

San Francisco Symphony Repertoire List Utility French Horn Audition September 19, 20, and October 24 or 25, 2016

Excerpts in bold will be sent out to candidates

Solo Repertoire

Mozart Concerto No. 2 1st Movement

Strauss Concerto No. 1 1st Movement

Orchestral Excerpts, 1st Horn:

Beethoven Symphony No. 7 1st Mvmt: mm. 80-110; mm. 430-450

Brahms Symphony No. 3 3rd Mvmt: mm. 98-110

Mahler Symphony No. 3 1st Mvmt: #29 - #31

Mendelssohn A Midsummer Night's Dream Nocturne: beginning to 4 bars before letter A

Ravel Piano Concerto in G major #25 - #26

Strauss Don Juan 19 after letter N – 8 after letter P

Ein Heldenleben Beginning – 4 before #2 ; 1 before #78 - #79

Tchaikovsky Symphony No. 5 2nd Mvmt: solo

Wagner Götterdämmerung (Siegfried's Rheinfahrt) short call: Reh. 6 – Reh. 7

Lohengrin Prelude to Act 3

Orchestral Excerpts, 2nd Horn:

Bach Brandenburg Concerto No. 1 Menuet Trio

Beethoven Symphony No. 7 1st Mvmt: mm. 80-110; mm. 430-450

Mahler Symphony No. 1 3rd Mvmt: 4 after #13 - #15

Strauss Ein Heldenleben 4 after #3 – 2 after #5

Orchestral Excerpts, 3rd Horn:

Brahms Piano Concerto No. 1 1st Mvmt: mm. 199 - 215

Piano Concerto No. 2 1st Mvmt: mm. 188-198

Dvorak Symphony No. 9 3rd Mvmt: 19 after #2 – 4 before #4

Mendelssohn Symphony No. 3 2nd Mvmt: 16 after Reh. A – Reh. B;

12 before Reh. F to 3 before Reh. G

Strauss Till Eulenspiegel 13 before #29 – 2 before #30

TURN OVER

Orchestral Excerpts, 4th Horn:

Beethoven Symphony No. 9 3rd Mvmt: mm. 82 - 123

Mahler Symphony No. 3 1st Mvmt: 1 before #55 – 5 before #57

Shostakovich Symphony No. 5 1st Mvmt: 2 after #17 - #21

Strauss Don Quixote Variations 7 and 8

Wagner Das Rheingold Introduction: mm. 33-64

Sight Reading may also be included

The official pitch of the San Francisco Symphony is A=441