



**SAN FRANCISCO
SYMPHONY**

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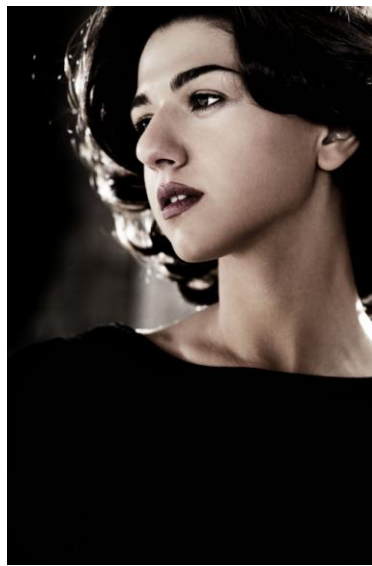
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(Images of Vladimir Jurowski and Khatia Buniatishvili are available for download in the [Photo Library](#))

**VLADIMIR JUROWSKI MAKES HIS SAN FRANCISCO SYMPHONY DEBUT IN THE US
PREMIERE OF ATOVMYAN'S ARRANGEMENT OF
PROKOFIEV'S *IVAN THE TERRIBLE* OCTOBER 18-20 AT DAVIES SYMPHONY HALL**

Khatia Buniatishvili joins the Orchestra for Rachmaninoff's Piano Concerto No. 2

***Ivan the Terrible* features mezzo-soprano Elena Zaremba and baritone Andrey Breus**

SAN FRANCISCO, September 28—[Vladimir Jurowski](#) leads the [San Francisco Symphony](#) (SFS), SFS Chorus, mezzo-soprano Elena Zaremba, and baritone Andrey Breus in the US premiere of Atovmyan's arrangement of Prokofiev's *Ivan the Terrible* at Davies Symphony Hall on October 18, 19 and 20 at 8:00pm. These concerts, Jurowski's debut performances with the Orchestra, also include Khatia Buniatishvili performing Rachmaninoff's Piano Concerto No. 2.

Russian conductor [Vladimir Jurowski](#) is the Principal Conductor of the London Philharmonic Orchestra. He also holds the titles of Principal Artist of the Orchestra of the Age of Enlightenment and Artistic Director of the Russian State Academic Symphony Orchestra. Jurowski, who makes his

SFS debut in these performances, has previously conducted the Russian National Orchestra at Davies Symphony Hall.

Russian mezzo-soprano Elena Zarembo began her career as a member of the Bolshoi Theatre and has since sung on the opera stages of New York, San Francisco, Florence, Covent Garden, and Berlin. She has frequently collaborated with Placido Domingo, including at the celebration of his 60th birthday at the Metropolitan Opera, performing *Il Trovatore* conducted by James Levine. These are her debut performances with the SFS.

Andrey Breus is a principal with Moscow Novaya Opera and a guest soloist with Bolshoi Opera and Stanislavsky and Nemirovich-Danchenko Opera. With Vladimir Jurowski, who conducts these performances, Breus participated in the world premiere of Atovmyan's arrangement of Prokofiev's *Ivan the Terrible*. These are his first performances with the SFS.

Georgian pianist Khatia Buniatishvili last performed with the SFS in performances of Ravel's Piano Concerto in G major in January 2012. This month she releases a new recording of masterworks by Chopin on the Sony label. This past July, she was named by the Deutsche Phono-Akademie as Echo Klassik's "Best Newcomer of the Year (Piano)" for her debut recording, of music by Liszt.

SAN FRANCISCO SYMPHONY
Davies Symphony Hall

Thursday, October 18 at 8 pm
Friday, October 19 at 8 pm
Saturday, October 20 at 8 pm

Vladimir Jurowski *conductor*
Elena Zarembo *mezzo-soprano*
Andrey Breus *baritone*
Khatia Buniatishvili *piano*
San Francisco Symphony Chorus
San Francisco Symphony

Scriabin *Rêverie*, Opus 24
Rachmaninoff Piano Concerto No. 2 in C minor, Opus 18
Prokofiev (arr. Atovmyan) *Ivan the Terrible* (U.S. Premiere [arr.]

PRE-CONCERT TALK: James Keller will give an "Inside Music" talk from the stage one hour prior to each concert. Free to all concert ticket holders; doors open 15 minutes before.

AUDIO PROGRAM NOTES: A free audio podcast about Rachmaninoff's Piano Concerto No. 2 will be downloadable from sfsymphony.org/podcasts and from the iTunes store.

TICKETS: \$37-\$150. Tickets are available at sfsymphony.org, by phone at 415-864-6000, and at the Davies Symphony Hall Box Office, on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.



Vladimir Jurowski's appearance is supported by the Shenson Young Artist Debut Fund.

These performances of Rachmaninoff's Piano Concerto No. 2 are made possible by the Athena T. Blackburn Endowed Fund for Russian Music.

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