



SAN FRANCISCO SYMPHONY

MICHAEL TILSON THOMAS • MUSIC DIRECTOR

Repertoire List
San Francisco Symphony
Associate Principal Bass Audition
March 20 and 21, 2017

This list is subject to change. Excerpts listed in bold will be sent to invited candidates.

Solo Repertoire:

Bach Cello Suite of choice One movement of choice

-AND-

Choice of one of the following concerti:

Bottesini Concerto No. 2 1st Mvmt. with cadenza
Koussevitsky Concerto 1st Mvmt.
Vanhel Concerto in C Major 1st Mvmt. with cadenza

Orchestra Solos:

Ginastera Variaciones concertantes Variation IX, solo
Haydn Symphony No. 31 Variation #7, solo
Mahler Symphony No. 1 3rd Mvmt. solo
Prokofiev Lt. Kije Suite Romance, solo (#15 - #16)
Shostakovich Symphony No. 15 2nd Mvmt: #77 - #78, solo
Stravinsky Pulcinella Vivo, solo

Orchestral Repertoire:

Bach Violin Concerto in E major 2nd Mvmt: mm. 1 – 15
Bartok Concerto for Orchestra 1st Mvmt: mm. 22 – 50
Beethoven Symphony No. 5 3rd Mvmt: Beginning to m. 100;
Pick-up to m. 141 – m. 218
Berlioz Symphony No. 9 4th Mvmt: mm. 8 – 140; mm. 431 – 596
Symphonie Fantastique 4th Mvmt: 3 after #50 - #53;
10 after #56 – 2 after #58
Brahms Symphony No. 2 1st Mvmt: 11 after letter A to letter B;
Letter E – letter F
4th Mvmt: Beginning to 5 after letter B;
8 before letter L – 2 before M
Mahler Symphony No. 2 1st Mvmt: Beginning - #2
Mozart Symphony No. 35 4th Mvmt: Complete
Symphony No. 40 1st Mvmt: 20 before letter C – 5 after C;
34 before letter E – E
4th Mvmt: Complete
Schoenberg Kammersymphonie #37 - #40; #43 - #46; 2 after #72 – 3 after #73;
1 before #114 – 2 before #116
Schubert Symphony No. 9 3rd Mvmt: Complete
Shostakovich Symphony No. 5 1st Mvmt: #22 – 4 after #26
Smetana Overture to *Bartered Bride* Beginning – 5 after letter A
Strauss *Ein Heldenleben* #9 - #11; #40 - #41; 2 before #61 – 5 after #73;
#77 - #78

Sight reading may also be required. The San Francisco Symphony tunes to A=441. (Feb 2017)