



SAN FRANCISCO
SYMPHONY

*Youth
Orchestra*

SAN FRANCISCO SYMPHONY YOUTH ORCHESTRA

2009-2010

ENTRANCE AUDITION

ORCHESTRAL EXCERPTS

Oboe

Total of 1 excerpt

1. Schubert, Symphony no. 9 (C Major “The Great”), 2nd movement

Measures 8 to 30

Symphony No. 9
C Maj.

Oboe I.

Franz Schubert

Andante con moto.

$\text{♩} = 120$

Musical score for Oboe I, measures 132-162. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamics including *p*, *pp*, *f*, *ff*, *ffz*, *ffz p*, and *decresc.*. The piece includes several marked sections: a *Solo* section starting at measure 132, a *decresc.* section at measure 137, a *Solo* section at measure 140, a *decresc.* section at measure 145, and a final *Solo* section at measure 152. Measure numbers 132, 140, 145, 152, and 162 are clearly marked. The score contains various musical notations such as slurs, accents, and dynamic markings.