



2013-14 Season-at-a-Glance Calendar

DAVIES SYMPHONY HALL CLASSICAL SERIES

With more than 20 package options, there's music for everybody at the San Francisco Symphony.

WED C	WED D	THU A	THU B	THU MC	THU MD	FRI C	FRI D	FRI E	FRI F	FRI 6:30	SAT A	SAT B	SAT C	SAT D	SUN A	SUN B	CONDUCTORS AND GUEST ARTISTS	PROGRAM	CONCERT DESCRIPTION
								SEP 6									MTT conducts <i>An American in Paris</i> Michael Tilson Thomas conductor James Ehnes violin San Francisco Symphony	Antheil <i>Jazz Symphony</i> Barber <i>A Violin Concerto</i> Gershwin <i>An American in Paris</i>	MTT and the San Francisco Symphony kick off the 2013-14 Season with a festive program of American masterpieces. The riotous <i>Jazz Symphony</i> by twentieth-century bad boy George Antheil precedes Samuel Barber's soulful <i>Violin Concerto</i> , featuring the thrilling virtuoso James Ehnes. The program concludes with <i>An American in Paris</i> , Gershwin's jazzy, rhapsodic portrait of the French capital seen through American eyes.
	SEP 11										SEP 14						MTT conducts Tchaikovsky's Piano Concerto No. 1 Michael Tilson Thomas conductor Yefim Bronfman piano San Francisco Symphony	Zosha Di Castri <i>New Voices Commission Tchaikovsky Piano Concerto No. 1</i> Prokofiev <i>Symphony No. 3</i>	The incomparable Yefim Bronfman joins the Symphony for one of the towering masterworks of Russian Romanticism—and one of his signature offerings—Tchaikovsky's First Piano Concerto. MTT follows with Prokofiev's otherworldly, outrageous, and over-the-top Third Symphony, based on material from the composer's daring opera <i>The Fiery Angel</i> . The evening also features the West Coast premiere of a new work by the young Canadian composer Zosha Di Castri, commissioned as part of the SFS's innovative New Voices partnership with the New World Symphony and Boosey & Hawkes.
	SEP 18	SEP 19						SEP 20			SEP 21						MTT conducts Mahler's Third Symphony Michael Tilson Thomas conductor Sasha Cooke mezzo-soprano Women of the San Francisco Symphony Chorus San Francisco Girls Chorus San Francisco Symphony	Mahler <i>Symphony No. 3</i>	"My symphony will be unlike anything the world has ever heard!" wrote Gustav Mahler of his Third Symphony. "All of nature speaks in it, telling deep secrets that one might guess only in a dream!" MTT and the Symphony reaffirm their standing among the world's leading Mahler orchestras with the composer's epic six-movement creation, the largest of his nine symphonies. Don't miss this opportunity to hear Mahler's Third before the SFS takes it in March to Carnegie Hall.
	SEP 26	SEP 26						SEP 27			SEP 28						MTT and Emanuel Ax: Beethoven Michael Tilson Thomas conductor Emanuel Ax piano San Francisco Symphony	Mahler <i>Blumine</i> Beethoven <i>Piano Concerto No. 3</i> Short pieces by Copland, Debussy, Delius, Grieg, and Rachmaninoff	As a postscript to Mahler's sprawling Third Symphony, the SFS performs the composer's exquisite <i>Blumine</i> . Originally intended as the second movement of his <i>Symphony No. 1</i> , Mahler later separated this delicate "bouquet of flowers" to stand on its own. Beethoven's impassioned Third Piano Concerto follows: a work of startling dramatic power, marking the start of the composer's "heroic" period. No one plays it better than Emanuel Ax, one of the leading pianists to conclude the program with a selection of exquisite musical gems sure to surprise and delight.
		OCT 3	OCT 4								OCT 5	OCT 6					Mendelssohn and Adès: Heras-Casado Conducts Pablo Heras-Casado conductor Leila Josefowicz violin San Francisco Symphony	Lully <i>Overture and Passacaille from Armide</i> Thomas Adès <i>Three Studies from Couperin</i> Stravinsky <i>Violin Concerto</i> Mendelssohn <i>Symphony No. 3, Scottish</i>	This first of two programs juxtaposing two singular voices—Felix Mendelssohn and modern master Thomas Adès—highlights each composer's Baroque fascination. Following Adès's <i>Three Studies from Couperin</i> , the spirit of the Baroque echoes further throughout Stravinsky's <i>Violin Concerto</i> and Mendelssohn's magnificent <i>Scottish Symphony</i> , whose stirring finale demonstrates the composer's mastery of Bachian counterpoint. Leila Josefowicz, known as a champion of modern music, brings a special touch to Stravinsky's neoclassical <i>Violin Concerto</i> .
	OCT 10	OCT 10						OCT 11			OCT 12						Mendelssohn and Adès: Heras-Casado conducts <i>A Midsummer Night's Dream</i> Pablo Heras-Casado conductor Audrey Elizabeth Luna soprano Charlotte Hellekant mezzo-soprano Rodney Gilfrey baritone San Francisco Symphony Chorus San Francisco Symphony	Mendelssohn <i>Suite from A Midsummer Night's Dream</i> Thomas Adès <i>Scenes from The Tempest</i> Mendelssohn <i>The First Walpurgis Night</i>	Pablo Heras-Casado's project continues with a nod to Mendelssohn and Adès's Shakespearean bent. Each composer's oeuvre has betrayed him as a devoted Shakespearean: Mendelssohn's bewitching incidental music to <i>A Midsummer Night's Dream</i> ranks among the Romantic era's quintessential works, while Adès's gripping and utterly masterful operatic setting of <i>The Tempest</i> has quickly become an indispensable modern classic. The program concludes with the San Francisco Symphony and Chorus in a rarely heard gem: Mendelssohn's dramatic setting of Goethe's hallucinatory vision of the witches' Sabbath, <i>The First Walpurgis Night</i> .
		OCT 17									OCT 19	OCT 20					Janowski conducts Dvořák Marek Janowski conductor Martin Helmchen piano San Francisco Symphony	Schumann <i>Piano Concerto</i> Dvořák <i>Symphony No. 7</i>	The eminent Polish maestro Marek Janowski leads the SFS in an enthralling program of Romantic masterpieces. The popularity of his Ninth Symphony, "From the New World," notwithstanding, many consider Dvořák's Seventh Symphony to be his finest: its dramatic and expressive depth and brilliance of orchestration show Dvořák at the height of his powers. Rising star Martin Helmchen makes his SFS debut with Schumann's equally powerful Piano Concerto—a work, critics say the young virtuoso "[lights] with an inner glow."
		OCT 24						OCT 25			OCT 26						Outwater conducts Prokofiev's Piano Concerto No. 3 Edwin Outwater conductor Simon Trpčeski piano San Francisco Symphony	Ligeti <i>Concert Românesc</i> Prokofiev <i>Piano Concerto No. 3</i> Dvořák <i>Legends for Orchestra, Nos. 2, 6, and 10</i> Lutosławski <i>Concerto for Orchestra</i>	Former SFS Resident Conductor Edwin Outwater returns to the Symphony to lead a spirited program of Eastern European repertoire, full of dance, drama, and Gypsy flair: from Ligeti's folk-influenced <i>Concert Românesc</i> and Dvořák's evocative <i>Legends</i> to one of the twentieth century's great orchestral showpieces, Lutosławski's kaleidoscopic <i>Concerto for Orchestra</i> . At the program's center is Prokofiev's brilliant Third Piano Concerto, featuring the return of piano powerhouse Simon Trpčeski, praised on his last SFS appearance for his "probing and deeply expressive" artistry (<i>San Francisco Chronicle</i>).
								NOV 1									Vertigo Film with the San Francisco Symphony Joshua Gassen conductor San Francisco Symphony	Herrmann <i>Vertigo</i> (World Premiere in concert)	The SFS performs Bernard Herrmann's score to Hitchcock's 1958 psychological thriller <i>Vertigo</i> —presented here for the first time with live orchestral accompaniment. No less a cinematic authority than Martin Scorsese would praise Herrmann's stirring soundtrack: "Hitchcock's film is about obsession, which means that it's about circling back to the same moment, again and again... and the music is also built around spirals and circles, fulfillment and despair. Herrmann really understood what Hitchcock was going for—he wanted to penetrate to the heart of obsession."
		NOV 7						NOV 8			NOV 9	NOV 10					MTT and Jeremy Denk: Beethoven, Mozart, Copland Michael Tilson Thomas conductor Jeremy Denk piano San Francisco Symphony	Beethoven <i>Leonore Overture No. 3</i> Steve Mackey <i>Eating Greens</i> Mozart <i>Piano Concerto No. 25</i> Copland <i>Symphonic Ode</i>	Praised by <i>The New York Times</i> as "a pianist you want to hear no matter what he performs," Jeremy Denk returns to the San Francisco Symphony in a program wedding Viennese Classicism with modern Americana. Following his performance of Henry Cowell's Piano Concerto in the recent <i>American Mavericks</i> festival, Denk shows audiences another dimension of his artistry, lending his incisive ear to Mozart. Complementing this and Beethoven's <i>Leonore Overture No. 3</i> , MTT conducts Copland's <i>Symphonic Ode</i> and Steve Mackey's uproarious <i>Eating Greens</i> , one of the composer's most fantastical and delightful creations.
		NOV 20						NOV 23			NOV 24						Bychkov conducts Strauss's Alpine Symphony Semyon Bychkov conductor Till Fellner piano San Francisco Symphony	Mozart <i>Piano Concerto No. 24</i> R. Strauss <i>An Alpine Symphony</i>	With distinguished guest conductor Semyon Bychkov at the helm, the prodigiously gifted pianist Till Fellner makes his long awaited debut with the San Francisco Symphony with Mozart's gripping Piano Concerto in C minor. The second half of the program is given over to Richard Strauss's majestic <i>An Alpine Symphony</i> , the composer's musical depiction of climbing a mountain—and one of the most ambitious, and thrilling works of the early twentieth century.
NOV 27								NOV 30									Britten: Bychkov conducts War Requiem Semyon Bychkov conductor Christine Brewer soprano James Gilchrist tenor Roderick Williams baritone San Francisco Symphony Chorus Pacific Boychoir, Kevin Fox director San Francisco Symphony	Britten <i>War Requiem</i>	Renowned maestro Semyon Bychkov and a marvelous cast of soloists join the San Francisco Symphony and San Francisco Symphony Chorus to mark the Benjamin Britten centenary with one of Western music's foremost masterpieces. Britten's <i>War Requiem</i> , considered by many to be the composer's greatest work, juxtaposes the Latin Requiem mass with verses by the World War I poet Wilfred Owen, offering one of the canon's greatest artistic responses to war and a heartrending memorial to its victims. It's a rare performance of an epic work not to be missed.
		DEC 19						DEC 20			DEC 21						Handel's Messiah Ragnar Bohlin conductor San Francisco Symphony Chorus San Francisco Symphony	Handel <i>Messiah</i>	Celebrate the holidays with one of classical music's most beloved traditions, as San Francisco Symphony Chorus Director Ragnar Bohlin conducts Handel's <i>Messiah</i> . This splendid oratorio features some of the most popular refrains in Western music, including the famous Hallelujah chorus. A wonderful musical evening for the whole family—not to be missed.
JAN 8			JAN 9	JAN 10							JAN 11						Beethoven and Bates: MTT Conducts Michael Tilson Thomas conductor Alexander Barantschik violin Mason Bates electronics San Francisco Symphony	Beethoven <i>Romances for Violin and Orchestra</i> Mason Bates <i>Alternative Energy</i> Beethoven <i>Symphony No. 1</i>	The first of three programs bringing together Ludwig van Beethoven and Project San Francisco composer Mason Bates features Beethoven's First Symphony—the composer's auspicious inaugural essay in his monumental cycle of nine. MTT presents Beethoven's First hand-in-hand with <i>Alternative Energy</i> : "an energy symphony," "spanning four movements and hundreds of years." This piece scored for large orchestra and electronics, features Bates—an active DJ as well as prominent twenty-first-century American composer—on laptop.
JAN 15		JAN 16		JAN 17				JAN 18									Beethoven and Bates: Mass in C Michael Tilson Thomas conductor Mason Bates electronics San Francisco Symphony Chorus San Francisco Symphony	Beethoven <i>Excerpts from King Stephen</i> Mason Bates <i>Liquid Interface</i> Beethoven <i>Mass in C</i>	The Beethoven and Bates festival continues with selections from the Viennese master's rarely heard incidental music to <i>King Stephen</i> , featuring the San Francisco Symphony Chorus. A crack lineup of soloists joins it for the glorious Mass in C, the oft-overlooked elder sibling of Beethoven's later colossus, the <i>Missa solemnis</i> . Mason Bates complements these with his tone poem <i>Liquid Interface</i> , an inventive four-movement evocation of water scored for large orchestra and electronics.
JAN 22	JAN 22							JAN 24			JAN 25	JAN 26					Barantschik and Friends Alexander Barantschik leader and violinist San Francisco Symphony	Mozart <i>Divertimento for Strings</i> Mendelssohn <i>Concerto for Violin and Strings in D minor</i> Britten <i>Simple Symphony</i> Piazzolla <i>Melodia-Libertango</i>	SFS Concertmaster Alexander Barantschik leads an irresistible program, in equal parts sweet, savory, and seductive. Following an early Mozart Divertimento, Barantschik offers Mendelssohn's exquisite <i>Violin Concerto</i> , a delightful surprise for concertgoers who only know its more famous sibling. Britten's winsome <i>Simple Symphony</i> salutes the composer's centenary; the program concludes with music by the king of nuevo tango, Astor Piazzolla.
			JAN 30	JAN 31				FEB 1									Vänskä conducts Rachmaninoff Osmo Vänskä conductor Danil Trifonov piano San Francisco Symphony	Sibelius <i>Night Ride and Sunrise</i> Rachmaninoff <i>Rhapsody on a Theme of Paganini</i> Stravinsky <i>Symphonies of Wind Instruments</i> Sibelius <i>Symphony No. 6</i>	Celebrated Finnish maestro and leading Sibelius specialist Osmo Vänskä conducts the SFS in his countryman's Sixth Symphony—an inspired work that shows the master symphonist at the height of his powers—as well as Sibelius's haunting tone poem. Prefacing these, Stravinsky's ingenious <i>Symphonies of Wind Instruments</i> spotlights the nonpareil wind and brass players of the SFS, and Rachmaninoff's ever-popular <i>Rhapsody</i> on a Theme of Paganini features the SFS debut of rising star Danil Trifonov.
FEB 5		FEB 6	FEB 7														Hélène Grimaud plays Brahms Lionel Bringuier conductor Hélène Grimaud piano San Francisco Symphony	Brahms <i>Piano Concerto No. 2</i> Henri Dutilleul <i>Métaboles</i> Ravel <i>La Valse</i>	Fast emerging as one of his generation's premier conductors, sensational young talent Lionel Bringuier makes his SFS debut with two all-star programs: the first half centers on the repertoire: Brahms's mighty Second Piano Concerto, featuring audience favorite Hélène Grimaud, and Ravel's intoxicating <i>La Valse</i> . The program also offers a modern masterpiece in <i>Métaboles</i> by one of our greatest living composers, Henri Dutilleul.
FEB 12								FEB 14									Van Zweden conducts Tchaikovsky's Fourth Symphony Jaap van Zweden conductor Simone Lammsa violin San Francisco Symphony	Mozart <i>Overture to The Abduction from The Seraglio</i> Sibelius <i>Violin Concerto</i> Tchaikovsky <i>Symphony No. 4</i>	Acclaimed Dutch conductor Jaap van Zweden, <i>Musical America's</i> 2012 Conductor of the Year, makes his eagerly anticipated SFS debut with a personal specialty in Tchaikovsky's impassioned Fourth Symphony. Van Zweden's compatriot and protégé, the young phenomenon Simone Lammsa, is the soloist in Sibelius's hot-blooded <i>Violin Concerto</i> .
FEB 19			FEB 20					FEB 21			FEB 22						Frühbeck conducts Scheherazade Rafael Frühbeck de Burgos conductor Alisa Weilerstein cello San Francisco Symphony	Haydn <i>Symphony No. 6, Le Matin</i> Haydn <i>Cello Concerto No. 1</i> Rimsky-Korsakov <i>Scheherazade</i>	Distinguished Spanish maestro Rafael Frühbeck de Burgos makes his long-awaited return to the SFS after more than twenty-five years. A renowned master of orchestral color, Frühbeck leads the Symphony in <i>Scheherazade</i> , Rimsky-Korsakov's dazzling symphonic suite on the <i>Thousand and One Nights</i> . The program's first half belongs to Haydn: following the composer's early <i>Symphony No. 6, Le Matin</i> , star cellist and MacArthur Fellow Alisa Weilerstein performs Haydn's Cello Concerto No. 1.
	FEB 27	FEB 27						MAR 1			MAR 2						Beethoven and Bates: MTT with Gil Shaham Michael Tilson Thomas conductor Gil Shaham violin Mason Bates electronics San Francisco Symphony	Mason Bates <i>The B-Sides</i> Prokofiev <i>Violin Concerto No. 2</i> Beethoven <i>Symphony No. 7</i>	The final installment of the season's Beethoven and Bates Festival begins with Mason Bates's <i>The B-Sides</i> , a "colorful and puckish score from a composer whose cheerful disregard for stylistic boundaries is a godsend" (<i>San Francisco Chronicle</i>). Gil Shaham offers Prokofiev's <i>Violin Concerto No. 2</i> , an evocative preface to Beethoven's triumphant Seventh Symphony.
								FEB 28									MTT and Yo-Yo Ma Michael Tilson Thomas conductor Yo-Yo Ma cello San Francisco Symphony	Ives/Brant <i>The Alcotts from A Concord Symphony</i> Schumann <i>Cello Concerto</i> Beethoven <i>Symphony No. 7</i>	One night only! The most celebrated virtuoso in classical music today, Yo-Yo Ma performs Schumann's heart-rending Cello Concerto. Alongside this quintessential work, the SFS presents Beethoven's Seventh Symphony, whose own ardent strains foreshadow the Romantic language of Robert Schumann, and the tender slow movement of Charles Ives's <i>Concord Symphony</i> , brought to life by Henry Brant's colorful orchestration.
			MAR 6	MAR 7				MAR 8	MAR 9								MTT and Julia Fischer Michael Tilson Thomas conductor Julia Fischer violin San Francisco Symphony	Prokofiev <i>Violin Concerto No. 1</i> Berlioz <i>Symphonie fantastique</i>	The fiery young virtuoso Julia Fischer joins MTT and the San Francisco Symphony in Prokofiev's devilishly inventive First Violin Concerto. The <i>Symphonie fantastique</i> , Hector Berlioz's vividly programmatic "Episode in an Artist's Life," follows: a trailblazing feat of orchestration, and a dazzling opportunity to hear the SFS fire on all cylinders.
		APR 3						APR 4	APR 5	APR 6							Blomstedt and Carey Bell Herbert Blomstedt conductor Carey Bell clarinet San Francisco Symphony	Nielsen <i>Clarinet Concerto</i> Schubert <i>Symphony in C Major, The Great</i>	"It reveals to us something more than beautiful song, mere joy and sorrow, such as music has always expressed in a hundred ways," wrote Robert Schumann of Schubert's Symphony. "It leads us into regions which we never explored... Such a work will live forever, for it bears within itself the seed of everlasting youth." Former SFS Music Director Herbert Blomstedt leads Schubert's colossal final symphony, appropriately nicknamed <i>The Great</i> . SFS Principal Clarinet Carey Bell is the soloist in Danish composer Carl Nielsen's <i>Clarinet Concerto</i> , one of the most virtuosic works in the concerto repertoire.
APR 9	APR 9							APR 11									Blomstedt and Garrick Ohlsson Herbert Blomstedt conductor Garrick Ohlsson piano San Francisco Symphony	Mozart <i>Piano Concerto No. 21</i> Bruckner <i>Symphony No. 4, Romantic</i>	Master Brucknerian Herbert Blomstedt conducts the SFS in a late Romantic epic: Bruckner's Fourth Symphony, the <i>Romantic</i> . A signature work by one of Western music's most prodigious symphonists, the <i>Romantic</i> has become one of Bruckner's most popular and widely performed symphonies. Following his unforgettable performance in the 2011-12 Season of Mozart's <i>Jeunehomme</i> Concerto, Garrick Ohlsson returns with Mozart's Piano Concerto No. 21, famously (and anachronistically) known as <i>Elvira Madigan</i> for its use in the 1967 film of the same name.
		APR 24	APR 25								APR 26						Conlon conducts Tchaikovsky's Pathétique James Conlon conductor Jean-Yves Thibaudet piano Mark Inouye trumpet San Francisco Symphony	Schulhoff <i>Scherzo from Symphony No. 5</i> Shostakovich <i>Piano Concerto No. 1</i> Tchaikovsky <i>Symphony No. 6, Pathétique</i>	"Without exaggeration, I have put my whole soul into this work," wrote Tchaikovsky of his final masterpiece, the <i>Pathétique</i> . James Conlon conducts the SFS in this most emotionally charged of Tchaikovsky's symphonies, prefaced by Shostakovich's First Piano Concerto, featuring Jean-Yves Thibaudet and SFS Principal Trumpet Mark Inouye; and Erwin Schulhoff's <i>Scherzo</i> from <i>Symphony No. 5</i> .
		MAY 1	MAY 2					MAY 3	MAY 4								Koopman's Bach: The Bach Family Ton Koopman conductor Carolyn Sampson soprano Mark Inouye trumpet J.S. Bach <i>Jauchzet Gott in allen Landen</i>	J.S. Bach <i>Orchestral Suite No. 4</i> C.P.E. Bach <i>Cello Concerto No. 3</i> C.P.E. Bach <i>Symphony in G major</i> J.S. Bach <i>Jauchzet Gott in allen Landen</i>	As part of the Symphony's season-long Bach focus, Ton Koopman juxtaposes Johann Sebastian with the most esteemed of his composer sons, Carl Philipp Emanuel. The elder Bach's resplendent Fourth Suite and glorious cantata <i>Jauchzet Gott in allen Landen</i> surround C.P.E. Bach's Third Cello Concerto and <i>Symphony in G Major</i> , an important precursor to the seminal symphonies of Joseph Haydn.
	MAY 8	MAY 8						MAY 9	MAY 10								Koopman's Bach: Bach in Leipzig Ton Koopman conductor Teresa Wakim soprano Bogna Bartosz mezzo-soprano Tilman Lichdi tenor Klaus Mertens bass San Francisco Symphony Chorus San Francisco Symphony	J.S. Bach <i>Cantata No. 207a, Auf, schmetternde Töne der munteren Trampeln</i> J.S. Bach <i>Missa brevis (Kyrie and Gloria from Mass in B minor)</i>	The second of Ton Koopman's Bach-centered programs highlights complementary facets of Bach's art: the Baroque and the Romantic, and the personal and the special. The concert opens with the festive and celebratory Cantata BWV 207a, colorfully scored for an orchestra including trumpets, flutes, and timpani. Bach's first version of the <i>Kyrie and Gloria</i> that would later take their place as part of one of Bach's grandest accomplishments, the Mass in B minor, rounds out the program, offering another showcase for the glorious San Francisco Symphony Chorus.
MAY 14								MAY 16			MAY 17						MTT and Christian Tetzlaff: Brahms, Bartók, Sibelius Michael Tilson Thomas conductor Christian Tetzlaff violin San Francisco Symphony	Sibelius <i>Lemminkäinen's Return</i> Bartók <i>Violin Concerto No. 2</i> Brahms <i>Symphony No. 4</i>	Ranking among the leading violin soloists of our time, Christian Tetzlaff returns to the SFS with one of the most notorious concerti in the repertoire: "Tetzlaff has the kind of technique that makes you forget the difficulty" of Bartók's Second Concerto, writes the <i>London Evening Standard</i> , "and simply wonder at the range of expression, the variety of tone and colour at his disposal." Brahms's Fourth Symphony, the composer's last, closes the evening: an inspired and quintessential work of nineteenth-century Romanticism.
		MAY 22						MAY 23			MAY 24	MAY 25					MTT and Yuja Wang: Rachmaninoff's Piano Concerto No. 4 Michael Tilson Thomas conductor Yuja Wang piano San Francisco Symphony	Tchaikovsky <i>The Tempest</i> Rachmaninoff <i>Piano Concerto No. 4</i> Debussy <i>Images</i>	MTT leads a bewitching program bridging Russian Romanticism with French Impressionism. Following Tchaikovsky's captivating symphonic fantasy after Shakespeare's <i>The Tempest</i> , Project SF artist and audience favorite Yuja Wang offers Rachmaninoff's melancholy Fourth Piano Concerto—the latest installment in her continuing survey of the Rachmaninoff concerti. Debussy's alluring orchestral triptych <i>Images</i> concludes the program.
	MAY 29	MAY 29						MAY 30									Dutoit conducts Fauré's Requiem Charles Dutoit conductor San Francisco Symphony Chorus San Francisco Symphony	Poulenc <i>Litanies of a Black Virgin</i> Stravinsky <i>Symphony of Psalms</i> Fauré <i>Requiem</i>	Two of the twentieth century's great spiritual masterpieces stand alongside one of the nineteenth century's most beautiful in this profound program featuring the magnificent San Francisco Symphony Chorus and popular guest conductor Charles Dutoit. Poulenc's <i>Litanies</i> , mysterious and moving, commemorate the composer's religious epiphany after making a pilgrimage. Stravinsky's Symphony, with its setting of three Psalms, combines an atmosphere of ritual with rich writing for chorus and orchestra, and Fauré's beloved Requiem, serene and hopeful, concludes the program.
JUN 4								JUN 6			JUN 7						Dutoit conducts Beethoven and Shostakovich Charles Dutoit conductor Kirill Gerstein piano San Francisco Symphony	Beethoven <i>Piano Concerto No. 2</i> Shostakovich <i>Symphony No. 10</i>	The SFS juxtaposes two of music's most potent voices under the expert baton of Charles Dutoit. Beethoven's graceful Second Piano Concerto, featuring audience favorite Kirill Gerstein, served as the composer-virtuoso's calling card during his early years in Vienna. Shostakovich's Tenth Symphony, one of the most devastating works in the repertoire, follows.
								JUN 12	JUN 13		JUN 14	JUN 15					Britten: MTT with Janine Jansen Michael Tilson Thomas conductor Janine Jansen violin San Francisco Symphony	Shostakovich <i>Violin Concerto No. 1</i> Britten <i>Excerpts from The Prince of the Pagodas</i>	The season culminates with a three-week survey of the artistic life of Benjamin Britten. This program juxtaposes Britten with his contemporary and composer, Dmitri Shostakovich, with whose music shared with Britten's a common psychological and emotional depth. The "superbly accomplished" Britten <i>Jansen</i> (<i>The Telegraph</i>) returns to the SFS in Shostakovich's First Violin Concerto.
		JUN 19						JUN 20			JUN 21						Britten: Copland, Shostakovich, and the Serenade Michael Tilson Thomas conductor Toby Spence tenor Robert Ward horn San Francisco Symphony	Copland <i>Danzón Cubano</i> Britten <i>Serenade for Tenor, Horn, and Strings</i> Shostakovich <i>Symphony No. 15</i>	The Britten centenary celebration continues, complementing the English master with music by Aaron Copland—a nod to Britten's time spent in the United States—and Dmitri Shostakovich. Renowned tenor Toby Spence and SFS Principal Horn Robert Ward assume the lead roles in Britten's piercing <i>Serenade</i> for Tenor, Horn, and Strings.
		JUN 26	JUN 27								JUN 29						Britten: Peter Grimes Michael Tilson Thomas conductor Stuart Skelton tenor Elza van den Heever soprano Alan Opie baritone Ann Murray mezzo-soprano Nancy Mauftsby mezzo-soprano Eugene Brancovanu baritone John Releya bass San Francisco Symphony Chorus San Francisco Symphony	Britten <i>Peter Grimes</i>	The Symphony's season-long celebration of the Benjamin Britten centenary continues with Peter Grimes, "one of the most psychologically potent operas in the repertoire" (Alex Ross). With music in equal parts harrowing and enchanting, Britten sought in <i>Peter Grimes</i> to give voice to "a subject very close to my heart—the struggle of the individual against the masses." Joined by an extraordinary cast headlined by Stuart Skelton in the title role, MTT conducts the work regarded among "the true operatic masterpieces of the twentieth century" (<i>The New York Times</i>).
											JUN 28						Britten: Multimedia by Tal Rosner Michael Tilson Thomas conductor Tal Rosner video artist San Francisco Symphony	Copland <i>Danzón Cubano</i> Britten <i>Four Sea Interludes from Peter Grimes</i> [with video] Shostakovich <i>Symphony No. 15</i>	The season's final cadence revisits Britten's <i>Peter Grimes</i> , offering the enchanting Four Sea Interludes from that opera, featuring video by award-winning filmmaker and video artist Tal Rosner. The program also features Copland's piquant <i>Danzón Cubano</i> and Shostakovich's reflective <i>Symphony No. 15</i> , the last of the composer's imposing symphonic cycle.

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