



SAN FRANCISCO SYMPHONY

MICHAEL TILSON THOMAS • MUSIC DIRECTOR

**Audition Repertoire List
San Francisco Symphony
Associate Principal Oboe Audition
September 25, 26 and October 24 or 25, 2016**

Excerpts listed in bold will be sent to invited candidates

Solo Repertoire

Mozart	Oboe Concerto	1 st Movement
Mozart	Oboe Quartet	1 st and 3 rd Movements

Orchestral Repertoire

Please note that if nothing specific is listed for a particular piece, candidates are expected to prepare all significant excerpts from that piece.

Bach	Easter Oratorio	
	Cantata No. 202	
Beethoven	Symphony No. 3	
Berlioz	Romeo and Juliet	
Bizet	Symphony in C	
Brahms	Violin Concerto	
	Symphony No. 1	
Debussy	La Mer	
Mahler	Symphony No. 3	2nd Mvmt: opening through m. 9
	Das Lied von der Erde	
Mendelssohn	Symphony No. 3	
Ravel	Le Tombeau de Couperin	
Rossini	La Scala di Seta	
Shostakovich	Symphony No. 1	3rd Mvmt: beginning to 1 bar after #1
Strauss	Don Juan	
Stravinsky	Agon	Double Pas-de-Quatre: entire movement
	Pulcinella	2nd Mvmt: first 10 measures
		Variation I (Gavotta): first 10 measures, with repeats
Tchaikovsky	Symphony No. 4	

*The Official Pitch of the San Francisco Symphony is A = 441
Sight-reading may be required.*