SAN FRANCISCO SYMPHONY
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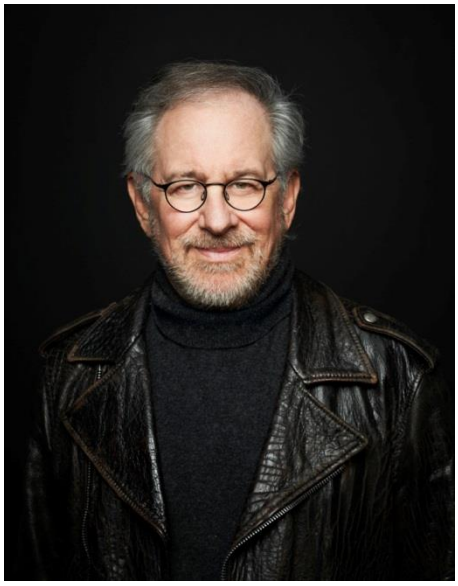
FOR IMMEDIATE RELEASE / July 2, 2013 updates in red August 22



(High resolution images of John Williams (left) and Steven Spielberg (right) are available for download from the San Francisco Symphony's Online Photo Library)

DIRECTOR STEVEN SPIELBERG JOINS COMPOSER AND CONDUCTOR JOHN WILLIAMS TO HOST "MAESTROS OF THE MOVIES" WITH THE SAN FRANCISCO SYMPHONY SEPTEMBER 16 AT DAVIES SYMPHONY HALL

Williams leads the Orchestra in music from some of his best-loved movie scores, including selected film clips projected on screen; Spielberg hosts the second half presenting selections from his films

SAN FRANCISCO, July 2, 2013 updates in red August 22 – For the first time in more than a decade, composer John Williams returns to conduct the San Francisco Symphony for a concert of his film music, with selected film clips projected above the orchestra, Monday, September 16 at 8 pm at Davies Symphony Hall. Acclaimed director Steven Spielberg will join Maestro Williams and the Orchestra as a special guest host for the second half of the evening, to present selections from their 40-year artistic collaboration.

John Williams

In a career that spans five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage. He has served as music director and laureate conductor of the Boston Pops

Orchestra, and he maintains thriving artistic relationships with many of the world's great orchestras, including the Boston Symphony Orchestra, the New York Philharmonic, the Chicago Symphony and the Los Angeles Philharmonic. Williams has received a variety of prestigious awards, including the National Medal of Arts, the Kennedy Center Honor, the Olympic Order, and numerous Academy Awards, Grammy Awards, Emmy Awards and Golden Globe Awards.

Williams has composed the music and served as music director for more than one hundred films. His 40-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List, E.T. The Extra-Terrestrial, Jaws, Jurassic Park, Close Encounters of the Third Kind,* the *Indiana Jones* films, *Saving Private Ryan, Amistad, Munich, Hook, Catch Me If You Can, Minority Report, A.I. Artificial Intelligence, Empire of the Sun, The Adventures of TinTin* and *War Horse.* Their latest collaboration, the critically acclaimed *Lincoln*, was released in November 2012. Williams composed the scores for all six *Star Wars* films, the first three *Harry Potter* films, *Superman, JFK, Born on the Fourth of July, Memoirs of a Geisha, Far and Away, The Accidental Tourist, Home Alone, Nixon, The Patriot, Angela's Ashes, Seven Years in Tibet, The Witches of Eastwick, Rosewood, Sleepers, Sabrina, Presumed Innocent, The Cowboys, The Reivers* and *Goodbye, Mr. Chips* among many others. He has worked with many legendary directors, including Alfred Hitchcock, William Wyler and Robert Altman. In 1971, he adapted the score for the film version of *Fiddler on the Roof*, for which he composed original violin cadenzas for renowned virtuoso Isaac Stern. He has appeared on recordings as pianist and conductor with Itzhak Perlman, Joshua Bell, Jessye Norman, and others. Williams has received five Academy Awards and forty-eight Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. He also has received seven British Academy Awards (BAFTA), twenty-one Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records.

Steven Spielberg

Steven Spielberg, one of the industry's most successful and influential filmmakers, is a principal partner of DreamWorks Studios. Spielberg is also, collectively, the top-grossing director of all time, having helmed such blockbusters as *Jaws*, *E.T. The Extra-Terrestrial*, the *Indiana Jones* franchise, and *Jurassic Park*. Among his myriad honors, he is a three-time Academy Award® winner.

Spielberg took home his first two Oscars®, for Best Director and Best Picture, for the internationally lauded *Schindler's List*, which received a total of seven Oscars®. The film was also named the Best Picture of 1993 by many of the major critics' organizations, in addition to winning seven BAFTA Awards and three Golden Globe Awards, both including Best Picture and Director. Spielberg also won the Directors Guild of America (DGA) Award for his work on the film.

Spielberg won his third Academy Award®, for Best Director, for the World War II drama *Saving Private Ryan*. It was also one of the year's most honored films, earning four additional Oscars®, as well as two Golden Globe Awards, for Best Picture - Drama and Best Director, and numerous critics groups' awards in the same categories. Spielberg also won another DGA Award, and shared a Producers Guild of America (PGA) Award with the film's other producers. That same year, the PGA also presented Spielberg with the prestigious Milestone Award for his historic contribution to the motion picture industry.

He has also earned Academy Award® nominations for Best Director for *Munich*, *E.T. The Extra-Terrestrial*, *Raiders of the Lost Ark*, *Close Encounters of the Third Kind*, and *Lincoln*. Additionally, he earned DGA Award nominations for those films, as well as *Jaws*, *The Color Purple*, *Empire of the Sun*, and *Amistad.* With eleven to date, Spielberg has been honored by his peers with more DGA Award nominations than any other director. In 2000, he received the DGA's Lifetime Achievement Award. He is also the recipient of the Irving G. Thalberg Award from the Academy of Motion Picture Arts and Sciences, the Hollywood Foreign Press's Cecil B. DeMille Award, the Kennedy Center Honor, and numerous other career tributes.

In 2012, Spielberg directed Academy Award winner Daniel Day-Lewis in *Lincoln*, based in part on Doris Kearns Goodwin's *Team of Rivals,* with a screenplay by Tony Kushner. The DreamWorks Pictures/Twentieth Century Fox film, in association with Participant Media, garnered 12 Academy Award nominations and won two Oscars, including Day-Lewis'

third Oscar for Best Actor playing the iconic 16th President, as well as Best Production Design. Before *Lincoln*, Spielberg directed the 3D animated film *The Adventures of Tintin*, winner of the Golden Globe for Best Animated Feature Film. He also directed *War Horse*, based on an award-winning novel, which was adapted into a major stage hit in London and New York, winning the Tony Award for Broadway's Best Play. *War Horse* was nominated for six Academy Awards including Best Picture. In 2011, he also produced the box-office success *Super 8* directed by JJ Abrams and executive produced the third *Transformers* film, directed by Michael Bay.

Spielberg has not limited his success to the big screen. He was an executive producer on the long-running Emmy-winning TV drama *E.R.,* and the two HBO miniseries *Band of Brothers* and *The Pacific*, both with Tom Hanks. Among the shows Spielberg also executive produced were the Emmy-winning *Taken* and *Into the West*. Other recent television shows have included *Falling Skies, Smash, The American* and *Under the Dome*.

Other film projects of the San Francisco Symphony

The San Francisco Symphony is presenting a number of other special film programs with orchestral accompaniment in July, August, and during the 2013-14 season, including a performance of music from popular video games *Halo*, *Final Fantasy*, and others in a new incarnation of *Video Games Live™,* created especially for the San Francisco Symphony, in two concerts July 25 and 26; the classic sci-fi film *The Matrix* is screened while the Orchestra plays its score with composer Don Davis conducting on July 27; a concert of music from classic Disney films, including *Aladdin*, *The Lion King*, *The Little Mermaid*, and *Beauty and the Beast,* with video and original storyboard art on July 28; and, also on July 28, the classic Eisenstein film *Battleship Potemkin* will be screened, with Cameron Carpenter playing the Ruffatti organ. On August 4, the Orchestra performs *Music from the Movies* with special guest host Mark Hamill at the Green Music Center at Sonoma State University.

In the 2013-14 season, the SF Symphony offers a new film series, starting with a week of Hitchcock films *Psycho*, *The Lodger*, *Vertigo*, and *Hitchcock!* Greatest Hits, all with live musical accompaniment, during the week of Halloween. The season also includes a two-night screening of the film *White Christmas*, *A Night at the Oscars*, Chaplin's *City Lights*, and Disney's *Fantasia* in Concert.

CALENDAR EDITORS, PLEASE NOTE:

WILLIAMS AND SPIELBERG: MAESTROS OF THE MOVIES

Monday, September 16 at 8 pm

Davies Symphony Hall
201 Van Ness Avenue, San Francisco, CA

John Williams conductor
Steven Spielberg special guest host
San Francisco Symphony

Richard A. Whiting *Hooray for Hollywood* (with film)
Williams Suite from *Far and Away*
Williams Three Pieces from *Harry Potter*
Hedwig's Theme
Nimbus 2000
Harry's Wonderful World
Williams "Dartmoor, 1912" from *War Horse*
Williams *Star Wars* Main Title

-Intermission-

Steven Spielberg host
Williams Excerpts from *Close Encounters of the Third Kind* (with film)
Williams Techniques of Film Scoring
Williams The Circus Train Chase from *Indiana Jones and the Last Crusade* (with film)
Williams "The Duel" from *The Adventures of Tintin* (with film)
Williams Theme from *Schindler's List*
Williams "Adventures on Earth" from *E.T. The Extra-Terrestrial*

TICKETS: *Limited availability* $15-152. Tickets are available at the box office at Davies Symphony Hall, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco, online at sfsymphony.org and by phone at 415-864-6000.

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