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MICHAEL TILSON THOMAS • MUSIC DIRECTOR



13-14 SEASON

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# Welcome to the San Francisco Symphony's 2013-14 Season

Join Music Director Michael Tilson Thomas and the musicians of the San Francisco Symphony in a season set to stimulate the senses, fire the mind, and nourish the soul. Live passionately, and discover the transformative power of great music.

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**BENJAMIN BRITTEN**  
COMPOSER

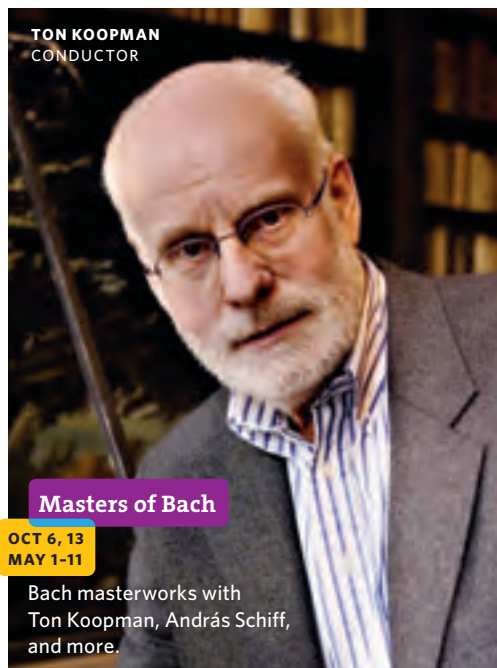


The SFS celebrates the  
centenary of Benjamin Britten.

**A Global Music Figure**

NOV 27, 30  
FEB 2  
JUN 12-29

**TON KOOPMAN**  
CONDUCTOR



**Masters of Bach**

OCT 6, 13  
MAY 1-11

Bach masterworks with  
Ton Koopman, András Schiff,  
and more.



**“Renaissance Man”**

OCT 3-12

Heras-Casado, admired by  
*The New York Times* for his  
conducting array from core  
to contemporary.

**PABLO HERAS-CASADO**  
CONDUCTOR

# New! Season Festivals

Dive into explorations of great music with the world's top artists, and enjoy great concert experiences in a glittering, festive setting.

## Benjamin Britten Birthday Bash

Live exuberantly with Music Director **Michael Tilson Thomas** as he creates a semi-staged production of **Peter Grimes**, his next project in a series of terrific new experiences in classical music. "It's hard not to admire the way this orchestra and its leader think outside the box; it's getting to be a habit for them," says Richard Scheinin of the *San Jose Mercury News*. Don't miss this new production, which will cap off the world-wide celebration of the centenary of Benjamin Britten's birth.

## Beethoven and Bates

**MTT** continues his pursuit of the quintessence of Beethoven, presenting his works with genre-bending composer **Mason Bates**. The Festival opens with Beethoven's Symphony No. 1 paired with Bates's *Alternative Energy*. "A formidable and inventive new work... it shows his mastery of the orchestral landscape like nothing before it," says Joshua Kosman of the *San Francisco Chronicle*. Beethoven and Bates: music of two explorers.

## A Celebration of Bach

Two contemporary masters of the work of Johann Sebastian Bach—pianist **András Schiff** and conductor **Ton Koopman**, survey the master's sacred and secular music. "There is nothing more reliable in the world of classical music today than pianist András Schiff playing Bach," proclaims the *New York Times*. Live harmoniously with special Bach programs—coming to the West Coast only in San Francisco.

## Mendelssohn and Adès

Hear the work of Felix Mendelssohn and modern master **Thomas Adès** through the artistry of conductor **Pablo Heras-Casado**, in programs juxtaposing works influenced by Shakespeare, dance, literature, and more. Join the San Francisco Symphony and Chorus as we host a two-week festival spanning repertoire for both large and intimate ensembles.

### Beethoven and Bates

JAN 8-18  
FEB 27-MAR 2

Creative colors  
collide in a three-  
week project.



MASON BATES  
COMPOSER





HITCHCOCK! GREATEST HITS

## MORE WITH MOVIES

# Hitchcock Film Week

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Terrifying, spine-tingling suspense is wrapped into a captivating week of music and movies.

Experience thrillers from the Master of Suspense, Alfred Hitchcock, accompanied live by the Symphony and featuring the world premiere of *Vertigo* with orchestra, *Psycho*, and more.

Wed Oct 30 8pm	<i>Psycho</i>
Thu Oct 31 7:30pm	<i>The Lodger</i> : Silent Film with Organ
Fri Nov 1 8pm	World Premiere: <i>Vertigo</i>
Sat Nov 2 8pm	<i>Hitchcock! Greatest Hits</i>

Add these concerts to your subscription package for advance seating.

SEE PRICE CHART ON PAGE 44.





# New! Film Series

## Be the first to subscribe

Live  
Dramatically  
LIVE MUSICALLY

Edge-of-your-seat thrillers, epic dramas, and animated classics are taken to a new level when accompanied live by the San Francisco Symphony.

This inaugural series offers you the opportunity to lock in your seats for four great Saturday nights at Davies Symphony Hall—experiencing the best in cinema on the big screen along with the San Francisco Symphony.

### Film Package

FOUR SATURDAY CONCERTS  
WITH FILMS AT 8 PM

Nov 2	<i>Hitchcock! Greatest Hits</i>
Feb 15	<i>A Night at the Oscars</i>
Apr 12	<i>City Lights</i>
May 31	<i>Fantasia in Concert</i>

SEE PRICE CHART ON PAGE 44.



# New Voices

Live

Vivaciously

LIVE MUSICALLY

Meet some of classical music's most exciting rising talent, and revel in the artistry of the next generation of great musicians.

Two of the world's most talked-about young violinists make their eagerly anticipated returns to San Francisco: **Janine Jansen** lends her penetrating tone to Shostakovich's First Violin Concerto, while the captivating virtuoso **Julia Fischer** gives voice to Prokofiev. Also returning is Gilmore award-winning pianist **Kirill Gerstein**, featured in Beethoven's Piano Concerto No. 2.

Join fearless young composer **Zosha Di Castri** during the West Coast premiere of her new work for orchestra. This project was developed with MTT and debuts at the New World Symphony in Spring, 2013.

Outstanding pianist debuts include **Martin Helmchen** performing Schumann's deeply felt Piano Concerto, which critics say the young German virtuoso "[lights] with an inner glow." After setting the competition circuit on fire, 21-year-old dynamo **Daniil Trifonov** brings his "scintillating technique and virtuosic flair" to Rachmaninoff's rapturous Paganini Rhapsody.



JUN 12-15

Janine Jansen

Shostakovich's Violin  
Concerto No. 1





**Daniil Trifonov**

**JAN 30-FEB 1**

Rachmaninoff's Rhapsody  
on a Theme of Paganini



**Julia Fischer**

**MAR 6-9**

Prokofiev's Violin  
Concerto No. 1



**Zosha Di Castri**

**SEP 11-14**

New Voices  
Commission

# Davies Symphony Hall Classical Series





# Davies Symphony Hall

## Classical Series—Packages

Browse subscription packages here.

Turn to page 17 for concert details in date order.

### Wednesday C Package

WED C

SIX CONCERTS AT 8PM

- Sep 11 **MTT conducts Tchaikovsky's Piano Concerto No. 1** *Zosha Di Castri's New Voices Commission | Tchaikovsky's Piano Concerto No. 1 | Prokofiev's Symphony No. 3*
- Nov 27 **Britten: Bychkov conducts War Requiem**
- Jan 15 **Beethoven and Bates: Mass in C** *Excerpts from Beethoven's King Stephen | Mason Bates's Liquid Interface | Beethoven's Mass in C*
- Feb 5 **Hélène Grimaud plays Brahms** *Brahms's Piano Concerto No. 2 | Henri Dutilleux's Métaboles | Ravel's La Valse*
- Feb 19 **Frühbeck conducts Scheherazade** *Haydn's Symphony No. 6, Le Matin | Haydn's Cello Concerto No. 1 | Rimsky-Korsakov's Scheherazade*
- May 14 **MTT and Christian Tetzlaff: Brahms, Bartók, Sibelius** *Sibelius's Lemminkäinen's Return | Bartók's Violin Concerto No. 2 | Brahms's Symphony No. 4*

### Wednesday D Package

WED D

SIX CONCERTS AT 8PM

- Sep 18 **MTT conducts Mahler's Third Symphony**
- Jan 8 **Beethoven and Bates: MTT Conducts** *Beethoven's Romances | Mason Bates's Alternative Energy | Beethoven's Symphony No. 1*
- Jan 22 **Barantschik and Friends** *Mozart's Divertimento | Mendelssohn's Concerto for Violin and Strings in D minor | Britten's Simple Symphony | Piazzolla's Melodia-Libertango*
- Feb 12 **Van Zweden conducts Tchaikovsky's Fourth Symphony** *Mozart's Overture to The Abduction from the Seraglio | Sibelius's Violin Concerto | Tchaikovsky's Symphony No. 4*
- Apr 9 **Blomstedt and Garrick Ohlsson** *Mozart's Piano Concerto No. 21 | Bruckner's Symphony No. 4, Romantic*
- Jun 4 **Dutoit conducts Beethoven and Shostakovich** *Beethoven's Piano Concerto No. 2 | Shostakovich's Symphony No. 10*

### Wednesday Z Combo Package

TWELVE CONCERTS AT 8PM

Buy all 12 concerts and get a complimentary concert ticket. Combine **Wed C + D**.

#### WHY SUBSCRIBE?

Enjoy a **complimentary seat upgrade**—exclusively for subscribers.

Thursday A Package

THU A

SIX CONCERTS AT 8PM

- Sep 19 **MTT conducts Mahler's Third Symphony**  
Oct 10 **Mendelssohn and Adès: Heras-Casado conducts *A Midsummer Night's Dream*** Mendelssohn's Suite from *A Midsummer Night's Dream* | Thomas Adès's *Scenes from The Tempest* | Mendelssohn's *The First Walpurgis Night*  
Dec 19 **Handel's *Messiah***  
Feb 27 **Beethoven and Bates: MTT with Gil Shaham** Mason Bates's *The B-Sides* | Prokofiev's *Violin Concerto No. 2* | *Beethoven's Symphony No. 7*  
May 22 **MTT and Yuja Wang: Rachmaninoff's Piano Concerto No. 4** Tchaikovsky's *The Tempest* | Rachmaninoff's *Piano Concerto No. 4* | Debussy's *Images*  
Jun 19 **Britten: Copland, Shostakovich, and the Serenade** Copland's *Danzón Cubano* | Britten's *Serenade for Tenor, Horn, and Strings* | Shostakovich's *Symphony No. 15*

Thursday B Package

THU B

SIX CONCERTS AT 8PM

- Sep 26 **MTT and Emanuel Ax: Beethoven** Mahler's *Blumine* | Beethoven's *Piano Concerto No. 3* | *Short pieces by Copland, Debussy, Delius, Grieg, and Rachmaninoff*  
Nov 7 **MTT and Jeremy Denk: Beethoven, Mozart, Copland** Beethoven's *Leonore Overture No. 3* | Steve Mackey's *Eating Greens* | Mozart's *Piano Concerto No. 25* | Copland's *Symphonic Ode*  
Jan 16 **Beethoven and Bates: Mass in C** Excerpts from Beethoven's *King Stephen* | Mason Bates's *Liquid Interface* | *Beethoven's Mass in C*  
May 8 **Koopman's Bach: Bach in Leipzig** J.S. Bach's *Cantata No. 207a, Auf, schmetternde Töne der muntern Trompeten* | *Missa brevis*  
May 29 **Dutoit conducts Fauré's Requiem** Poulenc's *Litanies of the Black Virgin* | Stravinsky's *Symphony of Psalms* | Fauré's *Requiem*  
Jun 26 **Britten: Peter Grimes**

Thursday Z Combo Package

TWELVE CONCERTS AT 8PM

Buy all 12 concerts and get a complimentary concert ticket. Combine **Thu A + B**.

WHY SUBSCRIBE?

**Schedule your concerts now** and enjoy them throughout the year. We'll even send an email reminder before each of your concerts.



DOUGLAS RIETH  
PRINCIPAL HARP



Rhoda Goldman **Thursday Matinee C Package**

THU MC

SIX CONCERTS AT 2PM

- Oct 3 **Mendelssohn and Adès: Heras-Casado Conducts** *Lully's Overture and Passacaille from Armide* | *Thomas Adès's Three Studies from Couperin* | *Stravinsky's Violin Concerto* | *Mendelssohn's Symphony No. 3*
- Oct 24 **Outwater conducts Prokofiev's Piano Concerto No. 3** *Ligeti's Concert Românesc* | *Prokofiev's Piano Concerto No. 3* | *Dvořák's Legends for Orchestra, Nos. 2, 6, and 10* | *Lutosławski's Concerto for Orchestra*
- Feb 6 **Hélène Grimaud plays Brahms** *Brahms's Piano Concerto No. 2* | *Henri Dutilleux's Métaboles* | *Ravel's La Valse*
- Mar 6 **MTT and Julia Fischer** *Prokofiev's Violin Concerto No. 1* | *Berlioz's Symphonie fantastique*
- Apr 3 **Blomstedt and Carey Bell** *Nielsen's Clarinet Concerto* | *Schubert's Symphony in C major, The Great*
- May 1 **Koopman's Bach: The Bach Family** *J.S. Bach's Orchestral Suite No. 4* | *C.P.E. Bach's Cello Concerto No. 3* | *C.P.E. Bach's Symphony in G major* | *J.S. Bach's Jauchzet Gott in allen Landen*

Rhoda Goldman **Thursday Matinee D Package**

THU MD

SIX CONCERTS AT 2PM

- Oct 17 **Janowski conducts Dvořák** *Schumann's Piano Concerto* | *Dvořák's Symphony No. 7*
- Jan 9 **Beethoven and Bates: MTT Conducts** *Beethoven's Romances* | *Mason Bates's Alternative Energy* | *Beethoven's Symphony No. 1*
- Jan 30 **Vänskä conducts Rachmaninoff** *Stravinsky's Symphonies of Wind Instruments* | *Rachmaninoff's Rhapsody on a Theme of Paganini* | *Sibelius's Night Ride and Sunrise and Symphony No. 6*
- Feb 20 **Frühbeck conducts Scheherazade** *Haydn's Symphony No. 6, Le Matin* | *Haydn's Cello Concerto No. 1* | *Rimsky-Korsakov's Scheherazade*
- Apr 24 **Conlon conducts Tchaikovsky's Pathétique** *Schulhoff's Scherzo from Symphony No. 5* | *Shostakovich's Piano Concerto No. 1* | *Tchaikovsky's Symphony No. 6, Pathétique*
- Jun 12 **Britten: MTT with Janine Jansen** *Shostakovich's Violin Concerto No. 1* | *Excerpts from Britten's The Prince of the Pagodas*

Rhoda Goldman **Thursday Matinee Z Combo Package**

TWELVE CONCERTS AT 2PM

Buy all 12 concerts and get a complimentary concert ticket. Combine **Thu MC + MD**.

**Thursday Matinee Bus Packages**

Sit back, relax, and let us bring you to the Symphony! We offer several Bus Packages that make enjoying live SFS concerts easier than ever. Our round-trip charter bus service will pick you up at a location close to your home and drop you off at Davies Symphony Hall for the Rhoda Goldman Thursday Matinee concerts. Bus Package pickup is available in several surrounding communities:

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Santa Rosa	Stanford	Stockton/Manteca	Walnut Creek

For Bus Package information, contact Mary Mercurio at (415) 503-5488 or mmercurio@sfsymphony.org.

The Thursday Matinee concerts are endowed by a gift in memory of Rhoda Goldman. For information about making endowment or memorial gifts, contact Stephen D. Steiner, JD, Director, Gift Planning, at (415) 503-5445 or ssteiner@sfsymphony.org.

## Friday C Package

FRI C

SIX CONCERTS AT 8PM

- Oct 4 **Mendelssohn and Adès: Heras-Casado Conducts** *Lully's Overture and Passacaille from Armide* | *Thomas Adès's Three Studies from Couperin* | *Stravinsky's Violin Concerto* | *Mendelssohn's Scottish Symphony*
- Jan 10 **Beethoven and Bates: MTT Conducts** *Beethoven's Romances* | *Mason Bates's Alternative Energy* | *Beethoven's Symphony No. 1*
- Feb 7 **Hélène Grimaud plays Brahms** *Brahms's Piano Concerto No. 2* | *Henri Dutilleux's Métaboles* | *Ravel's La Valse*
- Apr 25 **Conlon conducts Tchaikovsky's Pathétique** *Schulhoff's Scherzo from Symphony No. 5* | *Shostakovich's Piano Concerto No. 1* | *Tchaikovsky's Symphony No. 6, Pathétique*
- May 16 **MTT and Christian Tetzlaff: Brahms, Bartók, Sibelius** *Sibelius's Lemminkäinen's Return* | *Bartók's Violin Concerto No. 2* | *Brahms's Symphony No. 4*
- Jun 27 **Britten: Peter Grimes**

## Friday D Package

FRI D

SIX CONCERTS AT 8PM

- Sep 6 **MTT conducts An American in Paris** *Antheil's Jazz Symphony* | *Barber's A Violin Concerto* | *Gershwin's An American in Paris*
- Oct 11 **Mendelssohn and Adès: Heras-Casado conducts A Midsummer Night's Dream** *Mendelssohn's Suite from A Midsummer Night's Dream* | *Thomas Adès's Scenes from The Tempest* | *Mendelssohn's The First Walpurgis Night*
- Jan 17 **Beethoven and Bates: Mass in C** *Beethoven's Excerpts from King Stephen* | *Mason Bates's Liquid Interface* | *Beethoven's Mass in C*
- Feb 28 **MTT and Yo-Yo Ma** *Ives/Brant's The Alcotts from A Concord Symphony* | *Schumann's Cello Concerto* | *Beethoven's Symphony No. 7*
- May 2 **Koopman's Bach: The Bach Family** *J.S. Bach's Orchestral Suite No. 4* | *C.P.E. Bach's Cello Concerto No. 3* | *C.P.E. Bach's Symphony in G major* | *J.S. Bach's Jauchzet Gott in allen Landen*
- Jun 6 **Dutoit conducts Beethoven and Shostakovich** *Beethoven's Piano Concerto No. 2* | *Shostakovich's Symphony No. 10*

## Friday E Package

FRI E

SIX CONCERTS AT 8PM

- Sep 27 **MTT and Emanuel Ax: Beethoven** *Mahler's Blumine* | *Beethoven's Piano Concerto No. 3* | *Short pieces by Copland, Debussy, Delius, Grieg, and Rachmaninoff*
- Dec 20 **Handel's Messiah**
- Mar 7 **MTT and Julia Fischer** *Prokofiev's Violin Concerto No. 1* | *Berlioz's Symphonie fantastique*
- Apr 11 **Blomstedt and Garrick Ohlsson** *Mozart's Piano Concerto No. 21* | *Bruckner's Symphony No. 4, Romantic*
- May 30 **Dutoit conducts Faurés Requiem** *Poulenc's Litanies of the Black Virgin* | *Stravinsky's Symphony of Psalms* | *Fauré's Requiem*
- Jun 13 **Britten: MTT with Janine Jansen** *Shostakovich's Violin Concerto No. 1* | *Excerpts from Britten's The Prince of the Pagodas*

## Friday F Package

FRI F

SIX CONCERTS AT 8PM

- Sep 20 **MTT conducts Mahler's Third Symphony**
- Nov 1 **World Premiere: Hitchcock's Vertigo with the San Francisco Symphony**
- Jan 31 **Vänskä conducts Rachmaninoff** *Stravinsky's Symphonies of Wind Instruments* | *Rachmaninoff's Rhapsody on a Theme of Paganini* | *Sibelius's Night Ride and Sunrise* and *Symphony No. 6*
- Feb 14 **Van Zweden conducts Tchaikovsky's Fourth Symphony** *Mozart's Overture to The Abduction from the Seraglio* | *Sibelius's Violin Concerto* | *Tchaikovsky's Symphony No. 4*
- May 23 **MTT and Yuja Wang: Rachmaninoff's Piano Concerto No. 4** *Tchaikovsky's The Tempest* | *Rachmaninoff's Piano Concerto No. 4* | *Debussy's Images*
- Jun 20 **Britten: Copland, Shostakovich, and the Serenade** *Copland's Danzón Cubano* | *Britten's Serenade for Tenor, Horn, and Strings* | *Shostakovich's Symphony No. 15*

### WHY SUBSCRIBE?

Getting to concerts is easy. Subscribe and enjoy convenient **pre-paid parking** for all of your concerts.



## Friday 6:30 Package

FRI 6:30

SIX CONCERTS AT 6:30PM

- Oct 25 **Outwater conducts Prokofiev's Piano Concerto No. 3** *Ligeti's Concert Românesc* | *Prokofiev's Piano Concerto No. 3* | *Dvořák's Legends for Orchestra, Nos. 2, 6, and 10* | *Lutosławski's Concerto for Orchestra*
- Nov 8 **MTT and Jeremy Denk: Beethoven, Mozart, Copland** *Beethoven's Leonore Overture No. 3* | *Steve Mackey's Eating Greens* | *Mozart's Piano Concerto No. 25* | *Copland's Symphonic Ode*
- Jan 24 **Barantschik and Friends** *Mozart's Divertimento* | *Mendelssohn's Concerto for Violin and Strings in D minor* | *Britten's Simple Symphony* | *Piazzolla's Melodia-Libertango*
- Feb 21 **Frühbeck conducts Scheherazade** *Haydn's Symphony No. 6, Le Matin* | *Cello Concerto No. 1* | *Rimsky-Korsakov's Scheherazade*
- Apr 4 **Blomstedt and Carey Bell** *Nielsen's Clarinet Concerto* | *Schubert's Symphony No. 9, The Great*
- May 9 **Koopman's Bach: Bach in Leipzig** *J.S. Bach's Cantata No. 207a, Auf, schmetternde Töne der muntern Trompeten* | *Missa brevis*

## Friday A Combo Package

TWELVE CONCERTS AT 8PM

Buy 12 concerts and get a complimentary concert ticket. Combine **Fri C + E**.

## Friday B Combo Package

TWELVE CONCERTS AT 8PM

Buy 12 concerts and get a complimentary concert ticket. Combine **Fri D + F**.

## Friday Z Combo Package

TWENTY-FOUR CONCERTS AT 8PM

Buy all 24 concerts and get extra perks—an additional seat upgrade, a complimentary concert ticket, and a complimentary drink voucher. Combine **Fri C + D + E + F**.



## Saturday A Package

SAT A

SEVEN CONCERTS AT 8PM

- Sep 14 **MTT conducts Tchaikovsky's Piano Concerto No. 1** *Zosha Di Castri's New Voices Commission | Tchaikovsky's Piano Concerto No. 1 | Prokofiev's Symphony No. 3*
- Oct 12 **Mendelssohn and Adès: Heras-Casado conducts A Midsummer Night's Dream** *Mendelssohn's Suite from A Midsummer Night's Dream | Thomas Adès's Scenes from The Tempest | Mendelssohn's The First Walpurgis Night*
- Nov 23 **Bychkov conducts Strauss's Alpine Symphony** *Mozart's Piano Concerto No. 24 in C minor | R. Strauss's An Alpine Symphony*
- Jan 18 **Beethoven and Bates: Mass in C** *Excerpts from Beethoven's King Stephen | Mason Bates's Liquid Interface | Beethoven's Mass in C*
- Mar 1 **Beethoven and Bates: MTT with Gil Shaham** *Mason Bates's The B-Sides | Prokofiev's Violin Concerto No. 2 | Beethoven's Symphony No. 7*
- May 3 **Koopman's Bach: The Bach Family** *J.S. Bach's Orchestral Suite No. 4 | C.P.E. Bach's Cello Concerto No. 3 | C.P.E. Bach's Symphony in G major | J.S. Bach's Jauchzet Gott in allen Landen*
- Jun 7 **Dutoit conducts Beethoven and Shostakovich** *Beethoven's Piano Concerto No. 2 | Shostakovich's Symphony No. 10*

## Saturday B Package

SAT B

SEVEN CONCERTS AT 8PM

- Sep 21 **MTT conducts Mahler's Third Symphony**
- Oct 19 **Janowski conducts Dvořák** *Schumann's Piano Concerto | Dvořák's Symphony No. 7*
- Nov 30 **Britten: Bychkov conducts War Requiem**
- Feb 1 **Vänskä conducts Rachmaninoff** *Stravinsky's Symphonies of Wind Instruments | Rachmaninoff's Rhapsody on a Theme of Paganini | Sibelius's Night Ride and Sunrise and Symphony No. 6*
- Mar 8 **MTT and Julia Fischer** *Prokofiev's Violin Concerto No. 1 | Berlioz's Symphonie fantastique*
- May 24 **MTT and Yuja Wang: Rachmaninoff's Piano Concerto No. 4** *Tchaikovsky's The Tempest | Rachmaninoff's Piano Concerto No. 4 | Debussy's Images*
- Jun 14 **Britten: MTT with Janine Jansen** *Shostakovich's Violin Concerto No. 1 | Excerpts from Britten's The Prince of the Pagodas*

## Saturday Combo Packages

Buy 14 concerts and get a complimentary concert ticket. Combine any two Saturday packages. **Sat Z = A + B.**

Buy 21 or all 28 concerts and get extra perks—an additional seat upgrade, complimentary concert ticket, and a complimentary drink voucher. Combine any three or four Saturday packages.

## Saturday C Package

SAT C

SEVEN CONCERTS AT 8PM

- Sep 28 **MTT and Emanuel Ax: Beethoven** *Mahler's Blumine | Beethoven's Piano Concerto No. 3 | Short pieces by Copland, Debussy, Delius, Grieg, and Rachmaninoff*
- Oct 26 **Outwater conducts Prokofiev's Piano Concerto No. 3** *Ligeti's Concert Românesc | Prokofiev's Piano Concerto No. 3 | Dvořák's Legends for Orchestra, Nos. 2, 6, and 10 | Lutosławski's Concerto for Orchestra*
- Dec 21 **Handel's Messiah**
- Jan 25 **Barantschik and Friends** *Mozart's Divertimento | Mendelssohn's Concerto for Violin and Strings in D minor | Britten's Simple Symphony | Piazzolla's Melodia-Libertango*
- Apr 5 **Blomstedt and Carey Bell** *Nielsen's Clarinet Concerto | Schubert's Symphony in C major, The Great*
- May 17 **MTT and Christian Tetzlaff: Brahms, Bartók, Sibelius** *Sibelius's Lemminkäinen's Return | Bartók's Violin Concerto No. 2 | Brahms's Symphony No. 4*
- Jun 21 **Britten: Copland, Shostakovich, and the Serenade** *Copland's Danzón Cubano | Britten's Serenade for Tenor, Horn, and Strings | Shostakovich's Symphony No. 15*

## Saturday D Package

SAT D

SEVEN CONCERTS AT 8PM

- Oct 5 **Mendelssohn and Adès: Heras-Casado Conducts** *Lully's Overture and Passacaille from Armide | Thomas Adès's Three Studies from Couperin | Stravinsky's Violin Concerto | Mendelssohn's Scottish Symphony*
- Nov 9 **MTT and Jeremy Denk: Beethoven, Mozart, Copland** *Beethoven's Leonore Overture No. 3 | Steve Mackey's Eating Greens | Mozart's Piano Concerto No. 25 | Copland's Symphonic Ode*
- Jan 11 **Beethoven and Bates: MTT Conducts** *Beethoven's Romances | Mason Bates's Alternative Energy | Beethoven's Symphony No. 1*
- Feb 22 **Frühbeck conducts Scheherazade** *Haydn's Symphony No. 6, Le Matin | Cello Concerto No. 1 | Rimsky-Korsakov's Scheherazade*
- Apr 26 **Conlon conducts Tchaikovsky's Pathétique** *Schulhoff's Scherzo from Symphony No. 5 | Shostakovich's Piano Concerto No. 1 | Tchaikovsky's Symphony No. 6, Pathétique*
- May 10 **Koopman's Bach: Bach in Leipzig** *J.S. Bach's Cantata No. 207a, Auf, schmetternde Töne der muntern Trompeten | Missa brevis*
- Jun 28 **Britten: Multimedia by Tal Rosner** *Copland's Danzón Cubano | Britten's Four Sea Interludes from Peter Grimes | Shostakovich's Symphony No. 15*



## Sunday Matinee A Package

SUN A

SIX CONCERTS AT 2PM

- Oct 20 **Janowski conducts Dvořák** Schumann's Piano Concerto | Dvořák's Symphony No. 7  
Nov 10 **MTT and Jeremy Denk: Beethoven, Mozart, Copland** Beethoven's Leonore Overture No. 3 | Steve Mackey's Eating Greens | Mozart's Piano Concerto No. 25 | Copland's Symphonic Ode  
Jan 26 **Barantschik and Friends** Mozart's Divertimento | Mendelssohn's Concerto for Violin and Strings in D minor | Britten's Simple Symphony | Piazzolla's Melodia-Libertango  
Mar 9 **MTT and Julia Fischer** Prokofiev's Violin Concerto No. 1 | Berlioz's Symphonie fantastique  
May 4 **Koopman's Bach: The Bach Family** J.S. Bach's Orchestral Suite No. 4 | C.P.E. Bach's Cello Concerto No. 3 | C.P.E. Bach's Symphony in G major | J.S. Bach's Jauchzet Gott in allen Landen  
Jun 15 **Britten: MTT with Janine Jansen** Shostakovich's Violin Concerto No. 1 | Excerpts from Britten's The Prince of the Pagodas

## Sunday Matinee B Package

SUN B

SIX CONCERTS AT 2PM

- Oct 6 **Mendelssohn and Adès: Heras-Casado Conducts** Lully's Overture and Passacaille from Armide | Thomas Adès's Three Studies from Couperin | Stravinsky's Violin Concerto | Mendelssohn's Scottish Symphony  
Nov 24 **Bychkov conducts Strauss's Alpine Symphony** Mozart's Piano Concerto No. 24 | R. Strauss's An Alpine Symphony  
Mar 2 **Beethoven and Bates: MTT with Gil Shaham** Mason Bates's The B-Sides | Prokofiev's Violin Concerto No. 2 | Beethoven's Symphony No. 7  
Apr 6 **Blomstedt and Carey Bell** Nielsen's Clarinet Concerto | Schubert's Symphony in C major, The Great  
May 25 **MTT and Yuja Wang: Rachmaninoff's Piano Concerto No. 4** Tchaikovsky's The Tempest | Rachmaninoff's Piano Concerto No. 4 | Debussy's Images  
Jun 29 **Britten: Peter Grimes**

## Sunday Matinee Z Combo Package

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**Davies Symphony Hall Classical Series**

# **Concerts**



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# Davies Symphony Hall

## Classical Series—Concerts

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Browse concert details here. See pages 9-15 for package summaries.



TILSON THOMAS

**FRI SEP 6 8PM**

### MTT conducts *An American in Paris*

**Michael Tilson Thomas** conductor  
**James Ehnes** violin  
**San Francisco Symphony**

**Antheil** *Jazz Symphony*  
**Barber** *A Violin Concerto*  
**Gershwin** *An American in Paris*

MTT and the San Francisco Symphony kick off the 2013-14 Season with a festive program of American masterpieces. The riotous *Jazz Symphony* by twentieth-century bad boy George Antheil precedes Samuel Barber's soulful *Violin Concerto*, featuring the thrilling virtuoso James Ehnes. The program concludes with *An American in Paris*, George Gershwin's jazzy, rhapsodic portrait of the French capital seen through American eyes.

BUY THIS CONCERT IN: **FRI D**



BRONFMAN

**WED SEP 11 8PM**

**THU SEP 12 8PM**  
GREEN MUSIC CENTER  
**SAT SEP 14 8PM**

### MTT conducts Tchaikovsky's Piano Concerto No. 1

**Michael Tilson Thomas** conductor  
**Yefim Bronfman** piano  
**San Francisco Symphony**

**Zosha Di Castri** New Voices Commission  
**Tchaikovsky** Piano Concerto No. 1  
**Prokofiev** Symphony No. 3

The incomparable Yefim Bronfman joins the Symphony for one of the towering masterworks of Russian Romanticism—and one of his signature offerings—Tchaikovsky's First Piano Concerto. MTT follows with Prokofiev's otherworldly, outrageous, and over-the-top Third Symphony, based on material from the composer's daring opera *The Fiery Angel*. The evening also features the West Coast premiere of a new work by the young Canadian composer Zosha Di Castri, commissioned as part of the SFS's innovative New Voices partnership with the New World Symphony and Boosey & Hawkes.

BUY THIS CONCERT IN: **WED C** **GMC** **SAT A**

#### WHY SUBSCRIBE?

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**Lock in discounted pricing** for additional ticket purchases throughout the season.





COOKE

**WED SEP 18 8PM**  
**THU SEP 19 8PM**  
**FRI SEP 20 8PM**  
**SAT SEP 21 8PM**

## MTT conducts Mahler's Third Symphony

**Michael Tilson Thomas** conductor  
**Sasha Cooke** mezzo-soprano  
**Women of the San Francisco Symphony Chorus**  
**San Francisco Girls Chorus**  
**San Francisco Symphony**

**Mahler** Symphony No. 3

"All of nature speaks in it," wrote Gustav Mahler of his Third Symphony, "telling deep secrets that one might guess only in a dream!" MTT and the Symphony reaffirm their standing among the world's leading Mahler orchestras with the composer's epic six-movement creation, the largest of his nine symphonies.

BUY THIS CONCERT IN: **WED D** **THU A** **FRI F** **SAT B**



AX

**THU SEP 26 10AM**  
**KATHARINE HANRAHAN**  
**OPEN REHEARSAL**  
**THU SEP 26 8PM**  
**FRI SEP 27 8PM**  
**SAT SEP 28 8PM**

## MTT and Emanuel Ax: Beethoven

**Michael Tilson Thomas** conductor  
**Emanuel Ax** piano  
**San Francisco Symphony**

**Mahler** *Blumine*

**Beethoven** Piano Concerto No. 3

Short pieces by **Copland**, **Debussy**, **Delius**, **Grieg**, and **Rachmaninoff**

As a postscript to Mahler's sprawling Third Symphony, the SFS performs the composer's exquisite *Blumine*. Originally intended as the second movement of his Symphony No. 1, Mahler later separated this delicate "bouquet of flowers" to stand on its own. Beethoven's impassioned Third Piano Concerto follows: a work of startling dramatic power, marking the start of the composer's "heroic" period. No one plays it better than Emanuel Ax, one of the leading pianists of his generation and one of the most insightful Beethoven interpreters of our time. MTT concludes the program with a selection of exquisite musical gems sure to surprise and delight.

BUY THIS CONCERT IN: **OPEN** **THU B** **FRI E** **SAT C**



HERAS-CASADO

**THU OCT 3 2PM**  
**FRI OCT 4 8PM**  
**SAT OCT 5 8PM**  
**SUN OCT 6 2PM**

## Mendelssohn and Adès: Heras-Casado Conducts

**Pablo Heras-Casado** conductor  
**Leila Josefowicz** violin  
**San Francisco Symphony**

**Lully** Overture and Passacaille from *Armide*

**Thomas Adès** Three Studies from Couperin

**Stravinsky** Violin Concerto

**Mendelssohn** Symphony No. 3, *Scottish*

This first of two programs juxtaposing two singular voices—Felix Mendelssohn and modern master Thomas Adès—highlights each composer's Baroque fascination. Following Adès's Three Studies from Couperin, the spirit of the Baroque echoes further throughout Stravinsky's Violin Concerto and Mendelssohn's magnificent *Scottish* Symphony, whose stirring finale demonstrates the composer's mastery of Bachian counterpoint. Leila Josefowicz, known as a champion of modern music, brings a special touch to Stravinsky's neoclassical Violin Concerto.

BUY THIS CONCERT IN: **THU MC** **FRI C** **SAT D** **SUN B**



HERAS-CASADO

**THU OCT 10 10AM**  
KATHARINE HANRAHAN  
OPEN REHEARSAL

**THU OCT 10 8PM**

**FRI OCT 11 8PM**

**SAT OCT 12 8PM**

## Mendelssohn and Adès: Heras-Casado conducts *A Midsummer Night's Dream*

**Pablo Heras-Casado** conductor

**Audrey Elizabeth Luna** soprano

**Charlotte Hellekant** mezzo-soprano

**Rodney Gilfrey** baritone

**San Francisco Symphony Chorus**

**San Francisco Symphony**

**Mendelssohn** Suite from *A Midsummer Night's Dream*

**Thomas Adès** Scenes from *The Tempest*

**Mendelssohn** *The First Walpurgis Night*

Pablo Heras-Casado's project continues with a nod to Mendelssohn and Adès's Shakespearean bent, bringing Mendelssohn's bewitching incidental music to *A Midsummer Night's Dream* together with Adès's gripping and utterly masterful operatic setting of *The Tempest*. The program concludes with the San Francisco Symphony and Chorus in a rarely heard gem: Mendelssohn's oratorio on Goethe's *Die erste Walpurgisnacht* (*The First Walpurgis Night*).

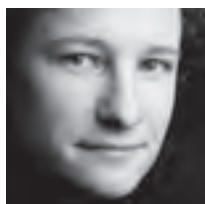
BUY THIS CONCERT IN:

OPEN

THU A

FRI D

SAT A



HELMCHEN

**THU OCT 17 2PM**

**SAT OCT 19 8PM**

**SUN OCT 20 2PM**

## Janowski conducts Dvořák

**Marek Janowski** conductor

**Martin Helmchen** piano

**San Francisco Symphony**

**Schumann** Piano Concerto

**Dvořák** Symphony No. 7

The eminent Polish maestro Marek Janowski leads the Symphony in an enthralling program of Romantic masterpieces. The popularity of his Ninth Symphony, "From the New World," notwithstanding, many consider Dvořák's Seventh Symphony to be his finest: its dramatic and expressive depth and brilliance of orchestration show Dvořák at the height of his powers. Rising star Martin Helmchen makes his SFS debut with Schumann's equally powerful Piano Concerto—a work, critics say the young virtuoso "[lights] with an inner glow."

BUY THIS CONCERT IN:

THU MD

SAT B

SUN A



OUTWATER

**THU OCT 24 2PM**

**FRI OCT 25 6:30PM**

**SAT OCT 26 8PM**

## Outwater conducts Prokofiev's Piano Concerto No. 3

**Edwin Outwater** conductor

**Simon Trpčeski** piano

**San Francisco Symphony**

**Ligeti** *Concert Românesc*

**Prokofiev** Piano Concerto No. 3

**Dvořák** *Legends* for Orchestra, Nos. 2, 6, and 10

**Lutosławski** Concerto for Orchestra

Former SFS Resident Conductor Edwin Outwater returns to the Symphony to lead a spirited program of Eastern European repertoire, full of dance, drama, and Gypsy flair: from Ligeti's folk-influenced *Concert Românesc* and Dvořák's evocative *Legends* to one of the twentieth century's great orchestral showpieces, Lutosławski's kaleidoscopic Concerto for Orchestra. At the program's center is Prokofiev's brilliant Third Piano Concerto, featuring the return of piano powerhouse Simon Trpčeski, praised in his last SFS appearance for his "probing and deeply expressive" artistry (*SF Gate*).

BUY THIS CONCERT IN:

THU MC

FRI 6:30

SAT C



**WORLD PREMIERE**

## Hitchcock's *Vertigo*: Film with the San Francisco Symphony

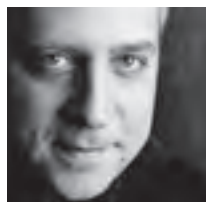
**Joshua Gersen** conductor  
**San Francisco Symphony**

**Herrmann** *Vertigo* (World Premiere in concert)

**FRI NOV 1 8PM**

The SFS performs Bernard Herrmann's score to Hitchcock's 1958 psychological thriller *Vertigo*—presented here for the first time with live orchestral accompaniment. No less a cinematic authority than Martin Scorsese praised Herrmann's stirring soundtrack: "Hitchcock's film is about obsession, which means that it's about circling back to the same moment, again and again . . . and the music is also built around spirals and circles, fulfillment and despair. Herrmann really understood what Hitchcock was going for—he wanted to penetrate to the heart of obsession."

BUY THIS CONCERT IN: **FRI F**



DENK

**THU NOV 7 8PM**  
**FRI NOV 8 6:30PM**  
**SAT NOV 9 8PM**  
**SUN NOV 10 2PM**

## MTT and Jeremy Denk: Beethoven, Mozart, Copland

**Michael Tilson Thomas** conductor  
**Jeremy Denk** piano  
**San Francisco Symphony**

**Beethoven** *Leonore Overture No. 3*

**Steve Mackey** *Eating Greens*

**Mozart** Piano Concerto No. 25

**Copland** *Symphonic Ode*

Praised by *The New York Times* as "a pianist you want to hear no matter what he performs," Jeremy Denk returns to the San Francisco Symphony in a program wedding Viennese Classicism with modern Americana. Following his performance of Henry Cowell's Piano Concerto in the recent *American Mavericks* festival, Denk shows audiences another dimension of his artistry, lending his incisive ear to Mozart. Complementing this and Beethoven's *Leonore Overture No. 3*, MTT conducts Copland's *Symphonic Ode* and Steve Mackey's uproarious *Eating Greens*, one of the composer's most fantastical and delightful creations.

BUY THIS CONCERT IN: **THU B** **FRI 6:30** **SAT D** **SUN A**

### PODCAST AND PROGRAM NOTES

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**AMOS YANG**  
ASSISTANT PRINCIPAL  
CELLO





BYCHKOV

**WED NOV 20 10AM**  
KATHARINE HANRAHAN  
OPEN REHEARSAL

**THU NOV 21 8PM**  
GREEN MUSIC CENTER

**SAT NOV 23 8PM**  
**SUN NOV 24 2PM**

## Bychkov conducts Strauss's *Alpine Symphony*

**Semyon Bychkov** conductor  
**Till Fellner** piano  
**San Francisco Symphony**

**Mozart** Piano Concerto No. 24  
**R. Strauss** *An Alpine Symphony*

With distinguished guest conductor Semyon Bychkov at the helm, the prodigiously gifted pianist Till Fellner makes his long-awaited debut with the San Francisco Symphony with Mozart's gripping Piano Concerto in C minor. The second half of the program is given over to Richard Strauss's majestic *An Alpine Symphony*, the composer's musical depiction of climbing a mountain—and one of the most ambitious and thrilling works of the early twentieth century.

BUY THIS CONCERT IN: [OPEN](#) [GMC](#) [SAT A](#) [SUN B](#)



BREWER

**WED NOV 27 8PM**  
**SAT NOV 30 8PM**

## Britten: Bychkov conducts *War Requiem*

**Semyon Bychkov** conductor  
**Christine Brewer** soprano  
**James Gilchrist** tenor  
**Roderick Williams** baritone  
**San Francisco Symphony Chorus**  
**Pacific Boychoir, Kevin Fox** director  
**San Francisco Symphony**

**Britten** *War Requiem*

Renowned maestro Semyon Bychkov and a marvelous cast of soloists join the San Francisco Symphony and San Francisco Symphony Chorus to mark the Benjamin Britten centenary with one of Western music's foremost masterpieces. Britten's *War Requiem*, considered by many to be the composer's greatest work, juxtaposes the Latin Requiem mass with verses by the World War I poet Wilfred Owen, offering one of the canon's greatest artistic responses to war and a heartrending memorial to its victims. It's a rare performance of an epic work not to be missed.

BUY THIS CONCERT IN: [WED C](#) [SAT B](#)



BOHLIN

**THU DEC 19 8PM**  
**FRI DEC 20 8PM**  
**SAT DEC 21 8PM**

## Handel's *Messiah*

**Ragnar Bohlin** conductor  
**San Francisco Symphony Chorus**  
**San Francisco Symphony**

**Handel** *Messiah*

Celebrate the holidays with one of classical music's most beloved traditions, as San Francisco Symphony Chorus Director Ragnar Bohlin conducts Handel's *Messiah*. A cherished holiday custom since its premiere in 1742, this splendid oratorio celebrates the central tenets of the Christian faith and features some of the most popular refrains in Western music—from "Comfort ye, my people" to the famous Hallelujah chorus. A wonderful musical evening for the whole family—not to be missed!

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BATES

**WED JAN 8 8PM**  
**THU JAN 9 2PM**  
**FRI JAN 10 8PM**  
**SAT JAN 11 8PM**

## Beethoven and Bates: MTT Conducts

**Michael Tilson Thomas** conductor

**Alexander Barantschik** violin

**Mason Bates** electronica

**San Francisco Symphony**

**Beethoven** Romances for Violin and Orchestra

**Mason Bates** *Alternative Energy*

**Beethoven** Symphony No. 1

The first of three programs bringing together Ludwig van Beethoven and Project San Francisco composer Mason Bates features Beethoven's First Symphony—the composer's auspicious inaugural essay in his monumental cycle of nine. MTT presents Beethoven's First Symphony hand-in-hand with *Alternative Energy*, "an 'energy symphony,'" in the composer's words, "spanning four movements and hundreds of years." This piece, scored for large orchestra and electronica, features Bates—an active DJ as well as prominent twenty-first-century American composer—on laptop.

BUY THIS CONCERT IN:

WED D

THU MD

FRI C

SAT D



TILSON THOMAS

**WED JAN 15 8PM**  
**THU JAN 16 8PM**  
**FRI JAN 17 8PM**  
**SAT JAN 18 8PM**

## Beethoven and Bates: Mass in C

**Michael Tilson Thomas** conductor

**Mason Bates** electronica

**San Francisco Symphony Chorus**

**San Francisco Symphony**

**Beethoven** Excerpts from *King Stephen*

**Mason Bates** *Liquid Interface*

**Beethoven** Mass in C

The Beethoven and Bates Festival continues with selections from the Viennese master's rarely heard *King Stephen* and the glorious Mass in C, the oft-overlooked elder sibling of Beethoven's colossal *Missa solemnis*. Mason Bates complements these with *Liquid Interface*, an inventive four-movement evocation of water scored for large orchestra and electronics.

BUY THIS CONCERT IN:

WED C

THU B

FRI D

SAT A



BARANTSCHIK

**WED JAN 22 10AM**  
 KATHARINE HANRAHAN  
 OPEN REHEARSAL  
**WED JAN 22 8PM**  
**THU JAN 23 8PM**  
 GREEN MUSIC CENTER  
**FRI JAN 24 6:30PM**  
**SAT JAN 25 8PM**  
**SUN JAN 26 2PM**

## Barantschik and Friends

**Alexander Barantschik** leader and violinist

**San Francisco Symphony**

**Mozart** Divertimento for Strings

**Mendelssohn** Concerto for Violin and Strings in D minor

**Britten** *Simple Symphony*

**Piazzolla** *Melodia-Libertango*

SFS Concertmaster Alexander Barantschik leads an irresistible program, in equal parts sweet, savory, and seductive. Following an early Mozart Divertimento, Barantschik offers Mendelssohn's early D-minor Violin Concerto, a delightful surprise for concertgoers who only know its more famous sibling. Britten's winsome *Simple Symphony* salutes the composer's centenary; the program concludes with music by the king of nuevo tango, Ástor Piazzolla.

BUY THIS CONCERT IN:

OPEN

WED D

GMC

FRI 6:30

SAT C

SUN A



VÄNSKÄ

**THU JAN 30 2PM**  
**FRI JAN 31 8PM**  
**SAT FEB 1 8PM**

## Vänskä conducts Rachmaninoff

**Osmo Vänskä** conductor  
**Daniil Trifonov** piano  
**San Francisco Symphony**

**Sibelius** *Night Ride and Sunrise*  
**Rachmaninoff** Rhapsody on a Theme of Paganini  
**Stravinsky** Symphonies of Wind Instruments  
**Sibelius** Symphony No. 6

Celebrated Finnish maestro and leading Sibelius specialist Osmo Vänskä conducts the SFS in his countryman's Sixth Symphony—an inspired work that shows the master symphonist at the height of his powers—as well as Sibelius's haunting tone poem. Prefacing these, Stravinsky's ingenious Symphonies of Wind Instruments spotlights the nonpareil wind and brass players of the SFS, and Rachmaninoff's ever-popular Rhapsody on a Theme of Paganini features the SFS debut of rising star Daniil Trifonov.

BUY THIS CONCERT IN: **THU MD** **FRI F** **SAT B**



GRIMAUD

**WED FEB 5 8PM**  
**THU FEB 6 2PM**  
**FRI FEB 7 8PM**

## Hélène Grimaud plays Brahms

**Lionel Bringuier** conductor  
**Hélène Grimaud** piano  
**San Francisco Symphony**

**Brahms** Piano Concerto No. 2  
**Henri Dutilleux** *Métaboles*  
**Ravel** *La Valse*

Fast emerging as one of his generation's premier conductors, sensational young talent Lionel Bringuier makes his SFS debut with two hallowed cornerstones of the orchestral repertoire: Brahms's mighty Second Piano Concerto, featuring audience favorite Hélène Grimaud, and Ravel's intoxicating *La Valse*. The program also offers a modern masterpiece in *Métaboles* by one of our greatest living composers, Henri Dutilleux.

BUY THIS CONCERT IN: **WED C** **THU MC** **FRI C**



LAMSMA

**WED FEB 12 8PM**  
**FRI FEB 14 8PM**

## Van Zweden conducts Tchaikovsky's Fourth Symphony

**Jaap van Zweden** conductor  
**Simone Lamsma** violin  
**San Francisco Symphony**

**Mozart** Overture to *The Abduction from the Seraglio*  
**Sibelius** Violin Concerto  
**Tchaikovsky** Symphony No. 4

Acclaimed Dutch conductor Jaap van Zweden, *Musical America's* 2012 Conductor of the Year, makes his eagerly anticipated SFS debut with a personal specialty in Tchaikovsky's impassioned Fourth Symphony. "Ought it not to express," asked Tchaikovsky while at work on his Opus 36, "all those things for which words cannot be found but which nevertheless arise in the heart and cry out for expression?" Van Zweden's compatriot and protégé, the young phenomenon Simone Lamsma, is the soloist in Sibelius's hot-blooded Violin Concerto.

BUY THIS CONCERT IN: **WED D** **FRI F**





WEILERSTEIN

**WED FEB 19 8PM**  
**THU FEB 20 2PM**  
**FRI FEB 21 6:30PM**  
**SAT FEB 22 8PM**

## Frühbeck conducts *Scheherazade*

**Rafael Frühbeck de Burgos** conductor  
**Alisa Weilerstein** cello  
**San Francisco Symphony**

**Haydn** Symphony No. 6, *Le Matin*  
**Haydn** Cello Concerto No. 1  
**Rimsky-Korsakov** *Scheherazade*

Distinguished Spanish maestro Rafael Frühbeck de Burgos makes his long-awaited return to the SFS with *Scheherazade*, Rimsky-Korsakov's dazzling symphonic suite on the *Thousand and One Nights*. Star cellist and MacArthur Fellow Alisa Weilerstein performs Haydn's Cello Concerto No. 1.

BUY THIS CONCERT IN: **WED C** **THU MD** **FRI 6:30** **SAT D**



SHAHAM

**THU FEB 27 10AM**  
KATHARINE HANRAHAN  
OPEN REHEARSAL  
**THU FEB 27 8PM**  
**SAT MAR 1 8PM**  
**SUN MAR 2 2PM**

## Beethoven and Bates: MTT with Gil Shaham

**Michael Tilson Thomas** conductor  
**Gil Shaham** violin  
**Mason Bates** electronica  
**San Francisco Symphony**

**Mason Bates** *The B-Sides*  
**Prokofiev** Violin Concerto No. 2  
**Beethoven** Symphony No. 7

The final installment of the season's Beethoven and Bates Festival begins with Mason Bates's *The B-Sides*, commissioned and premiered by MTT and the San Francisco Symphony in 2009—"a characteristically colorful and puckish score from a composer whose cheerful disregard for stylistic boundaries is a godsend" (*San Francisco Chronicle*). Beloved SFS guest Gil Shaham offers Prokofiev's Violin Concerto No. 2, an evocative preface to Beethoven's triumphant Seventh Symphony.

BUY THIS CONCERT IN: **OPEN** **THU A** **SAT A** **SUN B**



MA

**FRI FEB 28 8PM**

## MTT and Yo-Yo Ma

**Michael Tilson Thomas** conductor  
**Yo-Yo Ma** cello  
**San Francisco Symphony**

**Ives/Brant** *The Alcotts* from *A Concord Symphony*  
**Schumann** Cello Concerto  
**Beethoven** Symphony No. 7

One night only! The most celebrated virtuoso in classical music today, Yo-Yo Ma joins MTT and the San Francisco Symphony for Schumann's heart-rending Cello Concerto. Alongside this quintessential work of the cello concerto repertoire, the SFS presents Beethoven's Seventh Symphony, whose own ardent strains foreshadow the Romantic language of Robert Schumann, and the tender slow movement of Charles Ives's *Concord Symphony*, whose poignant kinship with the music of Beethoven is especially brought to life by Henry Brant's colorful orchestration.

BUY THIS CONCERT IN: **FRI D**



FISCHER

**THU MAR 6 2PM**  
**FRI MAR 7 8PM**  
**SAT MAR 8 8PM**  
**SUN MAR 9 2PM**

## MTT and Julia Fischer

**Michael Tilson Thomas** conductor  
**Julia Fischer** violin  
**San Francisco Symphony**

**Prokofiev** Violin Concerto No. 1  
**Berlioz** *Symphonie fantastique*

Praised for her “comprehensive musicianship and instrumental mastery” (*The New York Times*), the fiery young virtuoso Julia Fischer joins MTT and the San Francisco Symphony in Prokofiev’s devilishly inventive First Violin Concerto. The *Symphonie fantastique*, Hector Berlioz’s vividly programmatic “Episode in an Artist’s Life,” follows. Depicting a young Romantic’s obsession with his beloved, and culminating in the psychedelic, opium-induced “Dream of a Witches’ Sabbath,” Berlioz’s *Fantastique* remains a trailblazing feat of orchestration—a dazzling opportunity to hear the SFS fire on all cylinders.

BUY THIS CONCERT IN: **THU MC** **FRI E** **SAT B** **SUN A**



BLOMSTEDT

**THU APR 3 2PM**  
**FRI APR 4 6:30PM**  
**SAT APR 5 8PM**  
**SUN APR 6 2PM**

## Blomstedt and Carey Bell

**Herbert Blomstedt** conductor  
**Carey Bell** clarinet  
**San Francisco Symphony**

**Nielsen** Clarinet Concerto  
**Schubert** Symphony in C major, *The Great*

“It reveals to us something more than beautiful song, mere joy and sorrow, such as music has always expressed in a hundred ways,” wrote Robert Schumann of Schubert’s Symphony. “It leads us into regions which we never explored... Such a work will live forever, for it bears within itself the seed of everlasting youth.” Former SFS Music Director Herbert Blomstedt leads Schubert’s colossal final symphony, appropriately nicknamed *The Great*. SFS Principal Clarinet Carey Bell is the soloist in Danish composer Carl Nielsen’s Clarinet Concerto, one of the most virtuosic works in the concerto repertoire.

BUY THIS CONCERT IN: **THU MC** **FRI 6:30** **SAT C** **SUN B**



OHLSSON

**WED APR 9 10AM**  
 KATHARINE HANRAHAN  
 OPEN REHEARSAL  
**WED APR 9 8PM**  
**FRI APR 11 8PM**

## Blomstedt and Garrick Ohlsson

**Herbert Blomstedt** conductor  
**Garrick Ohlsson** piano  
**San Francisco Symphony**

**Mozart** Piano Concerto No. 21  
**Bruckner** Symphony No. 4, *Romantic*

Master Brucknerian Herbert Blomstedt conducts the SFS in a late Romantic epic: Bruckner’s Fourth Symphony, the *Romantic*. A signature work by one of Western music’s most prodigious symphonists, the *Romantic* has become one of Bruckner’s most popular and widely performed symphonies. Following his unforgettable performance in the 2011-12 Season of Mozart’s *Jeunehomme* Concerto, Garrick Ohlsson returns with Mozart’s Piano Concerto No. 21, famously (and anachronistically) known as *Elvira Madigan* for its use in the 1967 film of the same name.

BUY THIS CONCERT IN: **OPEN** **WED D** **FRI E**



THIBAUDET

**THU APR 24 2PM**  
**FRI APR 25 8PM**  
**SAT APR 26 8PM**

## Conlon conducts Tchaikovsky's *Pathétique*

**James Conlon** conductor  
**Jean-Yves Thibaudet** piano  
**Mark Inouye** trumpet  
**San Francisco Symphony**

**Schulhoff** Scherzo from Symphony No. 5  
**Shostakovich** Piano Concerto No. 1  
**Tchaikovsky** Symphony No. 6, *Pathétique*

"I certainly regard it as easily the best—and especially the most 'sincere'—of all my works," wrote Tchaikovsky of his final masterpiece, the *Pathétique* Symphony. "Without exaggeration, I have put my whole soul into this work." James Conlon conducts the SFS in this most emotionally charged of Tchaikovsky's creations. The *Pathétique* is prefaced by two early twentieth-century pieces: Shostakovich's First Piano Concerto, featuring Jean-Yves Thibaudet ("one of the best pianists in the world" –*New York Sun*) and SFS Principal Trumpet Mark Inouye; and the Scherzo from Erwin Schulhoff's Fifth Symphony.

BUY THIS CONCERT IN: **THU MD** **FRI C** **SAT D**



SAMPSON

**THU MAY 1 2PM**  
**FRI MAY 2 8PM**  
**SAT MAY 3 8PM**  
**SUN MAY 4 2PM**

## Koopman's Bach: The Bach Family

**Ton Koopman** conductor  
**Carolyn Sampson** soprano  
**Mark Inouye** trumpet  
**San Francisco Symphony**

**J.S. Bach** Orchestral Suite No. 4  
**C.P.E. Bach** Cello Concerto No. 3  
**C.P.E. Bach** Symphony in G major  
**J.S. Bach** *Jauchzet Gott in allen Landen*

As part of the Symphony's season-long Bach focus, Ton Koopman juxtaposes Johann Sebastian with the most esteemed of his composer sons, Carl Philipp Emanuel. The elder Bach's resplendent Fourth Suite and glorious cantata *Jauchzet Gott in allen Landen* surround C.P.E. Bach's Third Cello Concerto and Symphony in G major, an important precursor to the seminal symphonies of Joseph Haydn.

BUY THIS CONCERT IN: **THU MC** **FRI D** **SAT A** **SUN A**



KOOPMAN

**THU MAY 8 10AM**  
 KATHARINE HANRAHAN  
 OPEN REHEARSAL  
**THU MAY 8 8PM**  
**FRI MAY 9 6:30PM**  
**SAT MAY 10 8PM**

## Koopman's Bach: Bach in Leipzig

**Ton Koopman** conductor  
**Teresa Wakim** soprano  
**Bogna Bartosz** mezzo-soprano  
**Tilman Lichdi** tenor  
**Klaus Mertens** bass  
**San Francisco Symphony Chorus**  
**San Francisco Symphony**

**J.S. Bach** Cantata No. 207a, *Auf, schmetternde Töne der muntern Trompeten*  
**J.S. Bach** *Missa brevis* (Kyrie and Gloria from Mass in B minor)

The second of Ton Koopman's Bach-centered programs highlights complementary facets of Bach's art: the Baroque master's secular and sacred vocal music. The concert opens with the festive and celebratory Cantata BWV 207a, colorfully scored for an orchestra including trumpets, flutes, and timpani. Bach's first version of the *Kyrie* and *Gloria* that would later take their place as part of one of Bach's grandest accomplishments, the Mass in B minor, rounds out the program, offering another showcase for the glorious San Francisco Symphony Chorus.

BUY THIS CONCERT IN: **OPEN** **THU B** **FRI 6:30** **SAT D**





TETZLAFF

**WED MAY 14 8PM**  
**FRI MAY 16 8PM**  
**SAT MAY 17 8PM**

## MTT and Christian Tetzlaff: Brahms, Bartók, Sibelius

**Michael Tilson Thomas** conductor  
**Christian Tetzlaff** violin  
**San Francisco Symphony**

**Sibelius** *Lemminkäinen's Return*  
**Bartók** Violin Concerto No. 2  
**Brahms** Symphony No. 4

Ranking among the leading violin soloists of our time, Christian Tetzlaff returns to the SFS with one of the most notorious concerti in the repertory: "Tetzlaff has the kind of technique that makes you forget the difficulty" of Bartók's Second Concerto, writes the *London Evening Standard*, "and simply wonder at the range of expression, the variety of tone and colour at his disposal." Brahms's Fourth Symphony, the composer's last, closes the evening: an inspired and quintessential work of nineteenth-century Romanticism.

BUY THIS CONCERT IN: **WED C** **FRI C** **SAT C**



WANG

**THU MAY 22 8PM**  
**FRI MAY 23 8PM**  
**SAT MAY 24 8PM**  
**SUN MAY 25 2PM**

## MTT and Yuja Wang: Rachmaninoff's Piano Concerto No. 4

**Michael Tilson Thomas** conductor  
**Yuja Wang** piano  
**San Francisco Symphony**

**Tchaikovsky** *The Tempest*  
**Rachmaninoff** Piano Concerto No. 4  
**Debussy** *Images*

MTT leads a bewitching program bridging the impassioned strains of Russian Romanticism with the seductive Impressionist stylings of Claude Debussy. Following Tchaikovsky's captivating symphonic fantasy after Shakespeare's *The Tempest*, Project SF artist and audience favorite Yuja Wang offers Rachmaninoff's melancholy Fourth Piano Concerto—the composer's first work upon his self-exile to the United States, and the latest installment in Wang's continuing survey of the Rachmaninoff concerti. Debussy's alluring orchestral triptych *Images*—including its famous three-movement centerpiece, "Iberia"—concludes the program.

BUY THIS CONCERT IN: **THU A** **FRI F** **SAT B** **SUN B**



DUTOIT

**THU MAY 29 10AM**  
KATHARINE HANRAHAN  
OPEN REHEARSAL  
**THU MAY 29 8PM**  
**FRI MAY 30 8PM**

## Dutoit conducts Fauré's Requiem

**Charles Dutoit** conductor  
**San Francisco Symphony Chorus**  
**San Francisco Symphony**

**Poulenc** *Litanies for the Black Virgin*  
**Stravinsky** *Symphony of Psalms*  
**Fauré** Requiem

Two of the twentieth century's great spiritual masterpieces stand alongside one of the nineteenth century's most beautiful in this profound program featuring the magnificent San Francisco Symphony Chorus and popular guest conductor Charles Dutoit. Poulenc's *Litanies*, mysterious and moving, commemorate the composer's religious epiphany after making a pilgrimage. Stravinsky's Symphony, with its setting of three Psalms, combines an atmosphere of ritual with rich writing for chorus and orchestra, and Fauré's beloved Requiem, serene and hopeful, concludes the program.

BUY THIS CONCERT IN: **OPEN** **THU B** **FRI E**



GERSTEIN

**WED JUN 4 8PM**

**THU JUN 5 8PM**  
GREEN MUSIC CENTER

**FRI JUN 6 8PM**  
**SAT JUN 7 8PM**

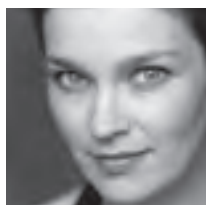
## Dutoit conducts Beethoven and Shostakovich

**Charles Dutoit** conductor  
**Kirill Gerstein** piano  
**San Francisco Symphony**

**Beethoven** Piano Concerto No. 2  
**Shostakovich** Symphony No. 10

The SFS sets two of Western music's most potent voices side by side under the expert baton of Charles Dutoit. Beethoven's Second Piano Concerto, featuring SFS audience favorite Kirill Gerstein, served as one of the composer-virtuoso's calling cards during his early years in Vienna. Shostakovich answers Beethoven's graceful concerto with a work of staggering power: his Tenth Symphony, composed after Stalin's death in 1953, represents one of the most devastating essays in the twentieth-century symphonic literature.

BUY THIS CONCERT IN: **WED D** **GMC** **FRI D** **SAT A**



JANSEN

**THU JUN 12 2PM**  
**FRI JUN 13 8PM**  
**SAT JUN 14 8PM**  
**SUN JUN 15 2PM**

## Britten: MTT with Janine Jansen

**Michael Tilson Thomas** conductor  
**Janine Jansen** violin  
**San Francisco Symphony**

**Shostakovich** Violin Concerto No. 1  
**Britten** Excerpts from *The Prince of the Pagodas*

The season culminates with a three-week survey of the artistic life of Benjamin Britten. This program juxtaposes Britten with his contemporary and compeer, Dmitri Shostakovich, with whose music shared with Britten's a common psychological and emotional depth. The "superbly accomplished" Janine Jansen (*The Telegraph*) returns to the SFS in Shostakovich's First Violin Concerto.

BUY THIS CONCERT IN: **THU MD** **FRI E** **SAT B** **SUN A**



SPENCE

**THU JUN 19 8PM**  
**FRI JUN 20 8PM**  
**SAT JUN 21 8PM**

## Britten: Copland, Shostakovich, and the Serenade

**Michael Tilson Thomas** conductor  
**Toby Spence** tenor  
**Robert Ward** horn  
**San Francisco Symphony**

**Copland** *Danzón Cubano*  
**Britten** Serenade for Tenor, Horn, and Strings  
**Shostakovich** Symphony No. 15

The Britten centenary celebration continues, bringing the English master together with two of his peers among the twentieth century's foremost musical voices. Aaron Copland's piquant *Short Symphony* nods to Britten's time spent in the United States, and his important contact with "the Dean of American Music." Renowned tenor Toby Spence and SFS Principal Horn Robert Ward assume the lead roles in Britten's piercing Serenade on texts by Tennyson, Blake, Keats, and others. The program concludes with Shostakovich's reflective Symphony No. 15, the last of the composer's imposing symphonic cycle.

BUY THIS CONCERT IN: **THU A** **FRI F** **SAT C**



VAN DEN HEEVER

**THU JUN 26 8PM**

**FRI JUN 27 8PM**

**SUN JUN 29 2PM**

## **Britten: *Peter Grimes***

**Michael Tilson Thomas** conductor

**Stuart Skelton** tenor (*Peter Grimes*)

**Elza van den Heever** soprano (*Ellen Orford*)

**Alan Opie** baritone (*Captain Balstrode*)

**Ann Murray** mezzo-soprano (*Auntie*)

**Nancy Maultsby** mezzo-soprano (*Mrs. Sedley*)

**Eugene Brancoveanu** baritone (*Ned Keene*)

**John Relyea** bass (*Mr. Swallow*)

**San Francisco Symphony Chorus**

**San Francisco Symphony**

**Britten** *Peter Grimes*

The Symphony's season-long celebration of the Benjamin Britten centenary continues with *Peter Grimes*, "one of the most psychologically potent operas in the repertory" (Alex Ross). With music in equal parts harrowing and enchanting, Britten sought in *Peter Grimes* to give voice to "a subject very close to my heart—the struggle of the individual against the masses." Joined by an extraordinary cast headlined by Stuart Skelton in the title role, MTT conducts the work regarded among "the true operatic masterpieces of the twentieth century" (*The New York Times*).

BUY THIS CONCERT IN:

**THU B**

**FRI C**

**SUN B**



TILSON THOMAS

**SAT JUN 28 8PM**

## **Britten: Multimedia by Tal Rosner**

**Michael Tilson Thomas** conductor

**Tal Rosner** video artist

**San Francisco Symphony**

**Copland** *Danzón Cubano*

**Britten** *Four Sea Interludes* from *Peter Grimes* [with video]

**Shostakovich** Symphony No. 15

The season's final cadence revisits Britten's *Peter Grimes*, offering the enchanting *Four Sea Interludes* from that opera, featuring video by award-winning filmmaker and video artist Tal Rosner. The program also features Copland's piquant *Danzón Cubano* and Shostakovich's reflective Symphony No. 15, the last of the composer's imposing symphonic cycle.

BUY THIS CONCERT IN:

**SAT D**

### **WHY SUBSCRIBE?**

Experience the SFS from the best seat in the house—**your own seat**—for each of your package concerts.





**MURRAY PERAHIA**  
PIANO



**GUSTAVO DUDAMEL**  
MUSIC DIRECTOR,  
LOS ANGELES PHILHARMONIC



**VILDE FRANG**  
VIOLIN

# Great Performers Series



**YUJA WANG**  
PIANO

The San Francisco Symphony presents the Great Performers Series, bringing orchestras and artists from across the globe home to Davies Symphony Hall.

## Great Performers A Package

GPS A

SIX EVENING CONCERTS

Sun Oct 6	<b>András Schiff plays Bach's Partitas</b> <i>J.S. Bach's Partitas Nos. 1–6</i>
Tue Oct 15	<b>Yuja Wang in Concert</b> <i>Works by Albéniz, Granados, and Liszt</i>
Mon Mar 3	<b>Saint Petersburg Philharmonic plays Rachmaninoff and Prokofiev</b> <i>Rossini's Overture to The Barber of Seville   Prokofiev's Violin Concerto No. 2   Rachmaninoff's Symphony No. 2</i>
Tue Mar 11	<b>Dudamel conducts Los Angeles Philharmonic Orchestra</b> <i>John Corigliano's Symphony No. 1   Tchaikovsky's Symphony No. 5</i>
Thu Mar 20	<b>Evgeny Kissin plays Schubert and Scriabin</b> <i>Schubert's Sonata in D major   Scriabin's Sonata No. 2 and Selections from Twelve Études</i>
Sun May 25	<b>Dmitri Hvorostovsky in Concert</b> <i>Glinka, Borodin, Rachmaninoff, and Glière's Romances on Poems by Alexander Pushkin   Shostakovich's Suite on Verses of Michelangelo Buonarroti</i>

## Great Performers B Package

GPS B

SIX EVENING CONCERTS

Sun Oct 13	<b>András Schiff plays Bach and Beethoven</b> <i>J.S. Bach's Goldberg Variations   Beethoven's Diabelli Variations</i>
Sun Feb 2	<b>Gidon Kremer and Kremerata Baltica</b> <i>Weinberg's Concertino for violin and strings   Shostakovich's Violin Sonata   Britten's Variations on a Theme of Frank Bridge   Shostakovich's Anti-formalist Gallery</i>
Thu Feb 20	<b>Murray Perahia in Concert</b>
Sun Mar 2	<b>Temirkanov conducts Saint Petersburg Philharmonic</b> <i>Rimsky-Korsakov's Suite from The Legend of the Invisible City of Kitezh   Giya Kancheli's ...al Niente   Tchaikovsky's Piano Concerto No. 1</i>
Wed Mar 12	<b>Los Angeles Philharmonic Orchestra and Yuja Wang</b> <i>Rachmaninoff's Piano Concerto No. 1   Brahms's Symphony No. 2</i>
Sun May 11	<b>Christian Tetzlaff plays Bach</b> <i>J.S. Bach's Sonatas and Partitas for Solo Violin</i>

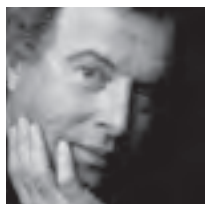
## Great Performers Z Combo Package

TWELVE CONCERTS

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**Pay half now and half later** with the convenient subscriber payment plan.



SCHIFF

SUN OCT 6 7PM

## András Schiff plays Bach's Partitas

András Schiff piano

J.S. Bach Partitas Nos. 1–6

The 2013–14 Great Performers Series—and the season-long SFS celebration of the music of Johann Sebastian Bach—begins with world-renowned pianist András Schiff in recital. Recognized as one of the leading Bach interpreters of his generation, Schiff performs the complete Bach Partitas. These six suites, containing all the hallmarks of Bach's musical language—impeccable craftsmanship, profound expressivity, elegance and grace alongside thrilling virtuosity—have represented a Schiff signature since his celebrated 1985 recording, still a milestone of the Bach discography.

Co-presented by the San Francisco Symphony and San Francisco Performances.

BUY THIS CONCERT IN: [GPS A](#)



SCHIFF

SUN OCT 13 7PM

## András Schiff plays Bach and Beethoven

András Schiff piano

J.S. Bach Goldberg Variations

Beethoven Diabelli Variations

András Schiff's second Great Performers recital brings together two monumental works of the keyboard literature: Bach's *Goldberg Variations* and Beethoven's *Diabelli Variations*. This rare opportunity to hear two towering masterworks side-by-side, at the hands of one of their most insightful exponents, promises to illuminate the connections between them and reveal their profound emotional depth.

Co-presented by the San Francisco Symphony and San Francisco Performances.

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WANG

TUE OCT 15 8PM

## Yuja Wang in Concert

Yuja Wang piano

Works by Albéniz, Granados, and Liszt

The Great Performers Series presents Project SF artist and San Francisco Symphony audience favorite Yuja Wang in recital. The young classical music sensation has been praised for her "impressive virtuosity and poise" (*Boston Globe*) and thrilled audiences worldwide with her "superhuman keyboard technique with artistic eloquence that is second to none" (*San Francisco Chronicle*).

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ANDRÁS SCHIFF



YUJA WANG



GIDON KREMER





KREMER

SUN FEB 2 7PM

## Gidon Kremer and Kremerata Baltica

Gidon Kremer violin  
 Alexei Mochalov bass  
 Kremerata Baltica

Weinberg Concertino for violin and strings  
 Shostakovich (arr. Zinman/Pushkarev) Violin Sonata  
 Britten Variations on a Theme of Frank Bridge  
 Shostakovich (arr. Pushkarev) *Anti-formalist Gallery*

Among today's greatest violinists, Gidon Kremer leads his formidable ensemble Kremerata Baltica in a gripping program. As part of the SFS season-long celebration of the Britten centenary, Kremerata offers Britten's arresting Variations on a Theme of Frank Bridge; the program concludes with music by Britten's great contemporary, Dmitri Shostakovich. Kremer describes the *Anti-formalist Gallery* as "ironic and politically powerful," a work so controversial it was not performed publicly until 1989—"very amusing and entertaining," says Kremer, "a real happy ending for this program."

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PERAHIA

THU FEB 20 8PM

## Murray Perahia in Concert

Murray Perahia piano

In the more than 35 years he has been performing on the concert stage, Murray Perahia has become one of the most sought-after and cherished pianists of our time, performing in all of the major international music centers and with every leading orchestra. Don't miss this opportunity to witness the brilliance of one of classical music's greatest artists.

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KOZHUKHIN

SUN MAR 2 7PM

## Temirkanov conducts Saint Petersburg Philharmonic

Yuri Temirkanov conductor  
 Denis Kozhukhin piano  
 Saint Petersburg Philharmonic

Rimsky-Korsakov Suite from *The Legend of the Invisible City of Kitezh*  
 Giya Kancheli *...al Niente*  
 Tchaikovsky Piano Concerto No. 1

The Saint Petersburg Philharmonic, one of Russia's most hallowed cultural institutions, performs music by Rimsky-Korsakov, Giya Kancheli, and Tchaikovsky, whose powerful First Piano Concerto features the young virtuoso Denis Kozhukhin.

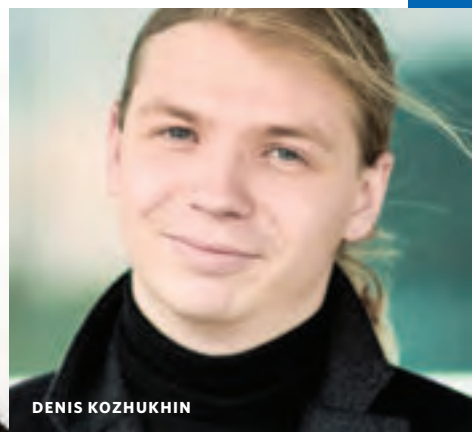
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MURRAY PERAHIA



YURI TEMIRKANOV



DENIS KOZHUKHIN



FRANG

MON MAR 3 8PM

## Saint Petersburg Philharmonic plays Rachmaninoff and Prokofiev

**Yuri Temirkanov** conductor**Vilde Frang** violin**Saint Petersburg Philharmonic****Rossini** Overture to *The Barber of Seville***Prokofiev** Violin Concerto No. 2**Rachmaninoff** Symphony No. 2

The Saint Petersburg Philharmonic's second night features Vilde Frang, "a new star in the violin firmament" (*The Guardian*), in Prokofiev's electrifying Second Violin Concerto. Yuri Temirkanov conducts the Philharmonic in Rossini's ever-popular Overture to *The Barber of Seville* and Rachmaninoff's Second Symphony, a sweeping work of Romantic pathos and Russian grandeur.

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DUDAMEL

TUE MAR 11 8PM

## Dudamel conducts Los Angeles Philharmonic Orchestra

**Gustavo Dudamel** conductor**Los Angeles Philharmonic Orchestra****John Corigliano** Symphony No. 1**Tchaikovsky** Symphony No. 5

The Los Angeles Philharmonic, under its charismatic music director—and *Musical America's* 2013 Musician of the Year—Gustavo Dudamel, presents two cornerstones of the symphonic repertoire: Tchaikovsky's Fifth Symphony, and American composer John Corigliano's Grammy- and Grawemeyer award-winning First—a deeply felt response to the AIDS epidemic.

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WANG

WED MAR 12 8PM

## Los Angeles Philharmonic Orchestra and Yuja Wang

**Gustavo Dudamel** conductor**Yuja Wang** piano**Los Angeles Philharmonic Orchestra****Rachmaninoff** Piano Concerto No. 1**Brahms** Symphony No. 2

Yuja Wang joins forces with the Los Angeles Philharmonic and music director Gustavo Dudamel. Following the spectacular First Piano Concerto of Sergei Rachmaninoff—a Wang specialty well-known to SFS audiences—Dudamel conducts the LA Phil in Brahms's enchanting Second Symphony.

BUY THIS CONCERT IN: [GPS B](#)

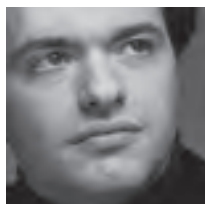
VILDE FRANG



GUSTAVO DUDAMEL



EVGENY KISSIN



KISSIN

THU MAR 20 8PM

## Evgeny Kissin plays Schubert and Scriabin

**Evgeny Kissin** piano**Schubert** Sonata in D major, D. 850**Scriabin** Sonata No. 2**Scriabin** Selections from Twelve Études

Since his legendary debut with the Moscow Philharmonic in 1984, performing the Chopin concertos at age 13, Evgeny Kissin has established his reputation as one of the most remarkably gifted pianists of his generation. As part of the Great Performers Series, Kissin presents a recital program demonstrating his extraordinary athleticism and deep musical sensitivity: Schubert's *Gasteiner* Sonata, a work requiring equal shares of power and nuance, prefaces the ravishingly virtuosic piano music of Alexander Scriabin.

BUY THIS CONCERT IN: [GPS A](#)

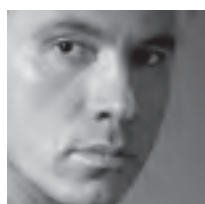
TETZLAFF

SUN MAY 11 7PM

## Christian Tetzlaff plays Bach

**Christian Tetzlaff** violin**J.S. Bach** Sonatas and Partitas for Solo Violin

The season's Bach focus concludes in the hands of violin virtuoso Christian Tetzlaff. Universally lauded as one of the instrument's most expert technicians, Tetzlaff complements his SFS performance of Bartók's Second Concerto with the complete Bach Sonatas and Partitas for solo violin. Still representing, more than two centuries after Bach's death, the pinnacle of violin mastery, the Sonatas and Partitas have found one of their finest ambassadors in Tetzlaff, who has made two superb recordings of the cycle and been praised for the "clarity and solidity... sharp articulation... [and] intensity of the emotional charge he draws from this music" (*New York Times*).

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HVOROSTOVSKY

SUN MAY 25 8PM

## Dmitri Hvorostovsky in Concert

**Dmitri Hvorostovsky** baritone**Ivori Ilja** piano**Glinka, Borodin, Rachmaninoff, Glière** Romances on Poems by Alexander Pushkin**Shostakovich** Suite on Verses of Michelangelo Buonarroti

Leading Russian baritone Dmitri Hvorostovsky "stands among the era's great singers thanks to his combination of rich tone, sonic power, thoughtful characterization and physical appeal" (*Wall Street Journal*). Hvorostovsky concludes the 2013-14 Great Performers Series with an exquisite homage to his homeland, bringing together settings of Russia's greatest poet, Alexander Pushkin, by Glinka, Borodin, Rachmaninoff, and Glière; followed by Shostakovich's haunting *Suite on Verses of Michelangelo Buonarroti*.

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CHRISTIAN TETZLAFF



DMITRI HVOROSTOVSKY



YUJA WANG

# Green Music Center Series at Sonoma State University

Savor the sounds of the San Francisco Symphony from the glowing new Green Music Center at Sonoma State University. The 2013-14 Green Music Center Series follows a celebrated inaugural year and what Diane Peterson of *The Press Democrat* called an “auspicious debut.”

Patrons and critics alike are charmed and elated when hearing the San Francisco Symphony in Weill Hall at Green Music Center, where, according to Georgia Rowe from *Musical America*, “The acoustics are outstanding – a clear, unfettered sound that blooms impressively.” Subscribe today for the best seats in this four-concert series.



YEFIM BRONFMAN  
PIANO



WEILL HALL AT  
GREEN MUSIC CENTER

## Green Music Center Package

GMC

FOUR THURSDAY CONCERTS AT 8PM

- |        |  |
|--------|--|
| Sep 12 | <b>MTT conducts Tchaikovsky's Piano Concerto No. 1 with Pianist Yefim Bronfman</b><br><i>Zosha Di Castri's New Voices Commission   Tchaikovsky's Piano Concerto No. 1   Prokofiev's Symphony No. 3</i> |
| Nov 21 | <b>Bychkov conducts Strauss's Alpine Symphony</b><br><i>Mozart's Piano Concerto No. 24   R. Strauss's An Alpine Symphony</i>   |
| Jan 23 | <b>Barantschik and Friends</b> <i>Mozart's Divertimento for Strings   Mendelssohn's Violin Concerto in D minor   Britten's Simple Symphony   Piazzolla's Melodia—Libertango</i>                        |
| Jun 5  | <b>Dutoit conducts Beethoven and Shostakovich with pianist Kirill Gerstein</b><br><i>Beethoven's Piano Concerto No. 2   Shostakovich's Symphony No. 10</i>   |

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To improve your concert experience, **parking is now included** in Green Music Center concert tickets.

SEE PRICE CHART ON PAGE 44.

For more information including a seat map, parking, and directions, visit [sfsymphony.org/greenmusic](http://sfsymphony.org/greenmusic).

*The Green Music Center Series is made possible through the generous support of the Donald and Maureen Green Foundation, Lead Underwriter.*

## Prelude Restaurant

Exquisite cuisine, fine wine, and elegant surroundings await you at Prelude Restaurant, located just steps away from Weill Hall at the Green Music Center. Plan ahead to reserve your table for a superb sit-down meal, or stop by on a whim and visit our full bar, where no reservations are needed. Prelude is open before and after most concerts, and during intermission. For reservations or information, call (866) 955-6040 ext. 2 or visit [sonoma.edu/prelude](http://sonoma.edu/prelude).



# Katharine Hanrahan

## Open Rehearsal Series

Experience the brilliance of a San Francisco Symphony performance in the making. Listen as the conductor weaves together the themes of a symphony with the passion of the performers. This special behind-the-scenes experience begins at 8:30am with coffee and complimentary donuts followed by a half-hour informative talk at 9am.

### Open Rehearsal Package

OPEN

EIGHT REHEARSALS AT 10AM

Thu Sep 26	<b>MTT and Emanuel Ax: Beethoven</b> <i>Mahler's Blumine</i>   <i>Beethoven's Piano Concerto No. 3</i>   <i>Pieces by Copland, Debussy, Delius, Grieg, and Rachmaninoff</i>
Thu Oct 10	<b>Mendelssohn and Adès: Heras-Casado conducts <i>A Midsummer Night's Dream</i></b> <i>Mendelssohn's Suite from A Midsummer Night's Dream</i>   <i>Thomas Adès's Scenes from The Tempest</i>   <i>Mendelssohn's The First Walpurgis Night</i>
Wed Nov 20	<b>Bychkov conducts Strauss's <i>Alpine Symphony</i></b> <i>Mozart's Piano Concerto No. 24</i>   <i>R. Strauss's An Alpine Symphony</i>
Wed Jan 22	<b>Barantschik and Friends</b> <i>Mozart's Divertimento for strings</i>   <i>Mendelssohn's Violin Concerto in D minor</i>   <i>Britten's Simple Symphony</i>   <i>Piazzolla's Melodia—Libertango</i>
Thu Feb 27	<b>Beethoven and Bates: MTT with Gil Shaham</b> <i>Mason Bates's The B-Sides</i>   <i>Prokofiev's Violin Concerto No. 2</i>   <i>Beethoven's Symphony No. 7</i>
Wed Apr 9	<b>Blomstedt and Garrick Ohlsson</b> <i>Mozart's Piano Concerto No 21</i>   <i>Bruckner's Symphony No. 4, Romantic</i>
Thu May 8	<b>Koopman's Bach: Bach in Leipzig</b> <i>J.S. Bach's Cantata No. 207a, Auf, schmetternde Töne der muntern Trompeten</i>   <i>Missa brevis</i>
Thu May 29	<b>Dutoit conducts Fauré's Requiem</b> <i>Poulenc's Litanies for the Black Virgin</i>   <i>Stravinsky's Symphony of Psalms</i>   <i>Fauré's Requiem</i>

Browse concerts with the **OPEN** icon on pages 17–33.

SEE PRICE CHART ON PAGE 44.



ALEXANDER BARANTSCHIK  
AND MICHAEL TILSON THOMAS  
DISCUSS THE MUSIC

*Open Rehearsals are working rehearsals. The pieces rehearsed are at the conductor's discretion.*

*The Open Rehearsals are endowed by a bequest from the estate of Katharine Hanrahan. For information about including the Symphony in your estate plans, contact Stephen D. Steiner, JD, Director, Gift Planning, at (415) 503-5445 or [ssteiner@sfsymphony.org](mailto:ssteiner@sfsymphony.org).*

# Music for Families Series

---

The Music for Families Series is the fun and affordable way to share the excitement of music with the children in your life. These kid-sized concerts provide a unique learning experience and awaken children’s musical curiosity for a lifetime.

Ticketholders receive a free activity guide and materials to enhance musical discovery at home along with Hayes Valley neighborhood discounts your entire family will enjoy.

## Music for Families Package

FOUR SATURDAY CONCERTS AT 2PM

Sep 28  
Dec 7  
Jan 25  
May 3

SEE PRICE CHART ON PAGE 44.

*Recommended for ages 7 and older.*





CHINESE NEW YEAR



DÍA DE LOS MUERTOS



DECK THE HALL

## Special Family Events

Enjoy these family-friendly events that celebrate the traditions and diversity of the Bay Area.


### *Día de los Muertos* Community Concert

**SAT NOV 2 2PM**  
FESTIVITIES BEGIN AT 1PM

**Donato Cabrera** conductor  
**San Francisco Symphony**

Bring the entire family as the San Francisco Symphony marks the Day of the Dead with the sixth annual concert celebrating Latino music and culture. Arrive at 1pm for pre-concert festivities in the Davies Symphony Hall lobbies, including refreshments, children's activities, and colorful displays celebrating *Día de los Muertos*.

Half price for ages 17 and under. Recommended for ages 7 and older. Group discount not available.

Media Partner  **SFMTA**  
San Francisco Metropolitan Transportation Authority

### *Deck the Hall*

**SUN DEC 8 11AM & 3PM**

**Randall Craig Fleisher** conductor

A festive start to the season, this holiday concert and party has become an annual tradition. Deck the Hall features holiday favorites performed by members of the San Francisco Symphony along with special guests presenting music and dance selections tailored especially for children. Tickets include a post-concert party with entertainment, arts and crafts, and refreshments.

To make the experience even more memorable, order an *Angel Package* that includes Premium concert seating plus an exclusive fun-filled pre-concert reception with gourmet treats, holiday crafts, games, and a photo with Santa! Call the Volunteer Council for details at (415) 503-5500.

Proceeds support the Symphony's education and community programs.

Ticket exchange and group discount not available.

### *Peter and the Wolf*

**SAT DEC 14 1PM & 4PM**

**Donato Cabrera** conductor  
**San Francisco Symphony Youth Orchestra**

**Prokofiev** *Peter and the Wolf*

Delight your children with our annual presentation of *Peter and the Wolf*. The San Francisco Symphony Youth Orchestra is joined by a special guest narrator, who shares Prokofiev's charming tale.

Half price for ages 17 and under. Recommended for ages 7 and older.

### *Chinese New Year Concert* and Imperial Dinner

**SAT FEB 8 4PM**

**San Francisco Symphony**

Welcome the Lunar New Year and the Year of the Horse. This family event draws on both ancient and contemporary Chinese traditions to create a musical fusion experience from the East and West. Arrive early at 3pm for a festive reception with Asian instruments, dancers, Chinese calligraphers, tea bars, and more.

For information about dinner packages following the concert, call the Volunteer Council at (415) 503-5500.

Ticket exchange and group discount not available.

Media Partner  **SFMTA**  
San Francisco Metropolitan Transportation Authority

SEE PRICE CHART ON PAGE 44.





## Youth Orchestra Series

Live

Youthfully

LIVE MUSICALLY

The Youth Orchestra Series, led by Donato Cabrera, offers a chance to enjoy the latest generation of young musicians before they become household names. Don't miss these concerts, performed by more than one hundred of the Bay Area's most talented young instrumentalists.

### Youth Orchestra Package

THREE SUNDAY CONCERTS AT 2PM

Nov 17  
Mar 16  
May 18

*Recommended for ages 12 and older.*

Supported by **sfac** san francisco arts commission

SEE PRICE CHART ON PAGE 44.

*"The San Francisco Symphony Youth Orchestra... sounded so phenomenal, that one must rank this ensemble among the top professional orchestras."*

—SÜDDEUTSCHE ZEITUNG (MUNICH)



**DONATO CABRERA**  
WATTIS FOUNDATION  
MUSIC DIRECTOR,  
SFS YOUTH ORCHESTRA



# Chamber Music Series

Live  
Intimately

LIVE MUSICALLY

Powerful music on an intimate scale. Hear Symphony musicians push the bounds of music-making and watch as their collaborative energy surges to the level of virtuosity.

## Chamber Music Package

SIX SUNDAY AFTERNOON CONCERTS

Oct 13  
Dec 1  
Jan 12  
Feb 9  
Apr 13  
Jun 8

SEE PRICE CHART ON PAGE 44.

# Organ Concert Series

Live  
Immensely

LIVE MUSICALLY

The splendor of the mighty organ is meant to be heard live and in person in the instrument's own space. And there is no better way to experience live organ music than through the 8,264-pipe Ruffatti organ, one of the largest concert-hall organs in North America, at Davies Symphony Hall. Come hear internationally celebrated organists perform on the "king of instruments" in a thrilling three-concert package.

## Organ Concert Package

THREE CONCERTS AT 3PM

Sat Oct 12	Olivier Latry
Sun Feb 16	Paul Jacobs
Sun Apr 27	All-Bach Concert with Martin Haselböck

IF YOU ENJOY THE ORGAN CONCERT SERIES, YOU'LL ALSO ENJOY THIS SPECIAL CONCERT AND FILM

## The Lodger with Organ

THU OCT 31 7:30PM HALLOWEEN NIGHT

**Todd Wilson** organ

The Symphony's film series continues with Hitchcock's early silent film *The Lodger: A Story of the London Fog*. The SFS accompanies this little-known thriller in fittingly ghoulish tones for Halloween night, live with organ soloist. See full Hitchcock film week on page 4.

Add this concert to your subscription package for advance seating.

SEE PRICE CHART ON PAGE 44.

Purchase advance tickets to these concerts at discounted prices with your subscription package.

AUDRA MCDONALD  
SOPRANO



## Opening Night Gala

TUESDAY NIGHT  
SEP 3 8PM

**Michael Tilson Thomas** conductor  
**Audra McDonald** soprano  
**San Francisco Symphony**

Celebrate the start of an exciting new season at the Opening Night Gala. This black-tie evening begins with an elegant sparkling wine reception in the grand lobbies of Davies Symphony Hall, followed by a star-studded concert featuring singer and actress Audra McDonald performing in a captivating, all-American program with the San Francisco Symphony led by Michael Tilson Thomas. Wrap up this signature evening with a glamorous and exciting after-party in the tented pavilion and a specially created Grove Street promenade with entertainment, dancing, and treats from San Francisco's finest restaurants.

Proceeds benefit the San Francisco Symphony's education and community programs, providing music education to more than 75,000 Bay Area children each year.

### TICKETS

Concert tickets include access to the Opening Gala Promenade and post-concert parties. Formal dinner packages that include premium seating for the concert are available by contacting the Volunteer Council at (415) 503-5500.

Presenting Sponsor



*Ticket exchange and group discount not available.*

SEE PRICE CHART ON PAGE 44.



## New Year's Eve Masquerade Ball with the San Francisco Symphony

TUE DEC 31 9PM  
DOORS OPEN AT 8PM

Pop! Fizz! Clink! Toast to the joy of a New Year at the most glamorous party in the city, and add a little sparkle to your night. Shine your shoes, don your finest cocktail attire, and dance 'til dawn at the San Francisco Symphony's Masquerade Ball.

It's a madly mysterious, stylishly sensational party and concert with the San Francisco Symphony, complimentary La Marca® Prosecco, dancing on the stage, and you. When the New Year is on the brink, anything is possible.

For details on special dinner packages, please call Patron Services at (415) 864-6000.

*Ticket exchange and group discount not available.*



**PINCHAS ZUKERMAN**  
CONDUCTOR AND VIOLIN

## Pinchas Zukerman and the Royal Philharmonic Orchestra

SUN JAN 26 7PM

**Pinchas Zukerman** conductor and violin  
**Royal Philharmonic Orchestra**

**Beethoven** Overture to *The Creatures of Prometheus*

**Beethoven** Violin Concerto

**Beethoven** Symphony No. 5

Pinchas Zukerman leads the Royal Philharmonic Orchestra in a program featuring some of Beethoven's most gripping creations. Following the Overture to *The Creatures of Prometheus*, Zukerman plays and conducts the Violin Concerto, a work composed at the height of Beethoven's so-called "heroic" period. The evening concludes with the sea-parting Fifth Symphony, undoubtedly Beethoven's most universally beloved work.



**KATIA AND  
MARIELLE LABÈQUE**  
DUO PIANOS

## Katia and Marielle Labèque

MON APR 7 8PM

**Katia and Marielle Labèque** duo pianos  
**San Francisco Symphony**

**Gershwin** Three Preludes for Two Pianos

**Philip Glass** Four Movements

**Bernstein** Excerpts from *West Side Story*

The internationally acclaimed piano duo Katia and Marielle Labèque perform an all-American program, ranging from Jazz era icon George Gershwin to contemporary minimalist innovator Philip Glass. The program features excerpts from one of American music's most widely beloved opuses, Leonard Bernstein's *West Side Story*.




## Chinese New Year Concert and Imperial Dinner

SAT FEB 8 4PM

Welcome the Lunar New Year and the Year of the Horse. This family event draws on both ancient and contemporary Chinese traditions to create a musical fusion experience from the East and West. Arrive early at 3pm for a festival reception with Asian instruments, dancers, Chinese calligraphers, tea bars, and more.

For information about dinner packages following the concert, call the Volunteer Council at (415) 503-5500.

Ticket exchange and group discount not available.

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San Francisco Metropolitan Transportation Authority

SEE PRICE CHART ON PAGE 44.



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Abundantly

LIVE MUSICALLY

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If your schedule changes, your package concerts can too with easy exchange options for subscribers. Please check with our Patron Services Representatives for more information.

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Subscribers can take advantage of an extended payment plan. One-half of the amount is charged at the time of purchase. The balance, plus a one-time extended payment handling fee of \$10 (in addition to the \$17 subscription handling fee), is automatically charged May 15, 2013. Note: payment plan is for credit cards only and not available online.

## Davies Symphony Hall—Classical Series

PACKAGE	No. of Concerts	2nd Tier	Premier 2nd Tier	Upper Orch	Rear Box	1st Tier	Front Orch	Side Terrace	Premier 1st Tier	Orch	Premier Orch	Loge/Side Box	Prepaid Parking
Wed C, D	6	\$ 186	252	378	378	396	426	450	450	510	618	876	120
Wed Z	12	\$ 372	504	756	756	792	852	900	900	1,020	1,236	1,752	240
Thu A, B	6	\$ 186	252	378	378	396	426	450	450	510	618	876	120
Thu Z	12	\$ 372	504	756	756	792	852	900	900	1,020	1,236	1,752	240
Thu Mat C, D	6	\$ 186	252	378	378	396	426	450	450	510	618	876	120
Thu Mat Z	12	\$ 372	504	756	756	792	852	900	900	1,020	1,236	1,752	240
Fri C, D, E, F, 6:30	6	\$ 186	252	378	378	396	426	450	450	510	618	876	120
Fri A, B	12	\$ 372	504	756	756	792	852	900	900	1,020	1,236	1,752	240
Fri Z	24	\$ 744	1,008	1,512	1,512	1,584	1,704	1,800	1,800	2,040	2,472	3,504	480
Sat A, B, C, D	7	\$ 217	294	441	441	462	497	525	525	595	721	1,022	140
Sun A, B	6	\$ 186	252	378	378	396	426	450	450	510	618	876	120
Sun Z	12	\$ 372	504	756	756	792	852	900	900	1,020	1,236	1,752	240

Programs, artists, and prices subject to change. See seating map on inside flap.



# Special Packages

PACKAGE	No. of Concerts	Center Terrace	2nd Tier	Premier 2nd Tier	Upper Orch	Rear Box	1st Tier	Front Orch	Side Terrace	Premier 1st Tier	Orch	Premier Orch	Loge/Side Box	Prepaid Parking
Great Performers A, B	6	\$ —	202	242	306	306	372	390	306	372	458	554	654	120
Great Performers Z	12	\$ —	404	484	612	612	744	780	612	744	916	1,108	1,308	240
Music For Families—Adult	4	\$ 60	82	98	132	126	126	126	98	132	132	158	198	80
Music For Families—Child	4	\$ 30	41	49	66	63	63	63	49	66	66	79	99	80
Film	4	\$ —	124	168	252	252	264	284	—	300	340	412	584	80
Chamber Music	6	\$ —	—	—	156	156	—	156	156	—	156	156	156	120
Organ	3	\$ —	—	—	60	60	—	60	—	—	90	90	90	60
Youth Orchestra	3	\$ —	General admission \$36 except Loge/Side Box \$150											60
Open Rehearsal	8	\$ —	General admission \$176 except Premier Orch and Loge/Side Box \$280											160

Programs, artists, and prices subject to change. View seating map on inside flap.

# Davies Symphony Hall—Special Events

EVENT	Date	2nd Tier	Premier 2nd Tier	Upper Orch	Rear Box	1st Tier	Front Orch	Side Terrace	Premier 1st Tier	Orch	Premier Orch	Loge/Side Box	Prepaid Parking
Opening Night Gala*	Sep 3	\$ 160	160	—	—	295	—	—	295	—	—	—	—
The Lodger Film with Organ°	Oct 31	\$ 20	25	40	35	30	35	—	30	40	55	60	20
Día de los Muertos**	Nov 2	\$ 20	30	38	35	35	35	40	38	40	53	68	20
Deck the Hall*	Dec 8	\$ —	—	38	—	38	—	—	38	55	—	—	20
Peter and the Wolf**	Dec 14	\$ 27	31	41	43	41	43	41	43	43	48	57	20
New Year's Eve Ball	Dec 31	\$ 85	115	130	140	115	140	130	130	155	180	195	20
Zukerman and the Royal Philharmonic Orchestra	Jan 26	\$ 46	56	68	68	79	84	68	79	102	124	150	20
Chinese New Year*	Feb 8	\$ 30	30	46	46	46	60	—	46	60	74	—	20
Katia and Marielle Labèque	Apr 7	\$ 35	40	50	50	61	63	50	61	71	84	96	20
Film Concerts with the SFS°	See page 4-5	\$ 31	42	63	63	66	71	—	75	85	103	146	20

For Davies Symphony Hall Classical Series and Great Performers Series add-on ticket prices, see the price chart on the 13-14 Season Order Form.

Programs, artists, and prices subject to change. View seating map on inside flap.  
\* Premium seats, which include pre- or post-concert packages are available. For more information, contact the Volunteer Council at (415) 503-5500.  
\*\* Half price for ages 17 and under.  
° Half price for child add-ons for Fantasia in Concert (ages 17 and under). Special pricing for The Lodger Film with Organ, as noted above.

# Green Music Center, Sonoma

	Balcony Side	Choral Circle (Stage)	Balcony Center	Orch Rear	Parterre Box 11-12	Choral Circle	Orch	Parterre Box 1-10
4-concert package	\$ 80	124	188	272	272	320	432	604

**New! To improve your concert experience, parking is now included in Green Music Center concert tickets.**

For Green Music Center add-on ticket prices, see the price chart on the 13-14 Season Order Form.

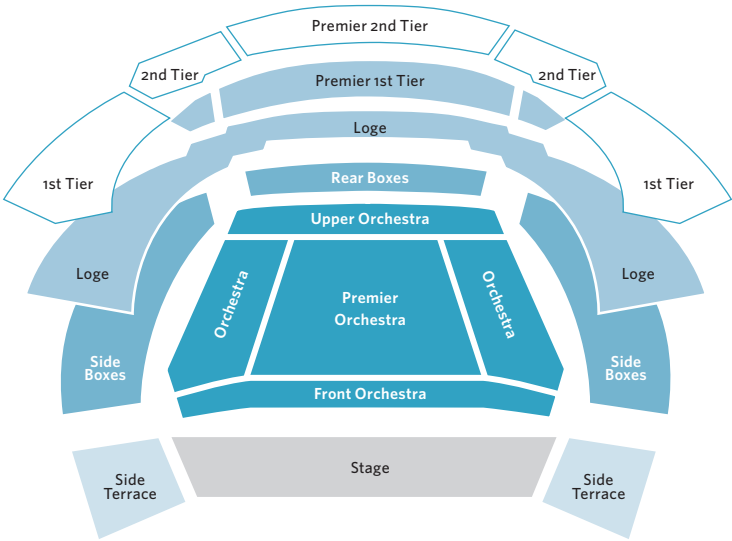
Programs, artists, and prices subject to change. View seating map on inside flap.

# Many ways to subscribe

1. Online at [sfssymphony.org/subscribe](https://sfssymphony.org/subscribe)
2. Call the Box Office at (415) 864-6000
3. Visit the Box Office at Davies Symphony Hall, located on Grove Street between Van Ness Ave and Franklin St.
4. Mail the enclosed order form with payment to Patron Services, San Francisco Symphony, Davies Symphony Hall, 201 Van Ness Avenue, San Francisco, CA 94102
5. Fax the enclosed order form to Patron Services at (415) 554-0108

**Box Office Hours:** Mon-Fri 10am-6pm, Sat noon-6pm, Sun two hours prior to concerts

# Seating Charts



## Davies Symphony Hall, San Francisco

### LOGE

Stunning view and sound with a private lounge and waiter service. Loge seats offer first-class comfort and ample leg room.

### ORCHESTRA SIDE BOX

Armchair comfort in your own private box complete with anteroom, coat rack, and waiter service. Perfect for entertaining clients, friends, and colleagues.

### PREMIER ORCHESTRA

Fabulous sound in the heart of the main floor.

### ORCHESTRA

Excellent acoustics and main floor views.

### FRONT ORCHESTRA

A close-up view of extraordinary guest artists, SFS musicians, and the maestro.

### REAR BOX

Armchair comfort at a lower price.

### SIDE TERRACE

An intimate view of the conductor and orchestra as they bring the music to life.

### PREMIER FIRST TIER

Central views and outstanding acoustics one level up.

### FIRST TIER

A favorite for its wonderful views and sound.

### UPPER ORCHESTRA

A great value on the main floor.

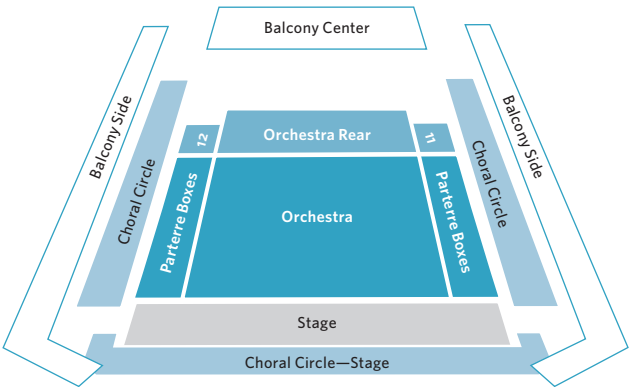
### PREMIER SECOND TIER


Excellent sound and central views at an exceptional value.

### SECOND TIER

Superb acoustics at a great price.

## Green Music Center, Sonoma



A close-up photograph of Peter Wyrick, a man with short, curly brown hair and glasses, smiling while playing a cello. He is wearing a white dress shirt and a light-colored bow tie. The cello is a rich, warm brown color. The background is blurred, showing other musicians and the audience in a concert hall.

*"The San Francisco Symphony has accomplished the impossible: a symphony for the everyman as well as for classical music aficionados." —MICHIGAN DAILY*

**PETER WYRICK**  
ASSOCIATE PRINCIPAL CELLO

# New Releases from SFS Media

---

Enjoy the Grammy® award-winning San Francisco Symphony anytime, anywhere with these latest recordings.



## American Mavericks

### Cowell

*Synchrony*

Piano Concerto

### Harrison

Concerto for Organ with Percussion Orchestra

### Varèse

*Amériques*

The latest, critically acclaimed, release from Michael Tilson Thomas and the Grammy award-winning San Francisco Symphony features stunning live recordings from the SFS's wildly successful American Mavericks Festival. Presented in premium audio hybrid SACD, this album includes performances of four works by three influential, but seldom-heard twentieth-century masters.

*"No one could possibly have done better than the San Francisco Symphony and Michael Tilson Thomas do here on this Hybrid SACD recording... Paul Jacobs is marvelous in the Harrison; Jeremy Denk is perfectly magnificent in the Cowell concerto... and the San Francisco Symphony sounds like nothing else on earth."* —SAN FRANCISCO CLASSICAL VOICE



## Beethoven

Symphony No. 9 in D minor, Op. 125

Michael Tilson Thomas and the Grammy award-winning San Francisco Symphony release an all-new recording of Beethoven's final, and perhaps most universally loved, Ninth Symphony, culminating in the *Ode to Joy*. This album features the Grammy award-winning San Francisco Symphony Chorus, and is presented in brilliant premium audio hybrid SACD, as well as standard and premium studio master download.

*"Tilson Thomas's Beethoven is mindful of period manners in its fleet tempos and vital articulation, yet is also refreshingly idiomatic."* —THE CLASSICAL REVIEW

## Order Today

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Make a tax-deductible contribution and help the San Francisco Symphony bring great music to our community! Your support of the Annual Fund is vital to the financial well-being of the Symphony. Without contributions from subscribers like you, we simply could not bring this exciting new season to our community.

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1. Include your gift on the contribution line on your subscription order form
2. Visit [sfsymphony.org/support](https://sfsymphony.org/support) and click on the "Donate Online" button
3. Call the Development office at (415) 503-5444

## Sources of Annual Support





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SYMPHONY

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13-14 SEASON

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YO-YO MA