SAN FRANCISCO SYMPHONY
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(High resolution images of András Schiff are available for download from the San Francisco Symphony's Online Photo Library)

PIANIST ANDRÁS SCHIFF RETURNS TO DAVIES SYMPHONY HALL TO CONTINUE HIS TWO-YEAR SFS RESIDENCY WITH TWO RECITALS FEATURING MUSIC BY BACH AND BEETHOVEN

October 6 recital features Bach's Partitas for Keyboard Nos. 1-6, and October 13 performance includes two monumental works of the keyboard literature in one program: Bach's *Goldberg* Variations and Beethoven's Diabelli Variations

Recitals are co-presented by the SF Symphony and San Francisco Performances

SAN FRANCISCO, September 20 – Hungarian Pianist András Schiff completes his two-year SFS residency on October 6 and 13 with recitals exploring the keyboard works of Bach and Beethoven. András Schiff, in his second year of recital performances of works by Bach co-presented by the SFS and SF Performances, performs Bach's Partitas for Keyboard Nos. 1-6 on October 6, his celebrated 2009 recording of which is a milestone of the Bach discography. In Schiff's final recital on October 13, audiences have the rare opportunity to hear two monumental works of the keyboard literature in one program: J.S. Bach's *Goldberg* Variations, and Beethoven's Diabelli Variations. These recitals are part of a larger

SFS season-long focus on Bach which includes performances by violinist Christian Tetzlaff, conductor Ton Koopman, and organist Martin Haselböck

One of the foremost proponents and performers of music by Bach, Schiff's recitals are part of *The Bach Project,* his two-year commitment to the music of Bach which also includes residencies in New York and Los Angeles, and individual recitals in Vancouver, Seattle, Washington DC, Chicago, Santa Barbara, Chapel Hill, Ann Arbor, Boston and Toronto.

Schiff made his San Francisco recital debut with San Francisco Performances in 1985, performing Bach's *Goldberg* Variations. To begin his two-year San Francisco residency in October 2012, Schiff gave recitals and a lecture and led orchestra performances with the Orchestra of Bach's Keyboard Concertos Nos. 1 and 2 and Mendelssohn's *Fingal's Cave* Overture and Symphony No. 4, *Italian*. He returned in April, performing Bach's *French* and *English* suites on two recital programs.

Schiff has been an exclusive artist for ECM New Series and its Producer, Manfred Eicher, since 1997. His new recording of Beethoven's Diabelli Variations was released in September, and his other ECM releases include The Well-Tempered Clavier, Books I and II, the complete Beethoven Sonatas on eight discs, Janáček, two solo discs of Schumann and his second recordings of the Bach Partitas and *Goldberg* Variations.

Calendar editors, please note:

ANDRÁS SCHIFF

Sunday, October 6 at 7 pm
Davies Symphony Hall
201 Van Ness Avenue, San Francisco, CA

András Schiff piano

J.S. Bach Partitas for Keyboard, BWV 825-830

Partita No. 5 in G major, BWV 829
Partita No. 3 in A minor, BWV 827
Partita No. 1 in B-flat major, BWV 825
Partita No. 2 in C minor, BWV 826
Partita No. 4 in D major, BWV 828
Partita No. 6 in E minor, BWV 830

TICKETS
$15 - $96. Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

ANDRÁS SCHIFF

Sunday, October 13 at 7 pm
Davies Symphony Hall
201 Van Ness Avenue, San Francisco, CA

András Schiff piano

J.S. Bach *Goldberg* Variations, BWV 988
Beethoven Diabelli Variations, Opus 120

CD SIGNINGS:
András Schiff will sign CDs in the Symphony Store immediately following the performance on October 13.

TICKETS

$35 - $96. Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.

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