *Miroirs*)

(1947) / RCA 78rpm 12-1107; RCA 45rpm 49-0916

Scriabin / Poeme d'extase, Opus 54

(1947) / RCA 78rpm Album DM-1270, DM(12-0641 to 12-0642)

Bach / Christmas Oratorio, BMV248

Bach / Passacaglia and Fugue in C Minor BMV582 (arranged by Ottorino Respighi)
(1949) / RCA 78rpm Album DM-1340; RCA 45rpm Set WDM-1340

Bach / Sinfonia: Shepherds' Christmas Music

Bach / Passacaglia and Fugue in C Minor BMV582 (arranged by Ottorino Respighi)
(1949) / HMV 78rpm DB 21053-21054

Bach / Passacaglia and Fugue in C Minor, BMV582 (arranged by Ottorino Respighi)

Beethoven / Symphony No. 8 in F Major, Opus 93

Berlioz / Benvenuto Cellini Overture, Opus 23

(1949) / RCA 33rpm LVT1039 and LM1799; RCA (Italy) 33rpm A12R0158

Bach / Passacaglia and Fugue in C Minor, BMV582 (arranged by Ottorino Respighi)

Brahms / Schicksalslied, Opus 54, *Song of Destiny* (Words by Holderlin) (in English)

With the Stanford University Chorus

(1949) / RCA 33rpm LM-149; RCA (Italy) 33rpm, A12R0158

Beethoven / Die Ruinen von Athen, Incidental Music, Opus 113, Overture

Brahms / Schicksalslied, Opus 54, *Song of Destiny* (Words by Holderlin) (in English)

With the Stanford University Chorus

(1949) / RCA 45rpm 49-3691 (in Set WDM-1637); RCA (Italy) 45rpm B72R0011

Beethoven / Symphony No. 2 in D major, Opus 36

(1949) / RCA 78rpm Album DM-1325, 45rpm Set WDM-1325; RCA 33rpm LM-1024;
HMV 33rpm FALP 114; HMV (Italy) 33rpm QALP 114

Beethoven / Symphony No. 2 in D major, Opus 36

Beethoven / Symphony No. 8 in F Major, Opus 93

(1949) / RCA (France) 33rpm GM 43357

Beethoven / Symphony No. 8 in F Major, Opus 93

(1950) / RCA 78rpm Album DM-1450; 45rpm Set WDM-1450; RCA 33rpm LM-43

Chausson / Symphony in B-flat major, Opus 20

(1950) / RCA 33rpm LM-1181; HMV FALP 227; RCA (France and Holland) 33rpm A 630254;
RCA (Italy) 33rpm A12R0021

Mahler / Kindertotenlieder

With Marian Anderson, contralto

(1950) / RCA 33rpm LM-1146; RCA 45rpm Set WDM-1531;

HMV (UK and Sweden) ALP 1138

Berlioz / Le Damnation de Faust, Opus 24, Rakoczy March

Debussy / Sarabande from *Pour le Piano* (Arranged by Maurice Ravel, with Ravel's Valses nobles et sentimentales and Daphnis et Chloe, Suite No. 1)

Milhaud/Protee, Symphonic Suite

Overture, Prelude and Fugue, Pastorale, Nocturne, Finale

d'Indy / Istar, Symphonic Variations, Opus 42

(1951) / RCA 33rpm CAMDEN CAL 385; RCA (UK) CAMDEN CDN 1005

Berlioz / Le Damnation de Faust, Opus 24, Rakoczy March

(1951) / HMV 45rpm 7RF 278; RCA 45rpm Set WDM-1618

Debussy / Images for orchestra, Giges, Iberia and Rondes de printemps

(1951) / RCA 33rpm LM-1197; RCA 33rpm LVT-1036; HMV 33rpm FALP 174;
RCA 45rpm Set WDM-1618

Debussy / Images for orchestra, Rondes de printemps

(1951) / RCA 33rpm CAMDEN CAL 336

Berlioz / Benvenuto Cellini Overture, Opus 23

Berlioz / Le Damnation de Faust, Opus 24, Rakoczy March

(1952) / RCA 45rpm Set ERB 5

Beethoven / Symphony No. 4 in B-flat major, Opus 60

Schumann / Symphony No. 4 in D minor, Opus 120

(1952) / RCA 33rpm LM-1714, 45rpm Set WDM-1714; RCA (Holland) 33rpm L16393

Berlioz / Benvenuto Cellini Overture, Opus 23

Berlioz / Symphonie fantastique, Opus 14

(1952) / RCA (France) 33rpm GM 43359

Strauss, Richard / Tod und Verklarung, Opus 24

Wagner / Siegfried Idyll

(1960) / RCA 33rpm VICS-1457 (stereo)

Wagner / Siegfried Idyll

(1960) / RCA 33rpm VIC-1102; RCA 33rpm VICS-1102 (stereo)

Leopold Stokowski, Conductor

Mussorgsky / Boris Godunov (Rimsky-Korsakov version)

With Nicola Rossi-Lemini, bass, San Francisco Opera Chorus and San Francisco Boys' Chorus
(1952) / RCA 33rpm LM-1764; dell'Arte (UK) DA9002

Gould / Dance Variations for Two Pianos and Orchestra

With Arthur Whittemore and Jack Lowe, duo-pianists

(1953) / RCA 33rpm LM-1858

Enrique Jorda, Conductor

Falla / Nights in the Gardens of Spain

With Arthur Rubinstein, piano

(1957) / RCA 33rpm LM-2181; RCA 33rpm LM-2430; RCA 33rpm LSC-2430 (stereo)

Prokofiev / Concerto No. 3 in C major, Opus 26

With Gary Graffman, piano

Prokofiev / Symphony No. 1 in D major, opus 25, *Classical Symphony*

(1957) / RCA 33rpm LM-2138; RCA 33rpm VIC-1105; RCA 33rpm VICS-1105 (stereo)

Rachmaninoff / Concerto No. 2 in C minor, Opus 18

With Alexander Brailowsky, piano

(1958) / RCA 33rpm LM-2259; RCA 33rpm VIC-1024; RCA 33rpm VICS-1024 (stereo);

RCA 33rpm VICS-1673 (stereo)

Cushing / Cereus, Poem for Orchestra

(1962) / CRI 33rpm 152

Imbrie / Legend for orchestra

(1962) / CRI 33rpm 152

San Francisco Symphony Members (small chamber orchestra)

Kohs / Chamber Concerto for viola and strings

With Ferenc Molnar, viola

(1952) / Music-Library 33rpm 7004; Music-Library 78rpm MLR-17-2

Note: Between 1963 and 1970 no recordings were made with the orchestra under the baton of Josef Krips.

Seiji Ozawa, Conductor

Berlioz / Romeo et Juliette Selections
Prokofiev / Romeo and Juliet, Ballet, Opus 64
Tchaikovsky / Romeo and Juliet, Fantasy Overture
(1972) / Deutsche Grammophon DG2530308 (stereo)

Bernstein / West Side Story, Symphonic Dances
Russo / Street Music
Gershwin / An American in Paris
(1972) / Deutsche Grammophon 419625-2 - CD

Russo / Three Pieces for Blues Band and Orchestra
With Siegel-Schwall Band
(1972) / Deutsche Grammophon DG2530309 (stereo)

Beethoven / Symphony No. 3 in E-flat, Opus 55, *Eroica*
(1975) / Philips 9500002 (stereo)

Dvorak / Carnival Overture, Opus 92
Dvorak / Symphony No. 9 in E minor, Opus 95
(1975) / Philips 9500001 (stereo)

Edo de Waart, Conductor

Debussy / La damoiselle elue
With Elly Ameling, soprano and Janice Taylor, mezzo-soprano

Duparc / Chanson Triste (text by Lahor)
Duparc / L'Invitation au voyage (text by Baudelaire)
With Elly Ameling, soprano

Ravel / Sheherazade (text by Klingsor)
Ravel / Asie, La Flute enchantee, L'Indifferent
With Elly Ameling, soprano
(1981) / Philips digital stereo; 410 043-2 CD

Mahler / Symphony No. 4 in G major
With Margaret Price, soprano
(1981) / Philips digital stereo; 6514-201 record; 7337-201 cassette

Respighi / The Birds
Respighi / Fountains of Rome
Respighi / Pines of Rome
(1981) / Philips digital stereo; 411 419-2 CD
Grieg / Music from Peer Gynt

(1982) / Philips digital stereo; 6514-378 record; 7337-378 cassette; 411 038-2 CD

Rachmaninoff / Concerto No. 1 in F-sharp minor, Opus 1

With Zoltan Kocsis, piano

(1982) / Philips digital stereo; 6514-377 record; 7337-377 cassette; 412 881-2 CD

Wagner / Eine Faust Overture

Wagner / Symphony in C major

(1982) / Philips digital stereo; 6514-380 record; 7337-380 cassette

Rachmaninoff / Concerto No. 4 in G minor, Opus 40

With Zoltan Kocsis, piano

(1982-3) / Philips digital stereo; 6514-377 record; 7337-377 cassette; 411 475-2 CD

Adams / Shaker Loops (adapted for String Orchestra)

Reich / Variations for Orchestra

(1983) / Philips digital stereo; 412 214-1 record; 412 214-4 cassette; 412 214-2 CD

Rachmaninoff / Concerto No. 3 in D minor, Opus 30

(with Rachmaninoff solo piano works on record and cassette)

With Zoltan Kocsis, piano

(1983) / Philips digital stereo; 412 213-1 record; 412 213-4 cassette; 411 475-2 CD

Adams / Harmonium

(1984) / ECM digital stereo; 25012-1 F record; 25012-4 F cassette; 25012-2 F CD

Jongen / Symphonie Concertante

With Michael Murray, organ

(with Franck solo organ works)

(1984) / Telarc digital stereo; 10096 record; 80096 CD

Rachmaninoff / Concerto No. 2 in C minor, Opus 18

With Zoltan Kocsis, piano

(1984) / Philips digital stereo; 412 213-1 record; 412 213-4 cassette; 412 881-2 CD

Rachmaninoff / Rhapsody on a Theme of Paganini, Opus 43

With Zoltan Kocsis, piano

(1984) / Philips digital stereo; 412 213-1 record; 412 231-4 cassette

Saint-Saens / Symphony No. 3 in C minor, Opus 78, Organ

With Jean Guillou, organ

(with Widor solo organ works)

(1984) / Philips digital stereo; 412 619-1 record; 412 619-4 cassette; 412 619-2 CD

Adams / Harmonielehre

(1985) / Nonesuch digital stereo; 9 79115-1F record; 9 79115-4F cassette; 9 79115-2F CD

Adams / Tromba Lontana

Adams / Short Ride in A Fast Machine

Adams / The Chairman Dances

Adams / Common Tones in Simple Time

(1986) / Nonesuch digital stereo; 1-79144 record; 4-79144 cassette; 2-79114 CD

Herbert Blomstedt, Conductor

Wuorinen / *The Golden Dance*

Wuorinen / Piano Concerto No. 3

(1988) / Nonesuch 79185-2

Hindemith / *Mathis der Maler* Symphony

Hindemith / *Symphonic Metamorphosis of Themes by Carl Maria Von Weber*

Hindemith / *Trauermusik* for Viola and Strings

With SFS Principal Violist Geraldine Walther

(1988) / London 421 523-2

Nielsen / Symphony No. 4, *The Inextinguishable*

Nielsen / Symphony No. 5

(1988) / London 421 524-2

Grieg / Incidental Music for *Peer Gynt*, Opus 23

With the San Francisco Symphony Chorus

(1990) / London 425 448-2

Nielsen/Symphonies nos. 1 and 6

(1990) / London 425 607-2

Strauss/*An Alpine Symphony* and *Don Juan*

(1990) / London 421 815-2

Nielsen/Symphony No. 2, *The Four Temperaments*

Nielsen/Symphony No. 3, *Sinfonia espansiva*

With Nancy Wait Kromm, soprano and Kevin McMillan, baritone

(1990) / London 430 280-2

Brahms/Nänie, Schicksalslied, Gesang der Parzen

Brahms/Alto Rhapsody and Begräbnisgesang

With Jard van Nes, mezzo-soprano and San Francisco Symphony Chorus

(1990) / London 430 281-2

Sibelius/Symphonies nos. 4 and 5

(1991) / London 425 858-2

Grieg/Peer Gynt, Suites 1 and 2

Nielsen/Aladdin Suite

Nielsen/Maskarade Overture

With the San Francisco Symphony Chorus

(1991) / London 425 857-2

Orff/Carmina burana

With Lynne Dawson, soprano, John Daniecki, tenor, Kevin McMillan, baritone, San Francisco Girls Chorus, San Francisco Boys Chorus, San Francisco Symphony Chorus

(1991) / London 430 509-2

Beethoven/Symphonies nos. 1 and 3, Eroica

(1992) / London 430 515-2

Schubert/Rosamunde Overture

Schubert/Unfinished Symphony

Schubert/Symphony No. 5

(1992) / London 433 072-2

Sibelius/Symphony No. 2, Tapiola and Valse Triste

(1992) / London 433 810-2

Hindemith/Nobilissima visione

Hindemith/Concert Music for Strings and Brass, and Der Schwanendreher

With Geraldine Walther, viola

(1993) / London 433 809-2

Mendelssohn/Symphony No. 4, Italian

Mendelssohn/Symphony No. 3, Scottish

(1993) / London 433 811-2

Bruckner/Symphony No. 6

Wagner/Siegfried Idyll

(1993) / London 436 129-2

Schubert/Symphony No. 9 in C major, *Great*
Schubert/Overture in C major, *In the Italian Style*
(1993) / London 436 598-2

Berwald/Symphony No. 4
Berwald/Symphony No. 1, *Sinfonie sérieuse*
(1993) / London 436 597-2

Strauss/*Ein Heldenleben* and *Metamorphosen*
With Raymond Kobler, violin and David Krehbiel, horn
(1994) / London 436 596-2

Harbison/Oboe Concerto
With SFS Principal Oboe William Bennett
Sessions/Symphony No. 2
Harbison/Symphony No. 2
(1994) / London 443 376-2

Mahler/Symphony No. 2
With Ruth Ziesak, soprano, Charlotte Hellekant, mezzo-soprano, and San Francisco Symphony Chorus
(1994) / London 443 350-2

Bruckner/Symphony No. 4, *Romantic*
(1995) / London 433 327-2

Brahms/*A German Requiem*
With Elizabeth Norbert-Schulz, soprano, Wolfgang Holzmair, baritone, and San Francisco Symphony Chorus
(1995) / London 443 771-2

Bartók/ *Kossuth*
Bartók/Concerto for Orchestra
(1995) / London 443 773-2

Grieg/Piano Concerto in A minor
With pianist Olli Mustonen
Chopin/Piano Concerto No. 1
With pianist Olli Mustonen
(1996) / Decca 444 518-2

Sibelius/Symphony No. 3 in C major, Opus 52
Sibelius/Symphony No. 6 in D minor, Opus 104
(1998) / London 289 448 817-2

R. Strauss/*Death and Transfiguration*, Opus 24

R. Strauss/*Till Eulenspiegel's Merry Pranks*, Opus 28
R. Strauss/*Also sprach Zarathustra*, Opus 30
(1998) / London 289 448 815-2

Michael Tilson Thomas, Conductor

Prokofiev / *Romeo and Juliet* (suite arranged by Michael Tilson Thomas)
(1996) / RCA Red Seal 09026-68288-2/4

Copland / *Symphonic Ode*
Copland / *Short Symphony*
Copland / *Orchestral Variations*
Copland / *Piano Concerto*
With pianist Garrick Ohlsson
(1996) / RCA Red Seal 09026-68541-2/4

Mahler / *Das klagende Lied*
With soprano Marina Shaguch, mezzo-soprano Michelle DeYoung, tenor Thomas Moser,
baritone Sergei Leiferkus, and the San Francisco Symphony Chorus
(1997) / RCA Red Seal 09026-68599-2

Berlioz / *Symphonie fantastique*
Berlioz / *Chorus of the Shades and Fantasia on Shakespeare's "Tempest" from *Lélio**
With the San Francisco Symphony Chorus
(1998) / RCA Red Seal 09026-68930-2

Gershwin / *Catfish Row*
Gershwin / *An American in Paris*
Gershwin / *Concerto in F*
With pianist Garrick Ohlsson
Gershwin / *Second Rhapsody for Orchestra and Piano*
With Michael Tilson Thomas as pianist and conductor
Gershwin / *Songs from *Porgy and Bess**
With soprano Audra McDonald and baritone Brian Stokes Mitchell
(1998) / RCA Red Seal 09026-68931-2

Stravinsky / *Le Sacre du printemps*

Stravinsky / *Perséphone*

With tenor Stuart Neill, the San Francisco Symphony Chorus, the San Francisco Girls Chorus, and Ragazzi, The Peninsula Boys Chorus

Stravinsky / *The Firebird*

(1999) / RCA Red Seal 09026-68898-2

Aaron Copland – *The Populist*

Copland / *Billy the Kid*

Copland / *Rodeo*

Copland / *Appalachian Spring*

(2000) RCA Red Seal 09026-63511-2

Aaron Copland – *The Essence Of America*

3-CD boxed set pairs *Copland The Modernist* and *Copland The Populist* recordings with special MTT interview disc and previously unreleased recording of *Fanfare for the Common Man*

(2000) RCA Red Seal 09026-63720-2

Charles Ives / *An American Journey* (songs, choruses, and orchestral works compiled by Tilson Thomas) With baritone Thomas Hampson, the San Francisco Symphony Chorus, the San Francisco Girls Chorus, and pianist/conductor Michael Tilson Thomas

(2002) RCA Red Seal 09026-63703-2

Mahler / *Symphony No. 6*

(2002) SFS Media 821936-001-2 SACD

Mahler / *Symphony No. 1*

(2002) SFS Media 821936-0002-2 SACD

Mahler / *Symphony No. 3*

Mahler / *Kindertotenlieder*

With mezzo-soprano Michelle DeYoung, women of the San Francisco Symphony Chorus, San Francisco Girls Chorus, and Pacific Boychoir

(2003) SFS Media 821936-0003-2 SACD

Mahler / *Symphony No. 4*

With soprano Laura Claycomb

(2004) SFS Media 821936-0004-2-7 SACD

Mahler / *Symphony No. 2*

With soprano Isabel Bayrakdarian, mezzo-soprano Lorraine Hunt Lieberson and the SFS Chorus

(2004) SFS Media 821936-0006-2-5 SACD

Mahler / *Symphony No. 9*

(2005) SFS Media 821936-0007-2-4 SACD

Mahler / *Symphony No. 7*

(2005) SFS Media 821936-0009-2-2 SACD

Mahler / Symphony No. 5

(2006) SFS Media 821936-0012-2-6 SACD

Mahler / *Das klagende Lied* (re-mastered)

With soprano Marina Shaguch, mezzo-soprano Michelle DeYoung, tenor Thomas Moser, baritone Sergei Leiferkus and the San Francisco Symphony Chorus

(2007) SFS Media 821936-0017-2 SACD

Mahler / *Das Lied von der Erde*

With tenor Stuart Skelton and baritone Thomas Hampson

(2008) SFS Media 821936-0019-2 SACD

Mahler / Symphony No. 8 and Adagio from Symphony No. 10

With sopranos Erin Wall, Elza van den Heever, and Laura Claycomb; mezzo-sopranos Katarina Karnéus and Yvonne Naef; tenor Anthony Dean Griffey; baritone Quinn Kelsey; and bass-baritone James Morris, the San Francisco Symphony Chorus under the direction of Ragnar Bohlin, the San Francisco Girls Chorus and the Pacific Boychoir

(2009) SFS Media 821936-0021-2 SACD

Alasdair Neale, Conductor

Kernis / *Colored Field* for English Horn and Orchestra

Conducted by SFS Associate Conductor Alasdair Neale and featuring SFS English Horn Player Julie Ann Giacobassi

(1996) / Argo-London Records 448 174-2

Michael Kamen, Conductor

Metallica / *S&M*

San Francisco Symphony with members of Metallica

(1999) Elektra 62463-2

John Adams, Conductor

Adams / *Harmonium*

With the San Francisco Symphony Chorus (Released as part of The John Adams Earbox 10-cd set)

(2001) / Nonesuch 79453-2

Vance George, Chorus Conductor

Various / *Christmas By The Bay*

The San Francisco Symphony Chorus, conducted by Vance George
(1998) / Delos Records DE-3238

Voices 1900/2000

The San Francisco Symphony Chorus, conducted by Vance George
(2001) / Delos Records DE-3270

Edwin Outwater, Conductor

Jerod Impichchaachaaha' Tate / *Tracing Mississippi and Iholba'*

with San Francisco Symphony Chorus and Christine Bailey Davis, flute
(2008) / Thunderbird Records

Nathaniel Stookey with Lemony Snicket, narrator / *The Composer is Dead*

An audio CD of this SFS-commissioned work accompanies an illustrated children's book which introduces the orchestra to young listeners in an original and entertaining way.

(2009) / HarperCollins Children's Books ISBN: 9780061236273 and ISBN10: 0061236276