



**SAN FRANCISCO  
SYMPHONY**

MICHAEL TILSON THOMAS • MUSIC DIRECTOR

**Repertoire List  
San Francisco Symphony  
Associate Principal Bass Audition  
September 27, 28, and November 9, 2015**

**Solo repertoire:**

Bach	Cello Suite (of candidate's choice)	One movement of choice
Bottesini	Concerto No. 2	1 <sup>st</sup> and 2 <sup>nd</sup> Movements, with cadenza
<b>OR</b>		
Vanhal	Concerto in C major	1 <sup>st</sup> and 2 <sup>nd</sup> Movements, with 1 <sup>st</sup> Mvt. cadenza

**Orchestral Repertoire:**

<b>Adams</b>	<b>Chamber Symphony</b>	<b>2<sup>nd</sup> Mvmt: mm. 121-136</b>
Bach	Violin Concerto in E major	2 <sup>nd</sup> Mvmt
<b>Bartok</b>	<b>Concerto for Orchestra</b>	<b>1<sup>st</sup> Mvmt: mm. 22-58</b>
Beethoven	Symphony No. 5 Symphony No. 9	3 <sup>rd</sup> Mvmt 4 <sup>th</sup> Mvmt
Brahms	Symphony No. 2	1 <sup>st</sup> and 4 <sup>th</sup> Mvmts
Berlioz	Symphonie fantastique	3 <sup>rd</sup> , 4 <sup>th</sup> , and 5 <sup>th</sup> Mvmts
<b>Ginastera</b>	<b>Variaciones Concertantes</b>	<b>Variation XI: solo</b>
Haydn	Symphony No. 31	"Horn Signal", Variation #7
Mahler	Symphony No. 1 Symphony No. 2	1 <sup>st</sup> Mvmt; 3 <sup>rd</sup> Mvmt solo 1 <sup>st</sup> and 2 <sup>nd</sup> Mvmts
Mozart	Symphony No. 35 Symphony No. 40	4 <sup>th</sup> Mvmt 1 <sup>st</sup> and 4 <sup>th</sup> Mvmts
<b>Prokofiev</b>	<b>Lt. Kijé Suite</b>	<b>Romance: solo (#15 - #16)</b>
<b>Schoenberg</b>	<b>Kammersymphonie, Op. 9</b>	<b>All</b>
Schubert	Symphony No. 9	3 <sup>rd</sup> Mvmt
<b>Shostakovich</b>	<b>Symphony No. 15</b>	<b>4<sup>th</sup> Mvmt: #77-78</b>
Strauss	Ein Heldenleben	#9 - #11 #40 - #41 2 before #61 – 1 after #63 3 after #66 – 4 after #68 #77 - #78
<b>Stravinsky</b>	<b>Pulcinella</b>	<b>Vivo</b>

\*Note: excerpts listed in bold will be sent to candidate upon request  
*The Official Pitch of the San Francisco Symphony is A = 441*  
*Sight-reading may be requested.*