



# SAN FRANCISCO SYMPHONY

MICHAEL TILSON THOMAS • MUSIC DIRECTOR

San Francisco Symphony  
Associate Principal Bass Audition  
September 27, 28, and November 9, 2015

## Recorded Resume Repertoire List

Submission Deadline: August 19, 2015

*Each number below corresponds to a single track on your recording.  
Please submit your recording with **ONLY 5 tracks.***

### Solo Repertoire:

- |         |                       |                             |
|---------|-----------------------|-----------------------------|
| 1. Bach | Cello Suite of choice | Dance movement (no repeats) |
|---------|-----------------------|-----------------------------|

### Orchestral Repertoire:

- |              |                 |   |
|--------------|-----------------|---|
| 2. Mozart    | Symphony No. 40 | Mvt. I: mm. 114-138<br>Mvt. IV: pickup to m. 45 – downbeat of m. 66 |
| 3. Schubert  | Symphony No. 9  | Mvt. III: Reh. B through 7 measures after Reh. C                    |
| 4. Strauss   | Ein Heldenleben | #9 – 1 measure after #11<br>#77 - #78                               |
| 5. Prokofiev | Lt. Kijé Suite  | <b>Romance: solo</b>  |

\*Note: Excerpt in bold will be mailed out to all candidates wishing to make a recorded resume.

*The Official Pitch of the San Francisco Symphony is A = 441*