



Contact: Public Relations Department
San Francisco Symphony
(415) 503-5474
publicrelations@sfsymphony.org
www.sfsymphony.org/press

FOR IMMEDIATE RELEASE / January 30, 2013 Updated in red February 19, 2013



(Images of Music Director Michael Tilson Thomas and Nadine Sierra are available for download in the [Photo Library](#))

**MICHAEL TILSON THOMAS LEADS THE SAN FRANCISCO SYMPHONY
IN PERFORMANCES OF BRUCKNER'S SYMPHONY NO. 7 AND SELECTIONS
FROM MOZART'S ZAÏDE FEBRUARY 28 - MARCH 2 AT DAVIES SYMPHONY HALL**

Soprano Nadine Sierra makes her SFS debut in these concerts

SAN FRANCISCO, January 30 – Music Director [Michael Tilson Thomas](#) (MTT) leads the [San Francisco Symphony](#) (SFS) and soprano Nadine Sierra in **two** arias from Mozart's unfinished opera *Zaïde* and the Orchestra performs Bruckner's Symphony No. 7 February 28 – March 2 at Davies Symphony Hall in San Francisco. **One** of the arias performed by Nadine Sierra as part of her SF Symphony debut, *Tiger! Wetze nur die Klauen*, is receiving its first San Francisco Symphony performances at these concerts. The other aria is *Ruhe zanft, mein holdes Leben*.

[Nadine Sierra](#) is a graduate of the Mannes College of Music and an alumnus of the San Francisco Opera's Merola Opera Program, where she appeared as Adina in *L'elisir d'amore*. Sierra has also participated in the Palm Beach Opera's Young Artists Program, the International Vocal Arts Institute, and the Music Academy of the West. Currently an Adler Fellow, Sierra made her San Francisco Opera debut in 2011 creating the roles of Juliet and Barbara in the world premiere of Christopher Theofanidis' *Heart of a Soldier*.

The San Francisco Symphony first performed the original 1883 version of Bruckner's Symphony No. 7 with then-Music Director Pierre Monteux conducting in 1947. MTT will be conducting the Robert Haas edition of the score for these concerts, as he did in the most recent SFS performances in 2003.

SAN FRANCISCO SYMPHONY

Davies Symphony Hall
201 Van Ness Ave, San Francisco, CA

[Thursday, February 28 at 10am \(Open Rehearsal\)](#)

[Thursday, February 28 at 8pm](#)

[Friday, March 1 at 6:30pm](#)

[Saturday, March 2 at 8pm](#)

Michael Tilson Thomas conductor
Nadine Sierra soprano
San Francisco Symphony

Mozart Music from the opera *Zaïde*

Introduction

Ruhe zanft, mein holdes Leben

~~*Trostlos-schluchzet-Philomele*~~

Tiger! Wetze nur die Klauen

Bruckner Symphony No. 7 in E Major

PRE-CONCERT TALK

John Palmer will give an “Inside Music” talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

AUDIO PROGRAM NOTES

A free audio “Program Notes” podcast about Bruckner’s Symphony No. 7, hosted by [KDFC’s Rik Malone](#), will be available from sfsymphony.org/podcasts and from the [iTunes store](#).

BROADCAST

These concerts will be broadcast on Classical 89.9/90.3/104.9 KDFC and kdfc.com on Tuesday, March 12 at 8 pm.

TICKETS

Open rehearsal tickets: \$22-40. Concert tickets: \$15-\$150. Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.



Emirates is the Official Airline of the San Francisco Symphony.

William Hill® Estate Winery is the Official Wine of the San Francisco Symphony.

San Francisco Chronicle/SFGate.com is the Official Media Partner of the San Francisco Symphony.

-SFS-