



SAN FRANCISCO SYMPHONY

MICHAEL TILSON THOMAS • MUSIC DIRECTOR

San Francisco Symphony
Associate Principal Bass Audition
September 27, 28, and November 9, 2015

Recorded Resume Repertoire List

Submission Deadline: August 19, 2015

*Each number below corresponds to a single track on your recording.
Please submit your recording with **ONLY 5 tracks**.*

Solo Repertoire:

- | | | |
|---------|-----------------------|-----------------------------|
| 1. Bach | Cello Suite of choice | Dance movement (no repeats) |
|---------|-----------------------|-----------------------------|

Orchestral Repertoire:

- | | | |
|--------------|-----------------|---|
| 2. Mozart | Symphony No. 40 | Mvt. I: mm. 114-138
Mvt. IV: pickup to m. 45 – downbeat of m. 66 |
| 3. Schubert | Symphony No. 9 | Mvt. III: Reh. B through 7 measures after Reh. C |
| 4. Strauss | Ein Heldenleben | #9 – 1 measure after #11
#77 - #78 |
| 5. Prokofiev | Lt. Kijé Suite | Romance: solo |

*Note: Excerpt in bold will be mailed out to all candidates wishing to make a recorded resume.

The Official Pitch of the San Francisco Symphony is A = 441