



**SAN FRANCISCO  
SYMPHONY**

MICHAEL TILSON THOMAS • MUSIC DIRECTOR



**Michael Tilson Thomas and the San Francisco Symphony  
Mahler / Symphony No. 3 & Kindertotenlieder,  
featuring mezzo-soprano Michelle DeYoung  
SFS Media  
Press Quotes**

“Deeply felt, elegantly molded, stunningly played and recorded, this is one of the finest Mahler recordings to come along in quite a while... It’s hard to imagine any orchestra playing with finer focus and richer expression than you’ll hear here... even on a normal CD player the sonics are amazing, with virtually holographic clarity surrounded by a nice ‘ring.’”

– *The Dallas Morning News*

“...a powerful, engrossing reading of the Third Symphony... simply a beautiful recording of one of Mahler’s most overtly beautiful symphonies.”

– *Opera News*

“This release is an audiophile’s dream – a significant performance captured in cutting-edge-of-the-art sound.”

– *Fanfare*

“A Mahler which sets new standards – not least due to its outstanding recording technology.” Interpretation: 5 stars, Sound: 5 stars, out of a possible 5

– *Fono Forum (Germany)*

“.. a fabulous recording....exemplary and beautifully sounding recording... Tilson Thomas takes his time for making music and breathing.”

– *Thurgauer Zeitung (Switzerland)*

“The knockout factors here are the orchestra’s playing – consistently lovely, without a trace of harshness even in Mahler’s hugest climaxes – and the spacious clarity of the sound.”

– *Classic FM*

“Tilson Thomas concerts are famously exciting, and the latest offering captures most of the electricity while remaining flawlessly musical.”

– *Bay Area Reporter*

“Music Director Michael Tilson Thomas leads a beautifully detailed performance of the Third Symphony, which is one of the composer’s most passionate and enveloping works. From the first movement’s manic mood swings to the transcendent nobility of the finale, the playing conveys a palpable sense of the score’s drama and pathos. The orchestra sounds wonderfully unified throughout and there is outstanding solo work.” A

– *Contra Costa Times*

"The symphony's many passages of detailed, translucent scoring are superbly rendered, with notable solos by concertmaster Alexander Barantschik, oboist William Bennett, trombonist Mark Lawrence and trumpeter Glenn Fischthal... Thomas' mastery of this kaleidoscopic pageantry is striking."

– *San Francisco Chronicle*

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