



SAN FRANCISCO  
SYMPHONY

*Youth  
Orchestra*

**SAN FRANCISCO SYMPHONY YOUTH ORCHESTRA**

**2009-2010**

**ENTRANCE AUDITION**

**ORCHESTRAL EXCERPTS**

**French Horn**

Total of 1 excerpt

**1. Strauss, *Till Eulenspiegel's Merry Pranks*, 1<sup>st</sup> horn**

Measures 6 to 20

SAN FRANCISCO SYMPHONY 1  
YOUTH ORCHESTRA  
Till Eulenspiegels lustige Streiche.

Horn I in F.

Gemächlich.

$\text{♩} = 1/2$   
 $\text{♩} = \text{Dies } \frac{4}{8}$

Richard Strauss, Op. 28.

*allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

The musical score consists of ten staves of music for Horn I in F. The first staff is marked 'Gemächlich.' with a tempo of  $\text{♩} = 1/2$  and a key signature of one flat. The music begins with a dynamic of *p*. The second staff is marked 'Volles Zeitmass. (sehr lebhaft)' and features a *cresc.* marking. The third staff is marked 'ff' and includes a first ending bracket. The fourth staff is marked 'mf' and includes a *cresc.* marking. The fifth staff is marked 'ff' and includes a first ending bracket. The sixth staff is marked 'f' and includes the instruction 'Immer sehr lebhaft.' The seventh staff is marked 'ff' and includes a first ending bracket. The eighth staff is marked 'poco rit. 4' and includes a first ending bracket. The ninth staff is marked 'mf' and includes a first ending bracket. The tenth staff is marked 'p' and includes a first ending bracket. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, and *dim. p*. It also features tempo markings like 'a tempo' and 'poco rit.', and first ending brackets with measures 1-2, 1-3, 1-4, 1-5, 1-6, 1-7, 1-8, and 1-9.