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(Images of Pinchas Zukerman, Michael Tilson Thomas, Yuja Wang, Semyon Bychkov and other SF Symphony conductors and artists available online in the Photo Library)

TICKETS FOR INDIVIDUAL SAN FRANCISCO SYMPHONY 2012-13 CONCERTS ON SALE MONDAY, JULY 23 AT 8 A.M. AT THE DAVIES SYMPHONY HALL BOX OFFICE AND AT 10 A.M. ONLINE AND BY PHONE

Program updates for 2012-13 season announced

SAN FRANCISCO, **CA (July 19, 2012)** – The <u>San Francisco Symphony</u> announced today that tickets for individual concerts in the 2012-2013 season, which begins September 5, will go on sale Monday, July 23. Tickets will be on sale at <u>www.sfsymphony.org</u>, 415-864-6000, and at the Davies Symphony Hall box office for all of the Symphony's concerts that have been available so far only by subscription package.

The Orchestra's first season in its second century combines a commitment to new and rarely heard music with in-depth explorations of core classical repertoire and composers. The San Francisco Symphony's 101st season opens Wednesday, September 5, when Russian guest conductor Semyon Bychkov joins the Orchestra for two concert weeks. Pinchas Zukerman performs Bruch's Violin Concerto No. 1 with the Orchestra, and Bychkov leads the musicians in Tchaikovsky's Symphony No. 5. During the second week of concerts, the Orchestra performs Shostakovich's Symphony No. 11, *The Year 1905* with Bychkov.

On Wednesday, September 19, Music Director Michael Tilson Thomas and the Orchestra perform the annual Opening Gala, joined by guest violinist Joshua Bell in

works by Saint-Saëns and Chausson. Other highlights of the San Francisco Symphony's fall concert season include Tilson Thomas and the Orchestra in Mahler's Symphony No. 5 and a new work by Samuel Carl Adams; András Schiff performing Bach masterworks in the first concerts of a two-year residency; conducting debuts by Vladimir Jurowski and Jaap van Zweden; and visits by Yuja Wang and Lang Lang to perform with MTT and the Orchestra. In October, Wang performs Rachmaninoff's *Rhapsody on a Theme of Paganini* and Prokofiev's Piano Concerto No. 2, in advance of her Asian tour with the Orchestra.

Among the major highlights of the 2012-13 season are Tilson Thomas and the Orchestra's explorations of music by Stravinsky and Beethoven. The programs trace the composers' early musical influences and ideas, from rarely performed pieces forward through their later, well-known works. MTT, now in his 18th season with the Orchestra, also will create an original video installation for Beethoven's *Missa solemnis* and a new staged concert production of *Peer Gynt*, featuring music by Grieg, Alfred Schnittke, and Robin Holloway. MTT will lead the first-ever concert performances by an orchestra of Leonard Bernstein's complete music for *West Side Story*.

The Orchestra premieres new work by contemporary composers, including performances with MTT of a new SFS commission by Robin Holloway with soprano Renée Fleming, a re-imagining for orchestra of Debussy's *Ariettes oubliées*, based on Paul Verlaine's poems. SFS Assistant Concertmaster Mark Volkert premieres his new work *Pandora* with MTT and the Orchestra in December.

Baritone Matthias Goerne will perform Wagner's *Wotan's Farewell* from *Die Walküre and "Die Frist ist um"* from *The Flying Dutchman* with conductor Christoph Eschenbach and the Orchestra, in place of Detlev Glanert's orchestrations of Brahms's *Four Preludes and Serious Songs.* For Yefim Bronfman's performances with the Orchestra in December, Beethoven's *Emperor* Concerto replaces the SFS co-commissioned Jörg Widmann piano concerto, which will be premiered in a later season.

The Orchestra also announced the musicians and programs for its chamber music concerts at Davies Symphony Hall and at the Palace of the Legion of Honor. In June 2013, the Orchestra and Chorus perform a tribute concert to SF Symphony President John D. Goldman. Also announced today and on sale July 23 is a concert with Gipsy Kings at Davies Symphony Hall on March 29. (Editors, please note: The SF Symphony is not performing on this concert).

Tickets are available for all SF Symphony concerts in the 2012-13 season beginning at 8 a.m. Monday, July 23 at the Davies Symphony Hall Box Office (on Grove Street between Van Ness and Franklin) and at 10 a.m. online at www.sfsymphony.org and by phone at 415-864-6000.

<u>Click here</u> to view the complete, revised San Francisco Symphony 2012-2013 Season concert calendar, including all current program updates. For more information, please contact the San Francisco Symphony Public Relations Department at publicrelations@sfsymphony.org or (415) 503-5474, or visit the website at www.sfsymphony.org/press.



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