



**SAN FRANCISCO  
SYMPHONY**

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(High-resolution images for the San Francisco Symphony's Film Series are available for download from the [Online Press Kit](#))

**THE SAN FRANCISCO SYMPHONY PERFORMS LIVE MUSIC TO SCREENINGS OF  
2001: A SPACE ODYSSEY, ON THE WATERFRONT, INDIANA JONES: RAIDERS OF THE LOST  
ARK, AND CASABLANCA IN ITS FOURTH ANNUAL FILM SERIES**

**2001: A Space Odyssey** screenings include a pre-concert talk titled “The Musical Imagination of Stanley Kubrick” one hour prior to each performance

**SAN FRANCISCO, CA (September 23, 2016)** – [The San Francisco Symphony](#)'s popular [Film Series](#) continues in the 2016-17 season with the Orchestra performing the live accompaniment to four iconic films projected on a large screen over the stage. The Film Series launches October 13-15 with Stanley Kubrick's 1968 masterpiece *2001: A Space Odyssey*, featuring both the SF Symphony and Chorus performing the music of J. Strauss, R. Strauss, Ligeti, and others, conducted by Brad Lubman. On January 7-8, the SFS and conductor David Newman perform the 1954 crime drama *On the Waterfront*, directed by Elia Kazan with music by Leonard Bernstein. *Indiana Jones: Raiders of the Lost Ark*, directed by Steven Spielberg with music by John Williams, makes its swashbuckling debut on the SFS Film Series April 14-15. The 1942 classic *Casablanca*, directed by Michael Curtiz with music by Max Steiner, rounds out the series on June 2-3.

The Thursday, October 13 performance of *2001: A Space Odyssey* welcomes special guest Keir Dullea, who played Dr. Dave Bowman in the film. Mr. Dullea will give brief welcome remarks at the beginning of the evening's program. (Please note the Keir Dullea will not be present at the October 14 and 15 performances). Additionally, the October 13-15 screenings of *2001: A Space Odyssey* include a special pre-concert talk one hour prior to each performance titled “The Musical Imagination of Stanley Kubrick” by musicologist Kate McQuiston. The talk will take audiences through Kubrick's famous attention to visual and musical details in his films, the journey of classical music into *2001*, and additional insights, photos, and materials from Kubrick's own archives about the special place that music had in Kubrick's creative life.

## About the Films

**2001: A Space Odyssey** is a 1968 science-fiction film produced and directed by Stanley Kubrick. Although the film initially received mixed reactions from critics and audiences, *2001: A Space Odyssey* garnered a cult following and slowly became the highest-grossing North American film of 1968. It was nominated for four Academy Awards, winning one for its visual effects. Today, *2001: A Space Odyssey* is widely regarded as one of the greatest and most influential films ever made. In 1991, it was deemed "culturally, historically, or aesthetically significant" by the United States Library of Congress and selected for preservation in the National Film Registry.

Notable aspects of the film are its minimal dialogue and innovative use of classical music taken from existing commercial recordings. *2001: A Space Odyssey* is particularly known for using excerpts from Johann Strauss's waltz *By the Beautiful Blue Danube*, Richard Strauss's tone poem *Also sprach Zarathustra*, and *Gayane's Adagio* from Khachaturian's *Gayane* ballet suite. In addition to these fairly traditional compositions, Kubrick used four highly modernistic compositions by György Ligeti that employ micropolyphony, the use of sustained dissonant chords that shift slowly. This technique was pioneered in *Atmosphères*, the only Ligeti piece heard in its entirety in the film. Other Ligeti works in the film include *Lux Aeterna*, the second movement of his *Requiem*, and an electronically altered form of *Aventures*.

**On the Waterfront** is a 1954 American crime drama with elements of film noir, directed by Elia Kazan with music by Leonard Bernstein. The film stars Marlon Brando and Eva Marie Saint in her film debut, along with Karl Malden, Lee J. Cobb, Rod Steiger, and Pat Henning. The film focuses on union violence and corruption amongst longshoremen while detailing widespread corruption, extortion, and racketeering on the waterfronts of Hoboken, New Jersey. *On the Waterfront* was a critical and commercial success. It garnered 12 Academy Award nominations and won eight, including Best Picture, Best Director, Best Actor for Marlon Brando, and Best Supporting Actress for Eva Marie Saint. In 2007 it was ranked 19th in the American Film Institute's Greatest American Movies. Like *2001: A Space Odyssey*, it was also selected for preservation in the United States National Film Registry. *On the Waterfront* is Leonard Bernstein's only original film score not adapted from a stage production.

**Indiana Jones: Raiders of the Lost Ark** is a 1981 American action film directed by Steven Spielberg, with a screenplay by Lawrence Kasdan from a story by George Lucas and Philip Kaufman. Starring Harrison Ford, the *Raiders of the Lost Ark* became 1981's top-grossing film, and remains one of the highest-grossing films ever made. It was nominated for nine Academy Awards, winning four for Best Art Direction, Best Film Editing, Best Sound, and Best Visual Effects. In 1999, the film was included in the United States Library of Congress's National Film Registry. John Williams composed the score for *Raiders of the Lost Ark*, which was the only score in the film franchise performed by the London Symphony Orchestra (who also performed the scores for the Star Wars saga). The score received an Academy Award nomination, one of fifty Oscar nominations that John Williams has received over the course of his career, making him the second-most nominated individual behind Walt Disney.

**Casablanca** is a 1942 American romantic drama set during World War II, directed by Michael Curtiz and starring Humphrey Bogart, Ingrid Bergman, and Paul Henreid. *Casablanca* had its world premiere in New York City in November 1942, and was released nationally in the United States the following January. *Casablanca* won three Academy Awards and now considered one of the greatest films in history. The film score was written by Max Steiner, who was best known for the score for *Gone with the Wind*. The song "As Time Goes By" by Herman Hupfeld had been part of the story from the original, unpublished stage play. Steiner wanted to write his own composition to replace it, but Ingrid Bergman had already cut her hair short for her next role (María in *For Whom the Bell Tolls*) and could not re-shoot the scenes which incorporated the song. Steiner, therefore, based the entire film score on "As Time Goes By" and "La Marseillaise," the French national anthem, transforming both works throughout the film to reflect changing moods.

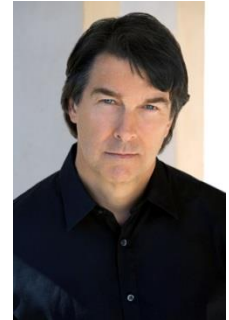


## About the Conductors

Conductor and composer [Brad Lubman](#) (*2001: A Space Odyssey*) has gained widespread recognition for his versatility, commanding technique and insightful interpretations over the course of more than two decades. Following his Film Series performances with the SF Symphony in October, Lubman's 2016-17

season particularly focuses on projects celebrating Steve Reich's 80th birthday at prestigious venues including Carnegie Hall, Concertgebouw Amsterdam, the Philharmonies in Cologne and Paris, and Cal Performances. Brad Lubman continues his collaborations with the Symphony Orchestras of the WDR and Danish National, as well as the Orquestra Sinfónica do Porto, while the highlight of the season will be his residency at the Grafenegg Festival in Austria. Here he can be seen in his double role as conductor and composer in several concerts and will lead the Composer Conductor Workshop "Ink Still Wet." Brad Lubman is founding Co-Artistic and Music Director of the NY-based Ensemble Signal. Since its debut in 2008 the Ensemble has performed over 100 concerts and co-produced nine recordings. Their recording of Reich's *Music for 18 Musicians* on harmonia mundi was awarded a Diapason d'or in June 2015 and appeared on the Billboard Classical Crossover charts.

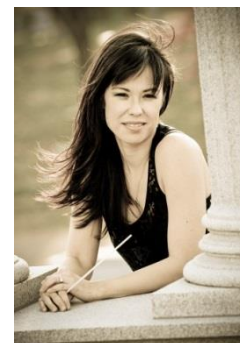
[David Newman](#) (*On the Waterfront*) is one of today's most accomplished creators of music for film. In his 25-year career, he has scored over 100 films, including *War of the Roses*, *Matilda*, *Bowfinger*, *The Nutty Professor*, and *The Flintstones*, and the award-winning animated films *Anastasia*, *Ice Age*, and *The Brave Little Toaster*. The recipient of top honors from the music and motion picture industries, he holds an Academy Award nomination for his score to the animated feature *Anastasia*. Newman is also a highly sought-after conductor and appears with leading orchestras throughout the world, including the Los Angeles Philharmonic, Royal Philharmonic Orchestra, Boston Symphony, The Philadelphia Orchestra, Chicago Symphony, and New York Philharmonic. He recently premiered the movie *Home Alone* with The Cleveland Orchestra. Newman also conducts the annual movie night at the Hollywood Bowl, and this September marks his eighth annual appearance. Also an active composer for the concert hall, his works have been performed by the Los Angeles Philharmonic, Indianapolis Symphony, Long Beach Symphony, and at the Ravinia Festival, Spoleto Festival USA, and Chicago's Grant Park Music Festival.



[Emil de Cou](#) (*Indiana Jones: Raiders of the Lost Ark*) appears regularly as guest conductor with orchestras across the United States. After serving as Associate Conductor with the National Symphony Orchestra for eight years, he was appointed Music Director of the Pacific Northwest Ballet, a position he has held since 2011. He was acting music director for the San Francisco Ballet and conductor of the American Ballet Theatre for eight seasons, conducting performances at Lincoln Center as well as on national and international tours. As part of his work as musical consultant for NASA, de Cou has conducted several successful collaborations with the nation's space agency, most recently "Salute to Apollo, the Kennedy Legacy" at the Kennedy Center in honor of the 40th anniversary of the moon landing. The sold-out, multi media performance included film excerpts, narration by Buzz Aldrin, and performances with Denyce Graves, Chaka Khan, and the U.S. Army

Chorus. Emil de Cou was born in Los Angeles and studied with Daniel Lewis at the University of Southern California. He makes his home in San Francisco.

[Sarah Hicks](#) (*Casablanca*) was named Principal Conductor, Pops and Presentations of the Minnesota Orchestra in 2009. In addition to conducting most pops and special presentations there, she concurrently holds the position of Staff Conductor of the Curtis Institute of Music. Throughout her career Hicks has collaborated with diverse artists, from Jamie Laredo and Hilary Hahn to Josh Groban and Smokey Robinson and Sting. In June of 2012 she conducted the opening concert of the St. Petersburg International Economic Forum, in a program featuring Dmitri Hvorostovsky. Hicks has guest conducted extensively both in the States and abroad, including the Philadelphia Orchestra, Chicago Symphony, Atlanta Symphony, Milwaukee Symphony, Detroit Symphony, National Symphony, Indianapolis Symphony, Phoenix Symphony and Prime Philharmonic (Seoul, Korea), and Orchestra Filarmonica del Teatro Fenice. She has been a frequent guest conductor for San Francisco Symphony pops and film concerts since 2009, most recently conducting the Orchestra accompanying the films *E.T. the Extra-Terrestrial* and Pixar's *Ratatouille* in March and July of 2016, respectively.



*Calendar editors, please note:*

## **SAN FRANCISCO SYMPHONY'S 2016-17 FILM SERIES**

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### **2001: A SPACE ODYSSEY with the SAN FRANCISCO SYMPHONY**

[Thursday, October 13, 2016 at 8 pm](#)

[Friday, October 14, 2016 at 8 pm](#)

[Saturday, October 15, 2016 at 8 pm](#)

Davies Symphony Hall, 201 Van Ness Avenue, San Francisco

**Brad Lubman** conductor

**San Francisco Symphony Chorus, Ragnar Bohlin** director

**San Francisco Symphony**

**STRAUSS, LIGETI, VARIOUS**                      *2001: A Space Odyssey*

**Stanley KUBRICK** director

Tickets: \$30-\$165. Tickets are available at the Davies Symphony Hall Box Office (on Grove Street between Van Ness and Franklin), online at [www.sfsymphony.org](http://www.sfsymphony.org) and by phone at 415-864-6000.

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### **ON THE WATERFRONT with the SAN FRANCISCO SYMPHONY**

[Saturday, January 7, 2017 at 8 pm](#)

[Sunday, January 8, 2017 at 2 pm](#)

Davies Symphony Hall, 201 Van Ness Avenue, San Francisco

**David Newman** conductor

**San Francisco Symphony**

**BERNSTEIN**    *On the Waterfront*

**Elia KAZAN** director

Tickets: \$30-\$165. Tickets are available at the Davies Symphony Hall Box Office (on Grove Street between Van Ness and Franklin), online at [www.sfsymphony.org](http://www.sfsymphony.org) and by phone at 415-864-6000.

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### **INDIANA JONES: RAIDERS OF THE LOST ARK with the SAN FRANCISCO SYMPHONY**

[Thursday, April 13 at 8 pm](#)

[Friday, April 14, 2017 at 8 pm](#)

[Saturday, April 15, 2017 at 8 pm](#)

Davies Symphony Hall, 201 Van Ness Avenue, San Francisco

**Emil de Cou** conductor

**San Francisco Symphony**

**JOHN WILLIAMS**    *Indiana Jones: Raiders of the Lost Ark*

**Steven SPIELBERG** director

Tickets: \$30-\$165. Tickets are available at the Davies Symphony Hall Box Office (on Grove Street between Van Ness and Franklin), online at [www.sfsymphony.org](http://www.sfsymphony.org) and by phone at 415-864-6000.

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## **CASABLANCA with the SAN FRANCISCO SYMPHONY**

[Saturday, June 2, 2017 at 8 pm](#)

[Sunday, June 3, 2017 at 8 pm](#)

Davies Symphony Hall, 201 Van Ness Avenue, San Francisco

**Sarah Hicks** conductor  
**San Francisco Symphony**

**STEINER** *Casablanca*

**Michael CURTIZ** director

Tickets: \$30-\$165. Tickets are available at the Davies Symphony Hall Box Office (on Grove Street between Van Ness and Franklin), online at [www.sfsymphony.org](http://www.sfsymphony.org) and by phone at 415-864-6000.

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*The Film Series performances on October 15, January 7, April 15, and June 3 are made possible through the generosity of the Koret Foundation.*

*The performance of Casablanca on June 2 is made possible through the generosity of the San Francisco Arts Commission.*

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