



# SAN FRANCISCO SYMPHONY

MICHAEL TILSON THOMAS • MUSIC DIRECTOR

## Audition Repertoire List San Francisco Symphony Associate Principal Trombone Audition September 7, 8, and 22, 2014

*\*Excerpts listed in bold will be sent to candidates\**

### Solo Repertoire

Vocalise No. 1 from *Complete Vocalises for Trombone* by Giulio Marco Bordogni (annotated and edited by Michael Mulcahy)

Hindemith      Sonate      Movement 1

### Orchestral Repertoire, 1<sup>st</sup> TROMBONE:

<b>Adams</b>	<b>City Noir</b>	<b>Reh. T1 to Reh. W1</b>
Berlioz	Hungarian March	1 bar before Reh. 4 to 2 bars after Reh. 5
Brahms	Symphony No. 1	Choral (Reh. C through the fermata)
	Symphony No. 4	Choral (Reh. E through Reh. F)
Holzt	The Planets	Uranus; Reh. 7 through Reh. 8
<b>Mahler</b>	<b>Symphony No. 3</b>	<b>1 bar before Reh. 58 through Reh. 62</b>
Mozart*	Requiem	Kyrie; m. 2-35
<b>Ravel</b>	<b>Bolero</b>	<b>3 bars after Reh. 10 – Reh. 11</b>
Rossini	La Gazza Ladra (one tromb. version)	m. 115-139; m. 275-292; m. 432-446
	William Tell Overture	Storm Scene; Reh. C through 9 <sup>th</sup> bar of Reh. D
Saint-Saens	Symphony No. 3	Mvmt 1: Reh. Q through 2 <sup>nd</sup> bar of Reh. S
Strauss	Also Sprach Zarathustra	Reh. 15-16; Reh. 50 - first bar of Reh. 51
Wagner	Lohengrin	Prelude to Act III: Reh. B to 18 bars after B
	Ride of the Valkyries	Pickup to Reh. 4 through 3 <sup>rd</sup> bar of Reh. 7
	Tannhauser Overture	Reh. A to Reh. B

### Orchestral Repertoire, 2<sup>nd</sup> TROMBONE:

<b>Berg</b>	<b>Three Pieces for Orchestra</b>	<b>March: m. 110-126</b>
Mozart	Requiem	Tuba Mirum solo
Strauss	Ein Heldenleben	3 <sup>rd</sup> bar of Reh. 60 through Reh. 74

**\*\* PLEASE TURN OVER \*\***

**Orchestral Repertoire, 3<sup>rd</sup> TROMBONE:**

Mahler	Symphony No. 2	Mvmt 4: Reh. 10 through Reh. 11; pick up to Reh. 25 through Reh. 27
Strauss	Alpine Symphony	6 bars before Reh. 77 through 5 <sup>th</sup> bar of Reh. 80

*\*to be played on alto trombone*

***The Official Pitch of the San Francisco Symphony is A = 441***