SAN FRANCISCO SYMPHONY
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(High resolution images of Dolores Park, Measha Brueggergosman, and Teddy Abrams are available for download from the San Francisco Symphony's Online Photo Library)

SAN FRANCISCO SYMPHONY PERFORMS ANNUAL FREE OUTDOOR CONCERTS AT THE STERN GROVE FESTIVAL JULY 7 AND DOLORES PARK JULY 21

SAN FRANCISCO, July 1, 2013 – The annual San Francisco Symphony free outdoor concerts return to the Stern Grove Festival July 7 and Dolores Park July 21 as part of the Orchestra's Summer & the Symphony concert series. These annual free community concerts are a perfect opportunity to bring a picnic lunch and spend a Sunday afternoon listening to the San Francisco Symphony with friends and family, enjoying great music in the beautiful settings of two of San Francisco's most treasured outdoor spaces.

On Sunday, July 7 at 2 pm, the Orchestra returns to the 76th Anniversary Stern Grove Festival for its annual free concert in the Sigmund Stern Grove, a beautiful outdoor amphitheater located at 19th Avenue and Sloat Boulevard in San Francisco. Conductor Edwin Outwater leads acclaimed Canadian soprano Measha Brueggergosman and the Orchestra in songs by Gershwin and Duparc, and the SFS performs Gershwin's *An American in Paris*, Bizet's Suite No. 1 from *Carmen*, and Herold's *Zampa* Overture.

On Sunday, July 21 at 2 pm, conductor Teddy Abrams leads the SF Symphony in its tenth free outdoor concert in San Francisco's Dolores Park, in the heart of the Mission District. The afternoon of music includes classical favorites including Tchaikovsky's *Romeo and Juliet* Fantasy-Overture and Waltz from *The Sleeping Beauty*; Copland's *Fanfare for the Common Man* and *Rodeo;* and the Overture of John Williams' *The Cowboys.* The concert opens with the Overture to Beethoven's *Egmont.*

The Dolores Park concert is sponsored by McKesson and supported by the San Francisco Arts Commission. Both concerts will feature an instrument "petting zoo," with SF Symphony musicians giving kids and their families the

opportunity to see, hear, touch, and try their hand at playing orchestral instruments; food and beverage vendors; and a San Francisco Symphony tent where concertgoers can pick up give-away goodies and spin the big prize wheel for a chance to win concert tickets.

Measha Brueggergosman first performed with the SF Symphony in 2005 in Janáček's *Glagolitic Mass* with Music Director Michael Tilson Thomas conducting. Highlights of her 2012-13 season include appearances with the Berlin Philharmonic, the WDR Symphonieorchester on a European tour, the Camerata Salzburg for Wagner's *Wesendonck Lieder*, the Los Angeles Philharmonic, the Toronto Symphony Orchestra, and the Montreal Symphony Orchestra. Brueggergosman has performed in notable events including the opening ceremonies of the 16th International AIDS Conference in Toronto sharing the stage with Bill Gates and President Bill Clinton, the World Economic Forum in Davos, Switzerland, and a Royal Command Performance for Queen Elizabeth II. She has sung for the Prince of Wales, Queen Margrethe II of Denmark**,** Queen Sonja of Norway, President Tarja Halonen of Finland, as well as for Nelson Mandela and Kofi Annan. Brueggergosman also lends her voice, passion, and energy to social and environmental causes as a Canadian good-will ambassador for three international organizations: African Medical and Research Foundation (AMREF); Learning Through the Arts; and the World Wildlife Fund (WWF). Her first recording for Deutsche Grammophon in 2007, *Surprise*, garnered a Juno Award for Classical Album of the Year. She also has numerous other recordings on both the DG and CBC Records labels.

Teddy Abrams was appointed Assistant Conductor of the Detroit Symphony Orchestra in 2012. From 2008 to 2011, he was the Conducting Fellow and Assistant Conductor of the New World Symphony (NWS). This season's engagements include debuts with the Los Angeles Philharmonic, the Detroit Symphony, the MAV Symphony, the ProMusica Chamber Orchestra (Columbus) and the Hilton Head Symphony as well as return engagements with the Florida Orchestra, the Jacksonville Symphony, New World Symphony and the Young Musicians Foundation Debut Orchestra in Los Angeles. Abrams, an alumnus of the SF Symphony Youth Orchestra, studied conducting with Michael Tilson Thomas, Otto-Werner Mueller at the Curtis Institute of Music, and with David Zinman at the Aspen Music Festival; he was the youngest conducting student ever accepted at both institutions.

Edwin Outwater is Music Director of Ontario's Kitchener-Waterloo Symphony (KWS) and regularly guest conducts the Chicago and New World Symphonies. In the 2012-13 season, he leads the Tokyo Symphony's season-opening event, returns to the Chicago Symphony, the New World Symphony, the New York City Ballet, the National Arts Centre Orchestra, the Phoenix Symphony, and many others. Outwater was Resident Conductor of the San Francisco Symphony from 2001-2006.

FREE SAN FRANCISCO SYMPHONY CONCERT AT THE STERN GROVE FESTIVAL

Sunday, July 7 at 2 pm
Stern Grove, 19th Avenue and Sloat Boulevard, San Francisco

Instrument "petting zoo" with SF Symphony musicians: noon-1 pm.

Edwin Outwater conductor
Measha Brueggergosman soprano
San Francisco Symphony

Herold *Zampa* Overture
Duparc "*L'invitation au voyage," "Phidlylé,"* "*La vie antérieure,*" "*Au pays où se fait la guerre*" (with Measha Brueggergosman)
Bizet *Carmen* Suite No. 1
Gershwin "Embraceable You," "By Strauss," and "Summertime" (with Measha Brueggergosman)
Gershwin *An American in Paris*

Tickets: Free; no tickets required.

FREE SAN FRANCISCO SYMPHONY CONCERT AT DOLORES PARK

Sunday, July 21 at 2 pm
Dolores Park, Dolores and 18th Streets, San Francisco

Instrument "petting zoo" with SF Symphony musicians: 12:30-1:45 pm.

Teddy Abrams conductor
San Francisco Symphony

Beethoven *Egmont* Overture, Opus 84
Tchaikovsky *Romeo and Juliet* Fantasy-Overture
Tchaikovsky Waltz from *The Sleeping Beauty*, Opus 66
Copland *Fanfare for the Common Man*
John Williams Overture to *The Cowboys*
Copland *Rodeo*

Tickets: Free; no tickets required.

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The free concert on July 21 in Dolores Park is made possible by the generosity of McKesson.

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