

**Repertoire List
San Francisco Symphony
Associate Principal Trumpet Audition
May 9, 10, and 16, 2016**

Excerpts listed in bold will be sent to invited candidates

Solo repertoire:

Hindemith	Sonata	1 st Movement
-----------	--------	--------------------------

Orchestral Repertoire, 1st TRUMPET:

Bach	B Minor Mass	Credo
Bartók	Concerto for Orchestra	2nd Mvmt: mm.90-147 5th Mvmt: mm. 211-256
Berg	Symphonische Stücke (from Opera Lulu)	mm. 34 – 38; mm. 128 – 136
Brahms*	Academic Festival Overture	Chorale
Bruckner*	Symphony No. 7 (<i>Kalmus – 2nd Haas Version</i>)	1 st Mvmt: mm.139-148 4 th Mvmt: Q to S
Copland	Outdoor Overture	lyrical solo
Debussy	Nocturnes – Fêtes	Reh. 10 to 11
Gershwin	An American in Paris	4 before Reh. 46 to 47; Reh 57 to 58
Mahler	Symphony No. 3	3rd Mvmt: Posthorn Solo
Mahler	Symphony No. 5 (<i>Kalmus, revised 1910</i>)	1st Mvmt, Trauermarsch (complete)
Mussorgsky/Ravel	Pictures at an Exhibition	Opening & Goldenberg
Ravel	Piano Concerto in G	1st Mvmt
Respighi	Pines of Rome	1st Mvmt and Offstage Solo
Rimsky-Korsakov	Scheherazade	4 th Mvmt
Schumann*	Symphony No. 2	1 st Mvmt, opening
Shostakovich	Symphony No. 5	1st Mvmt: Reh.18 to Reh. 20

Shostakovich	Piano Concerto No. 1	2nd Mvmt: Reh. 34 to 35 (do NOT use mute)
Strauss	Don Quixote	Reh. 3 to 4
Strauss	Ein Heldenleben (1 st Eb Trpt)	7 bars after Reh 49 to 55; Reh. 81 to 82
Stravinsky	Le Chant du Rossignol	Reh. 22 to 23; Reh. 96 to 2 bars after 98
Stravinsky	Petroushka (1947)	Ballerina Dance, Waltz
Varèse	Amériques	Reh. 25 to 5 bars after Reh. 26

Orchestral Repertoire, 2nd TRUMPET:

Dvořák	Symphony No. 9	2 nd Mvmt
--------	----------------	----------------------

Orchestral Repertoire, 3rd TRUMPET:

Strauss	Don Quixote	Reh. 3 to 4
Strauss	Sinfonia Domestica	Reh. 89 to 90

**to be played on rotary trumpet*

The Official Pitch of the San Francisco Symphony is A = 441